

CORNETTINO/ VIOLINO

3. UN DÌ SOLETO (Gabriello Chiabrera)

GIOVANNI VALENTINI
Musiche concertate 1619
ed. Pyrros Bamichas

15 t. t.

18 t. t. t.

21 t. t. t.

24 14 t. t. t.

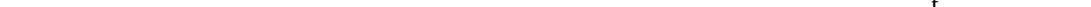
41 t. t. t.

44 t. 8 t.

55 t. t.

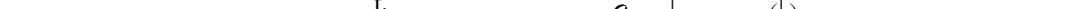
58 t.

76 *t.*



t.

79



t. (b)

120

t.

t.

t.

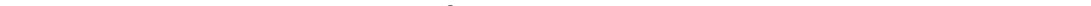
t.

149

Musical notation for measures 149-152. The key signature is one flat (B-flat). The melody consists of quarter and eighth notes. Measure 149: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half). Measure 150: D4 (quarter), C4 (half), B3 (quarter), A3 (half), G3 (quarter), F3 (half). Measure 151: E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half). Measure 152: F2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter), A1 (half).

152

160



163

4

170

3

176

4

183

Musical notation for measure 183, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes, ending with a double bar line and a repeat sign.