

VIOLONE

10. TOCCHIN LE TROMBE ALL'ARMA

GIOVANNI VALENTINI
Musiche concertate 1619
ed. Pyrros Bamichas

5

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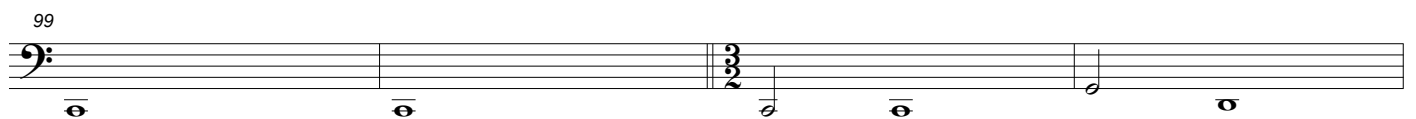
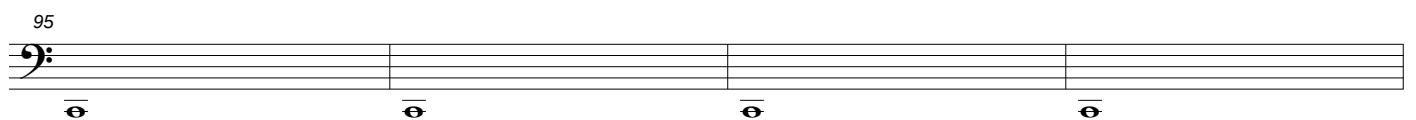
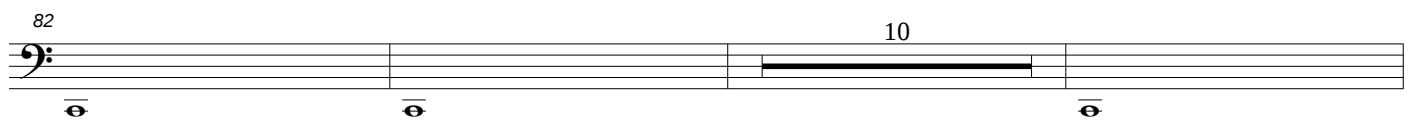
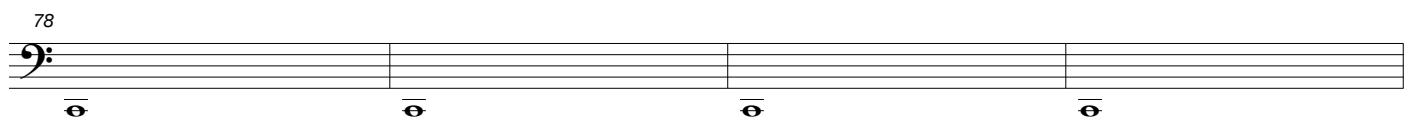
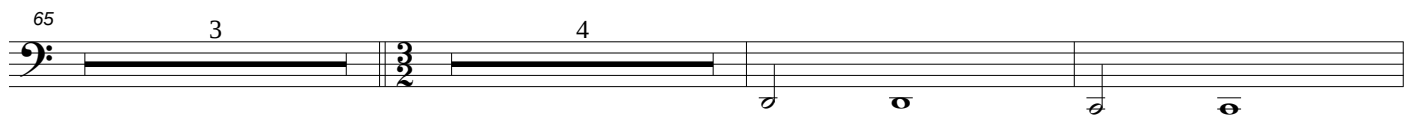
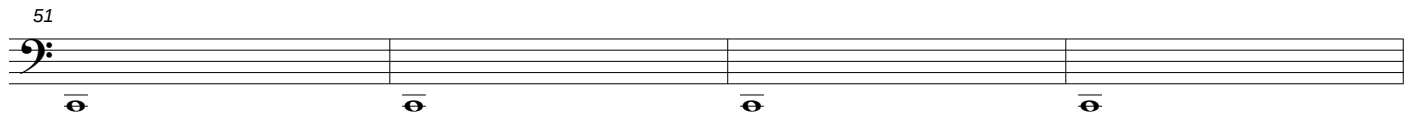
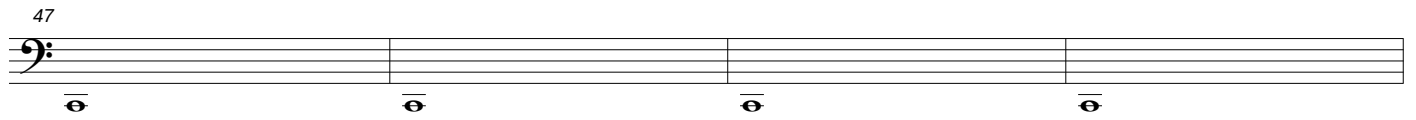
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107



111



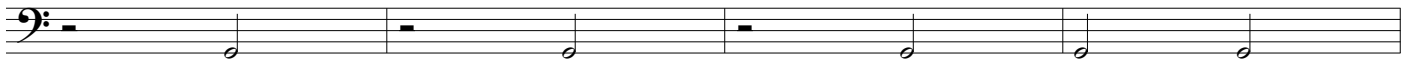
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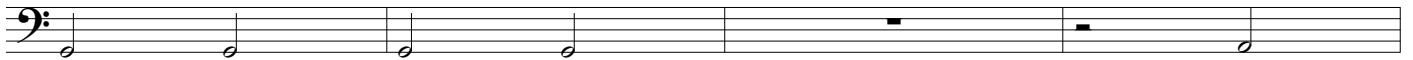
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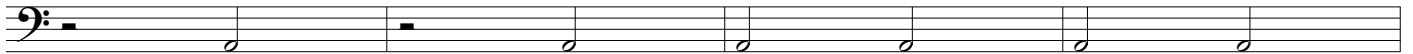
127



131



135



139



145



149

Measure 149 in the bass clef. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), and a whole rest. The measure is divided into two equal parts by a bar line.

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168

Measure 168 in the bass clef. The notation consists of a quarter note on G2, followed by a half note on F2, a half note on E2, a half note on D2, a half note on C2, and a whole note on B1. The measure ends with a double bar line.