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Musiche concertate 1619
ed. Pyrros Bamichas

56

Echo

60

64

68

Echo

72

36

111

115

Echo

119

123

127

Echo

131

55

[illegible]

193

Example 193 shows a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a double bar line indicating a measure change.

Example 10 continues with measures 197-200. The notation is in treble clef with a key signature of one flat (B-flat). Measure 197 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 198 has a half note D5. Measure 199 has a half note E5. Measure 200 has a half note F5.

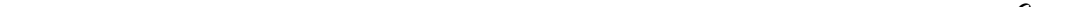
201

Echo

205

205

209



213

Echo

224

Example 224 is a single-measure rest in 2/4 time. The notation shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The rest is placed on the first line of the staff, indicating a whole note rest.

228

Echo

This musical staff contains measures 228 to 231. Measure 228 begins with a whole rest. Measures 229 and 230 each contain a half note, a dotted half note, and a quarter note. Measure 231 contains a half note, a dotted half note, and a quarter note. The key signature has one flat, and the time signature is common time.

232

12

This musical staff contains measures 232 to 235. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 contains a half note, a dotted half note, and a quarter note. Measure 235 has a whole rest. The key signature has one flat, and the time signature is common time.

247

This musical staff contains measures 247 to 250. Measure 247 contains a half note, a dotted half note, and a quarter note. Measure 248 contains a half note, a dotted half note, and a quarter note. Measure 249 contains a half note, a dotted half note, and a quarter note. Measure 250 has a whole rest. The key signature has one flat, and the time signature is common time.

251

This musical staff contains measures 251 to 254. Measure 251 has a whole rest. Measure 252 contains a half note, a dotted half note, and a quarter note. Measure 253 contains a half note, a dotted half note, and a quarter note. Measure 254 has a whole rest. The key signature has one flat, and the time signature is common time.

254

4

This musical staff contains measures 254 to 257. Measure 254 has a whole rest. Measure 255 contains a half note, a dotted half note, and a quarter note. Measure 256 contains a half note, a dotted half note, and a quarter note. Measure 257 contains a half note, a dotted half note, and a quarter note. The key signature has one flat, and the time signature is common time.

261

This musical staff contains measures 261 to 264. Measure 261 contains a half note, a dotted half note, and a quarter note. Measure 262 contains a half note, a dotted half note, and a quarter note. Measure 263 contains a half note, a dotted half note, and a quarter note. Measure 264 contains a half note, a dotted half note, and a quarter note. The key signature has one flat, and the time signature is common time.