IN THE FOOTSTEPS OF PHYLLIS...

THE BIRMINGHAM PHOTGRAPHIC GRID PROJECT 2017

THE COMPLETE PHOTOGRAPHS | DAVE ALLEN

IN THE FOOTSTEPS OF PHYLLIS...





IN THE FOOTSTEPS OF PHYLLIS...

"All photographs are memento mori."

"A device is available to record what is disappearing."

(Susan Sontag, 1977)

Between April and December 2017, a team of 71 photographers took 863 photographs of Birmingham. The locations for these photographs were determined by the places that Phyllis Nicklin photographed between 1953 and 1969.

As a Geographer, Phyllis Nicklin was acutely sensitive to the Birmingham environment. Her photographs tell us that *change* was the key to where she went: places that were changing, that had recently changed and those that she knew were about to change.

Around half a century on, the Birmingham Photographic Grid Project paid homage to this amazing woman's work. It had been a decade since the first Birmingham Grid Project. Previously we had used maps to determine arbitrary locations for photographs: this time we decided to follow in her footsteps.

This book is a catalogue or index of the work produced and displayed online. Each of Nicklin's photographs is paired with the version taken in 2017. The Nicklin photographs were sourced from the University of Birmingham's ePapers Repository although not every photograph in that collection is represented here. Some were taken outside of Birmingham and were therefore omitted, while others were unvisited by the team.

The original pictures are mostly unretouched, with just obtrusive damage to a few slides having been removed. For economy of layout, horizontal pictures are grouped together, followed by vertical format.

Dave Allen 2018

PHOTOGRAPHERS

Abigail Wills	9	Lyndon Townsend	46
Afraa Din	1	Maggie Bucknall	6
Albert Blakeway	30	Malcolm Veitch	26
Alice Nolan	6	Mark Burge	5
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Catherine Peakman	5	Nick Greenwood	7
Chris Burrows	5	Paul Bartlett	5
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Darren Campbell	3	Peter Allen	62
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David Roberts	21	Peter Turner	5
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Jackie Hodgson	2	Steve Sorroll	3
James Allen	4	Steven Nolan	2
Jay Mason-Burns	43	Stuart Pittwood	1
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John Hill	36	Teresa Dolan	15
John Mackay	5	Tom Samad	8
John Pullan	6	Tony Bucknall	3
John Timmins	13	Trevor Beattie	1
Karen Allen	3	Wali Taylor	20
Kay Emblen-Perry	36	Wendy Edwards	5
Keith Dixon	2	Wendy Miller	3
Lizzy Thornhill	1	Total participants	71



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Six Ways Underpass, Aston (A3)





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Aston Reservoir (A7)



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Hockley Brook, Salford in the Tame Valley, under The Birmingham & Fazeley Canal (A13)



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G.E.C. entrance, Electric Avenue, from Dulverton Road, Witton (WT2)



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Angelina Street (HG2)



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Cheapside from Ravenhurst Street / Moseley Road Corner (HG11)



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Cheapside from the corner of Ravenhurst Street and Moseley Road (HG12)



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Cheapside, near Ravenhurst Street / Moseley Road Corner, Highgate (HG14)



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Cheapside, near Ravenhurst Street and Moseley Road corner (HG15)



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Corner of Sherlock St and Moseley St (HG18)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 House in Moseley Road, Highgate (HG19)



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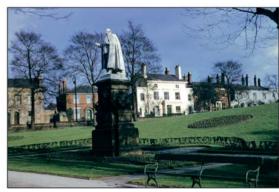


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King Edward VII Statue, Highgate Park, Moseley Road, Highgate (HG20)



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Moseley Road, Highgate (HG21)



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Rea Valley towards Digbeth, Highgate (HG23)



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St. Martin's flats, Emily Street, Highgate (HG25)



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NB. This is the original crop from the Phyllis Nicklin slide Phyllis Nicklin (1967) ○ University of Birmingham

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BOURNVILLE

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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Cardburys Factory from Linden Road, Rournville (BV1)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Selly Manor, Bournville (BV13)



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Woodbrooke Road / Oak Tree Lane, Bournville (BV19)



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Woodbrooke Road Park Pool, Bournville (BV24)



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Cadbury Playing Fields, Bournville Lane Works, Bournville (BV25)



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Corner of Bournville Lane and Linden Road, Bournville (BV29)



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Bournville Lane Flood due to burst water main, Bournville (BV30)



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Bournville Lane Flood due to burst water main, Bournville (BV31)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Village centre, Castle Bromwich (CB4)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Castle Vale Estate, Castle Vale (CV1)



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View Northeast along Tangmere Road, Castle Vale (CV2)



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Play Area and Farnborough Road, Castle Vale (CV3)



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000000 CITY CENTRE

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Art Gallery, Victoria Square, Birmingham (CC2)



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Assay Office - Newhall Street / Charlotte Street (CC3)



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Aston University, Gosta Green, Birmingham (CC4)



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Backs of terraced houses, Lawrence Street, Birmingham (CC5)



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Bennett's Hill / Waterloo Street, Central Birmingham (CC6)



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Birmingham Central, Smallbrook Ringway / Hill Street Junction (CC9)



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Birmingham Civic Centre (CC10)



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Birmingham Fazeley Canal (CC12)



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Birmingham Fazeley Canal, Low-level Canal Locks, below Tindal Bridge (Cambridge Street) (CC13)



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Birmingham Gas Street, Beginning of Worcester Canal (CC14)



© Peter Allen (2017)



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Birmingham Gas Street Wharf. Worcester Canal, Bar Lock (CC15)



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Bull Ring / Rotunda Redevelopment (CC24)



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Bull Ring / Rotunda Redevelopment, Birmingham (CC25)



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The Sheffield Smelting Co. Ltd. in Charlotte Street (CC31)



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The Sheffield Smelting Co. Ltd. in Charlotte Street / St. Paul's Square (CC32)



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Corner of Chamberlain Square - Edmund Street, Birmingham (CC36)



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Cutting the tunnel through sandstone - Paradise Circus, Birmingham (CC42)



© Wali Taylor (2017)



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Cutting through sandstone, Paradise Circus site - 2nd image, Birmingham (CC46)



© Georgie Evans (201



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Digbeth Branch Canal (CC50)



© John Hill (2017)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Digbeth, Birmingham (CC51)





Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Digbeth (CC52)



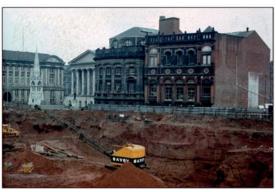


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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Edmund Street, Paradise Circus area, Birmingham (CC55)



© Brian Burnett (2017)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Edward Street Back-to-Backs and Court (CC57)



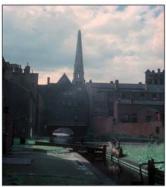


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Gas Street Boat Show, Birmingham (CC62)

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gas Street Basin, Towards Broad Street (CC61)





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Gas Street Canal (CC63)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Great Charles Street, Inner Ring Road Works (CC66)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Great Colmore Street, Birmingham (CC69)



© Keith Dixon (2017)



Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 High Street, Bull Street, corner of Dale End (CC70)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Holloway Circus, Birmingham (CC71)



© James Allen (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Holloway Circus, Horsefair Mosaic, Birmingham (CC72)



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Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Holloway Circus, Horsefair Mosaic, Birmingham (CC73)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017



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Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Holloway Head (CC76)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Inner Ring Road Work (CC77)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Jamaica Row, Wholesale Fish Market, Birmingham (CC79)



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Phyllis Nicklin (1969) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Kingston Row, Edward Street off King Edwards Road (CC81)



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Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Lawrence Street (Ryder Street area), Birmingham (CC83)



© Darren Campbell (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Lawrence Street / Ryder Street, Birmingham (CC84)



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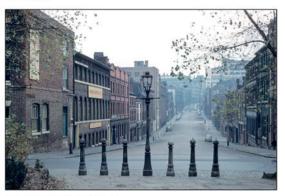


Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Ludgate Hill from St. Paul's churchyard (CC87)



© Dave Allen (2017)



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017



© Pete Davies (2017)



NB. This is the original crop from the Phyllis Nicklin slide.

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Moor Street, Bull Ring, Birmingham (CC100)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Moor Street, Park Street, Bull Ring (CC101)





Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Moat Lane, Rotunda and St. Martin's Church, Birmingham (CC97)



© Karen Allen (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Moor Street, Bull Ring, Birmingham (CC99)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Morris dancers, "Old Square", Priory Ringway, Birmingham (CC102)



© Catherine Peakman (2017)



Phyllis Nicklin (1969) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Mural history, "Old Square", Priory Ringway, Birmingham (CC103)



© Catherine Peakman (201



Phyllis Nicklin (1969) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
New Crescent Theatre, Birmingham (CC104)



© Graham Evans (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017



© Jay Mason-Burns (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Newhall Street, Central Birmingham (CC107)



© Robyn Allen (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Newhall Street, Central Birmingham (CC108)



© James Allen (2017



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 No.7 Whittall Street, Andertons Square, Birmingham (CC109)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Nos. 17-19, Easy Row, Birmingham (CC111)



© Eugene Farrell (2017)



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Old Crescent Theatre, Birmingham (CC112)



© Eugene Farrell (2017)



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Sherlock St near Jamaica Row, Birmingham (CC115)



© Eugene Farrell (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Site of manorial moat, Birmingham (CC117)



© Malcolm Veitch (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Holloway Head (CC118)



© Peter Allen (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Smallbrook Ringway with Christmas lights, Birmingham (CC119)



© Robyn Allen (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Smallbrook Street - Hill Street junction, new inner ring road, Birmingham (CC120)



© Peter Allen (201)



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Smallbrook Street, new Inner Ring Road, Birmingham (CC121)



© Cara Green (2017)



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St Paul's Square, Birmingham (CC123)



© Sunrise Lovatt (2017)



Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Paul's Square, Birmingham (CC127)



© Tom Samad (2017)



Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Peter's Church, Central Birmingham (CC130)



© Geoff Dowling (2017



Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Peter's Church - 2nd image, Birmingham (CC131)



© Geoff Dowling (2017)



Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Temple Row, Central Birmingham (CC133)



© Geoff Dowling (2017)



Phyllis Nicklin (1957) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Terrace A, Lawrence Street, Birmingham (CC134)

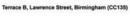


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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017





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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
The Drovers' Arms, Bradford Street, Birmingham (CC136)



© Peter Allen (2017)



Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
The Drovers' Arms, Bradford Street / Moat Row, Birmingham (CC137)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Town Hall, Birmingham (CC140)



© Georgie Evans (2017)



Phyllis Nicklin (undated) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Upper Dean Street, Birmingham (CC141)



© Phil Lumby (201



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Rotunda view of Curzon Street Station, Birmingham (CC142)



© Teresa Dolan (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view of Curzon Street Station (2nd image), Birmingham (CC143)



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Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda of Curzon Street Station (3rd image), Birmingham (CC144)



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Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view along Smallbrook Ringway (right) and Bull Ring Centre, Birmingham (CC145)



© Dave Allen (2017



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Rotunda over Highgate and Balsall Heath, Birmingham (CC146)



© Dave Allen (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda over New Street Station and Smallbrook Ringway (left), Birmingham (CC147)



© Dave Allen (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view over St. Philip's Cathedral towards Newhall Street / Post Office Tower, Birmingham (CC149)



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Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda over the roof of New Street Station, Birmingham (CC150)



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Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view towards Broad Street, Birmingham (CC151)



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Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view towards Five Ways, Auchinleck House in centre, Birmingham (CC154)



D Jay Mason-Burns (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view towards Snow Hill, Birmingham (CC155)



© Teresa Dolan (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view towards St. Paul's church and St. Philip's cathedral, Birmingham (CC156)



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Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view towards the Town Hall, the Council's Houses and the Civic Centre, Birmingham (CC157)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rotunda view towards towards the University, Birmingham (CC158)



© Dave Allen (2017)



Phyllis Nicklin (1966) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rea Valley, Digbeth (CC159)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gun Barrel Proof House, Banbury Street, Birmingham (CC161)



© Wali Taylor (2017)



Phyllis Nicklin (1968) © University of Birmingham



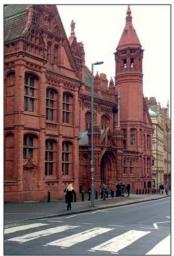




Phyllis Nicklin (1968) © University of Birmingham









Phyllis Nicklin (1969) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Council House, Victoria Square (CC40)

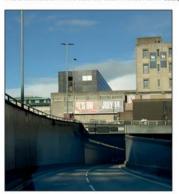






Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Cutting through sandstone, Paradise Circus, Birmingham (CC43)



© Wali Taylor (2017)



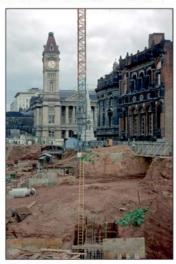
Phyllis Nicklin (1969) © University of Birmingham

NB. This is the original crop from the Phyllis Nicklin slide.

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Cutting through sandstone, Edmund Street, University (Mason College) site (CC44



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Phyllis Nicklin (1969) © University of Birmingham









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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Dingley's Hotel, Moor Street (CC53







Phyllis Nicklin (1960) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Entrance to 12. Easy Row. Birmingham (CC60)



© David Moore (2017



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gaumont Cinema, Colmore Circus, Birmingham (CC65)



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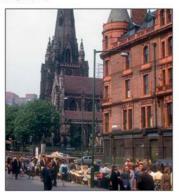


Phyllis Nicklin (1965) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Jamaica Row, Birmingham (CC78)



© Michael Bell (2017)



Phyllis Nicklin (1960) © University of Birmingham

NB. This is the original crop from the Phyllis Nicklin slide

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Kingston Row, Birmingham (CC80)



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NB. This is the original crop from the Phyllis Nicklin slide.

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Kingston Row, Birmingham (CC82



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Lionel St and the GP Tower (CC85







Phyllis Nicklin (1966) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Lionel St and the GP Tower (CC86)



O Jay Mason-Burns (2017



Phyllis Nicklin (1969) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Ludgate Hill/ Charlotte Street (CC88)

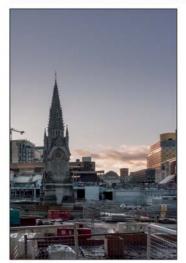


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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Mason College - 2nd image, Edmund Street, Birmingham (CC90





Phyllis Nicklin (1960) © University of Birming

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Most Lane, Birmingham (CC92





Bell (2017) Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Most Lane Birmingham (CC93)





y (2017) Phyllis Nicklin (1954) © University of Birmingham

NB. This is the original crop from the Phyllis Nicklin slide.

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Most Lane and upper Mill Lane, Birmingham (CC94)





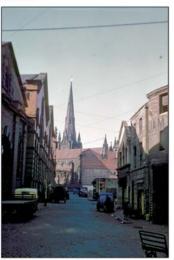


Phyllis Nicklin (1960) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Most Lane, Birmingham (CC95)



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Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Most Lane (CC96)



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Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 No.7 Whittall Street, Andertons Square, Birmingham (CC110)







Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Science Museum, Newhall Street, Birmingham (CC114)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Smithfield Market, Birmingham (CC122)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St Peter's Place, Birmingham (CC124)



D Dwee Allen (2017)



Phyllis Nicklin (1967) © University of Birmingham

NB. This is the original crop from the Phyllis Nicklin slide.

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Paul's Church and G.P.O. Tower, Birmingham (CC125)



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Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Paul's Church, Birmingham (CC126



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Paul's Square, Birmingham - 3rd image (CC128





Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 The Drovers' Arms. Bradford Street / Smithfield Street / Moat Lane (CC138)







Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 The Rotunda and Bull Ring (CC139)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Rotunda view over St. Martin's Church and the Bull Ring markets, Birmingham (CC148)





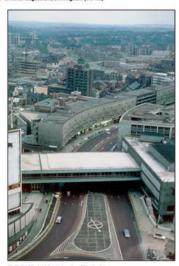


Phyllis Nicklin (1966) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Rotunda View towards Edubaston, Birmingham (CC153)



© Trevor Beattle (2017)



Phyllis Nicklin (1966) © University of Birmingham



THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring Market Hall (CB1)



© Geoff Dowling (2017)



Phyllis Nicklin (1958) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

The Bull Ring Street Market, Birmingham (CB2)



© Gary Izzard (2017)



Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring street market - market barrows along roadside (CB4)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Bull Ring street market florist - 2nd image, Birmingham (CB6)





Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rull Ring street market. Rirmingham (CR7)



© Phil Lumby (2017)



Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Street market, Bull Ring, - 2nd image Birmingham (CB8)



© Phil Lumby (2017)



Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring (CB13)



© Nick Greenwood (2017)



Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bull Ring (CB14)



© Nick Greenwood (201



Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Inner Ring Road preparations, Bull Ring, Birmingham (CB15)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bull Ring, old street pattern (CB17)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Spiceal Street - 5th image, Bull Ring, Birmingham (CB18)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring, Spiceal Street, Birmingham (CB19)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bull Ring, Spiceal Street, Birmingham (CB20)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bull Ring, Spiceal Street - 4th image, Birmingham (CB22)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bull Ring, St. Martin's Church (side view) and street market, Birmingham (CB23)



© James Allen (2017



Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 The Bull Ring and St Martins Church, Birmingham (CB24)



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Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 The Bull Ring Market, Birmingham (CB25)



© Geoff Dowling (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

The Bull Ring Market (CB26)



© Dave Allen (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

The Bull Ring Market (CB27)





Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

The Bull Ring Shooping Centre, Birmingham (CB28)



© Robyn Allen (2017)



Phyllis Nicklin (undated) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring Street Market, Birmingham (CB3)







Phyllis Nicklin (1959) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring street market florist, Birmingham (CB5

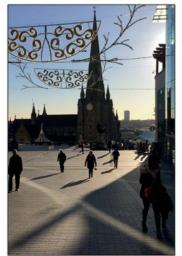


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Phyllis Nicklin (1959) ○ University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bull Ring, Birmingham (CB9)



© Phil Lumby (201)



Phyllis Nicklin (1959) ○ University of Birmingham











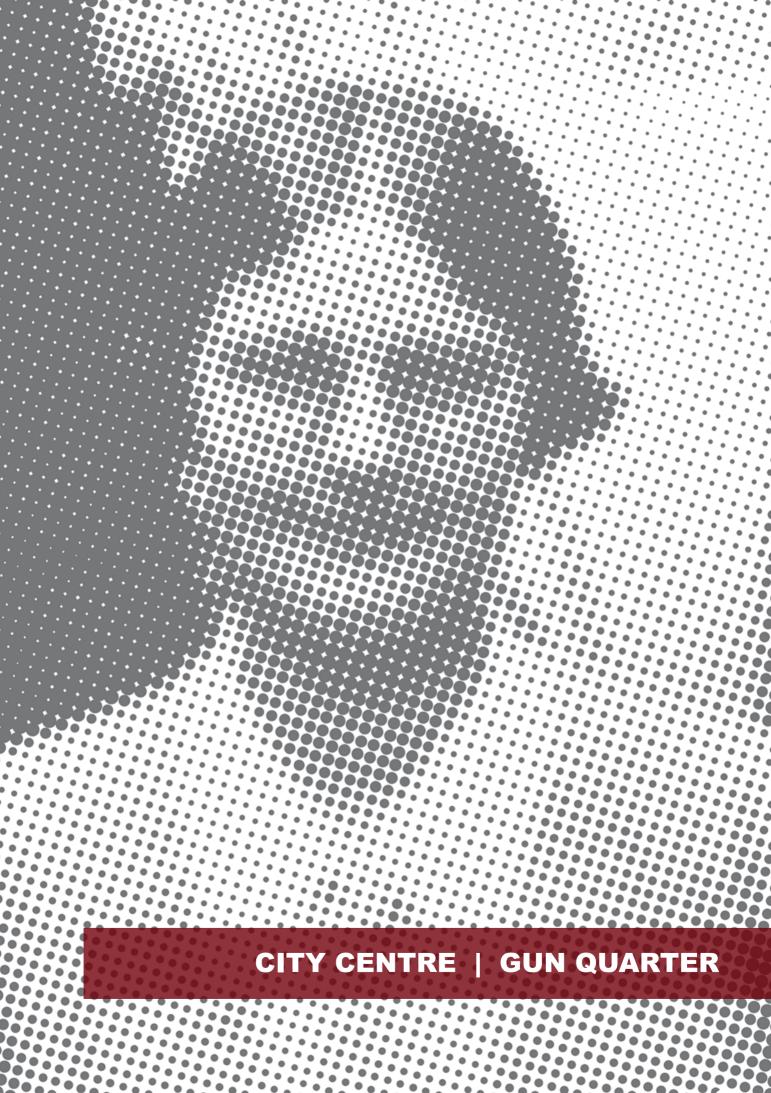








Phyllis Nicklin (1959) © University of Birmingham



THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 16, Whittall Street - 3rd image, Gun Quarter (CG3)



© Wendy Edwards (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 16/18, Whittall Street, Gun Quarter (CG4)



© Rob Perry-Griffiths (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Anderton's Yard, Whittall Street (derelict), Gun Quarter (CG11)



© Jay Mason-Burns (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Construction site, St. Mary's Row, Gun Quarter (CG12)



© Phil Lumby (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Gun Quarter (in decay), Whittall Street, Opposite St. Mary's Row (CG16)



© Malcolm Veitch (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gun Quarter (In decay) (CG18)



© Brian Burnett (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Gunsmith's workshop behind St. Mary's Row, Gun Quarter (CG28)



© Wali Taylor (2017)



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Gunsmith's workshop behind nos. 9-11, St. Mary's Row, Gun Quarter (CG34)



© Teresa Dolan (2017



Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Number 3 Whittall Street, Gun Quarter (CG41)



© Peter Allen (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Old gun works, St. Mary's Row, corner of Whittall Street, Gun Quarter (CG45)



© Wali Taylor (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Parker Hale Gun Factory, Whittall Street, Gun Quarter (CG46)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Parker Hale, 7 Whittall Street and entry to Anderton's Square (by car), Gun Quarter (CG47)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Partridge Works, Price Street, Gun Quarter (CG51)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Price Street, Gun Quarter (CG54)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Price Street, Central Birmingham (CG55)



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Princip Street, Gun Quarter (CG56)



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Printers, Keystone Trading, etc., St. Mary's Row, Gun Quarter (CG57)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

W.W. Greener, St. Mary's Row, Gun Quarter (CG65)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Whittall Street / Bath Street, Gun Quarter (CG70)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Birmingham Post and Mail Building (CG78)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 16. Whittall Street. Gun Quarter (CG1







Phyllis Nicklin (1960) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 16, Whittall Street - 2nd image, Gun Quarter (CG2)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Anderton's Yard, Whittall Street (derelict), Gun Quarter (CG8)



© Afraa Din (2017)



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Doorway to 16 Whittall Street, Gun Quarter (CG13)







Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gun Quarter (in decay) (CG14)



© Brian Burnett (2017



Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gun Quarter (in decay) (CG17)



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Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bath Street, Gun Quarter (CG19)







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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bath Street, Gun Quarter (CG20)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bath Street, Shadwell Street Corner, Gun Quarter (CG21)



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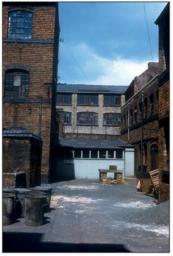


Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Price Street, Off Loveday Street, Gun Quarter (CG23







Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Price Street, Off Loveday Street, Gun Quarter (CG24)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Whittall Street, Gun Quarter (CG25



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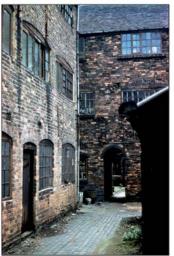
Phyllis Nicklin (1960) © University of Birmingham





Phyllis Nicklin (1960) © University of Birmingham





THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 No.3 Whittall Street with entrance to Anderton's Square on left, Gun Quarter (CG40)





© Peter Allen (2017) Phyllis Nicklin (1963) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Partridge Works, Price Street, Gun Quarter (CG52)

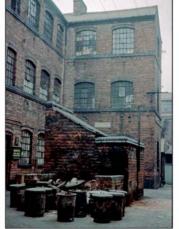




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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Partridge Works, Price Street, Gun Quarter (CG53)





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Redevelopment, Whittall Street, Gun Quarter (CG58)





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 St. Mary's Row, Gun Quarter (CG61)







Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Gun Quarter (in decay) (CG67)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Whittall Street, Gun Quarter (CG69)







Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Workshops, Price Street, Gun Quarter (CG73)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Yard and gun forge (right) behind nos. 10-11, St. Mary's Row, Gun Quarter (CG75)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Yard behind 10-11, St. Mary's Row, Gun Quarter (CG76)







Phyllis Nicklin (1963) © University of Birmingham

HE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Inner ring housing, Princip Street, Gun Quarter (CG77)



© John Timmins (2017)



Phyllis Nicklin (1960) © University of Birmingham



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bradford Street towards town, Deritend (DT4)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bradford Street at the corner with Alcester Street, Deritend (DT5)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bradford Street, Deritend (DT6)



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Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bradford Street, Deritend (DT7)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Deritend from Rea Crossing (DT10)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Deritend / Floodgate Street corner, Digbeth (DT12)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Kirby Beard's Ravenhurst Works in Bradford Street, Deritend (DT14)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Mill Lane, Digbeth (DT15)



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Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Mill Lane, Digbeth (DT16)

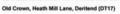


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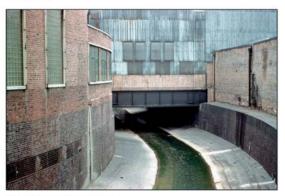


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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 River Rea at Deritend (DT18)



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© Cara Green (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Site of St. John's Chapel, Deritend (DT20)



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Watery Lane, Bordesley (DT21)



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Phyllis Nicklin (1953) © University of Birmingham

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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Stratford Street North, Camp Hill (DT25)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Stratford Street North, Camp Hill (DT26)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 High Street to Camp Hill flyover, Bordesley (DT27)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Holy Trinity Church, Camp Hill, Bordesley (DT28)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Rea Valley, towards Bordesley, Deritend (DT29)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 178. Bradford Street, Deritend, Deritend (DT2







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DRUIDS HEATH | MAYPOLE

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bells Lane, Druids Heath (DH1)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bells Lane (viewpoint Near Bells Farm), Druids Heath Estate (DH2)



© Brian Burnett (2017)



Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bells Lane (viewpoint Near Bells Farm), Druids Heath Estate (DH3)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Drews Meadow Close, Druids Heath (DH4)



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NB. This is the original crop from the Phyllis Nicklin

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Manning Ford Road, Druids Heath Estate (DH6)



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Druids Heath Estate, North of Bells Lane (DH7)



© John Hill (2017)



Phyllis Nicklin (1968) © University of Birmingham

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Druids Heath Estate, North of Bells Lane (DH8)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Druids Heath Estate, View towards Kings Norton Church (DH10)



© Philip Jackson (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
View towards Kings Norton Church, Druids Heath Estate (DH11)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Stone Henge Croft, Druids Heath (DH13)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Stone Henge Croft, Druids Heath (DH14)



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Alcester Road, Maypole (MP1)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Alcester Road, Maypole (MP2)



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Phyllis Nicklin (1959) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Druids Lane (Alcester Road), Maypole (MP3)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Druids Lane, Alcester Road, Maypole (MP5)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Druids Lane (Alcester Road), Maypole (MP6)





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Shoeing Forge, Druids Lane, Alcester Road, Maypole (MP7)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Warstock Road, Maypole (MP8)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Warstock Road, Maypole (MP9)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Warstock Road, Maypole (MP10)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Warstock Road Flats, Maypole (MP11)



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Phyllis Nicklin (1959) © University of Birmingham

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Warstock Road Flats, Maypole (MP12)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Light Industry, Warstock Road, Maypole (MP13)



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DUDDESTON | NECHELLS

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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Hyde Park Corner, Duddeston (DD5)



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Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Near Loxton Street, Duddeston (DD6)



© Brian Burnett (2017



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
New Flats and Loxton Street School, Duddeston (DD7)



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Phyllis Nicklin (1953) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Great Brook Street, Duddeston (DD8)



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Phyllis Nicklin (1954) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Great Brook Street, Duddeston (DD9)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Bullock Street, Nechells Green (NC1)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Nechells House, Nechells Green (NC10)



© Philip Jackson (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 New and old, Nechells Green (NC11)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Oliver Street, Nechells Green (NC12)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Nechells Gas Works demolition, Nechells Green (NC2)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Proctor Street, Nechells Green (NC6)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bradbourn Way Shopping Centre, Nechells (NC7)



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Great Lister Street, Nechells (NC8)





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Nechells Green, Industrial Saltley (NC9)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Oliver Street, Nechells (NC13)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Rupert Street, Nechells Green (NC15)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Proctor Street, Nechells (NC17)





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36, Calthorpe Road, Edgbaston (EB4)



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4-5, Carpenter Road, Edgbaston (EB6)





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49, Carpenter Road, Edgbaston (EB8)



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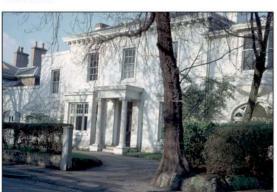


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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 6, Carpenter Road, Edgbaston (EB9)



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A.A. Headquarters, Hagley Road, Edgbaston (EB11)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 BBC Midland Regional Headquarters, Carpenter Road, Edgbaston (EB13)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 BBC Midland Regional Headquarters, Pebble Mill Road (EB14)



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Cannon Hill Park. Confluence of the River Rea (Right), Bourne Brook (Left), Edgbaston (EB16)

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Berkeley House, 119 Hagley Road, Edgbaston (EB15)



© Graham Evans (2017)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Chamber of Commerce building, Edgbaston (EB19)



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City of Birmingham College of Education, Edgbaston (EB20)



© Peter Allen (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Corner of Arthur Road and Church Road (west side), Edgbaston (EB21)



© Philip Jackson (2017



Phyllis Nicklin (1967) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Corner of Carpenter Road and Church Road, crossing sweeper's seat, Edgbaston (EB22)



© Nic Patchett (2017)



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Cannon Hill Park - River Rea - West of Park, Edgbaston (EB28)



© Karen Allen (2017



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Greville Lodge, Edgbaston (EB31)



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Midland Arts Centre for Young People, Edgbaston (EB33)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 New Shopping Area, Edgbaston (EB34)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Edgbaston Reservoir, Edgbaston (EB35)



© Prue Evans (2017)



Phyllis Nicklin (1967) © University of Birmingham

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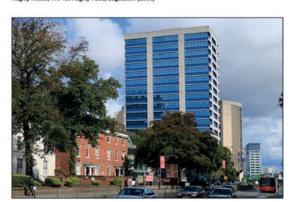


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Queen Elizabeth Hospital seen from Harborne Lane (EB85)



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Queen Elizabeth Hospital to the right and part of new Maternity Hospital, Edgbaston (EB86)



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New library block foundation stone laying, University of Birmingham, Edgbaston (EB100



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University of Birmingham, new library block foundation stone laying, Edgbaston (8



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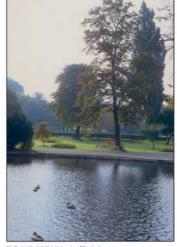
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HANDSWORTH

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Denbro Works, Soho Hill, Handsworth (HW1)



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Children outside Corner Shop. Thornhill Road / Holly Road Corner, Handsworth (HW



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Playing Cards in Handsworth Park, Handsworth (HW3)



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Thornhill Road / Holly Road Corner, Handsworth (HW4)



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Park Hill Road at corner of Gordon Road, Harborne (HB65)



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Metchley Lane, Harborne (HB90)





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No.17 Abbey Road, Harborne (HB92)



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3 and 5 Abbey Road, Harborne (HB93)





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St Peter's Road, Harborne (HB98)



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Vivian Road, Harborne (HB101)



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Vivian Road, Harborne (HB102)





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The Grove, Harborne (HB107)



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The Grove, Harborne (HB108)



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Welsh House Farm - 3rd image, Harborne (HB113)



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Augusta Street, Jewellery Quarter (HO2)



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Caroline Street, Jewellery Quarter (HO3)



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Hockley flyover, Icknield Street/Hunters Road, Hockley (HOS)



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Vyse Street, Warstone Lane Clock, Jewellery Quarter (HO13)



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Number 8, Augusta St, Jewellery Quarter (HO15)



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Typical workshops, Vyse Street, Jewellery Quarter, (HO20)



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Vyse Street, Jewellery Quarter, (HO22)



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Vyse Street, Jewellery Quarter (HO23)



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KINGS NORTON

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Bell's Farm - 2nd image, Bell's Lane, King's Norton (KN2)



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Bell's Farm, Bell's Lane, King's Norton (KN3)



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Bell's Farm (rear view), Bell's Lane, King's Norton (KN4)



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Bell's Farm (side view), Bell's Lane, King's Norton (KN5)



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Bell's Farm, Bell's Lane, King's Norton (KN7)



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The Green and shops, Kings Norton (KN12)



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Phyllis Nicklin (undated) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Wychall Lane, Corner of Popes Lane, Kings Norton (KN18)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Opening of The Mop, Kings Norton (KN20)



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Saracens Head, adjoining Parish Church, Kings Norton (KN21)



© Paul Bartlett (2017



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The Mop, Kings Norton (KN28)



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The Mop, Kings Norton (KN29)



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The Mop, Kings Norton (KN30)



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The Mop, Baby Show, Kings Norton (KN31)



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The Mop, Ox and Pig Roasting, Kings Norton (KN33)



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The Mop, The Green, Kings Norton (KN35)



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Panelled room, Bell's Farm, Bell's Lane, King's Norton (KN39)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Bell's Farm (part of front with 1661 chimneys), Bell's Lane, King's Norton (KN8





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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Chimneys, Bell's Farm, Bell's Lane, King's Norton (KN9)





per (2017) Phyllis Nicklin (1969) © University of Birmingham

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LADYWOOD 21. 211)

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18th Century / Early 19th Century Suburbs (Colmore Estate) (LW1)



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Anderton Street, Alexandra Street and King Edward's Road corner, Ladywood (LW2)



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Backs of Anderton Street terraces, during demolition, Ladywood (LW3)



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Clark Street (Icknield Port Road corner) Glassblower's Arms, Ladywood (LW6)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Industrial area, Ladywood (LW9)



© Wali Taylor (2017)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Industries along Birmingham Canal, Ladywood (LW10)



© David Roberts (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Ladywood Industrial Area (LW11)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Industrial Area, Ladywood (LW12)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Industry along the Canal, Bellis and Morcom Works, (Icknield Square), Ladywood (LW13)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Industry, Rotton Park Street, Ladywood (LW14)



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Old and new terraces, Ladywood (LW15)



© David Roberts (2017)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Ladywood Redevelopment area (LW20)



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Phyllis Nicklin (1960) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Ladywood redevelopment area and industrial district (LW21)



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Demoltion of Anderton Street Terraces, Ladywood (LW28)



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Phyllis Nicklin (1960) © University of Birmingham

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House at entrance to Rotton Park Reservoir, Ladywood (LW30)



© Wali Taylor (2017)



NB. This is the original crop from the Phyllis Nicklin slide.

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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Icknield Port Wharf, Ladywood (LW32)



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Lincoln Tower (Morville St) and St John's Primary School, Ladywood (LW33)



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New flats in St Mark's Street, Ladywood (LW34)



© David Roberts (2017)



Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

New housing on the corner of Monument Rd and Cope Street, Ladywood (LW35)



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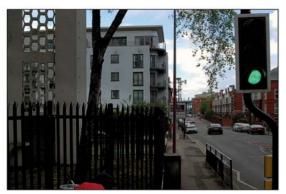
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St Vincent Street, Ladywood (LW39)



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View towards city centre, Ladywood (LW40)



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D Graham Evans (2017)



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St. Vincent Street and Browning Street corner, Ladywood (LW47)



David Roberts (201



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

View from Ledsam Street, Ladywood (LW48)



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LONGBRIDGE

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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Longbridge from Lickey Hills (view from Bilberry Hill towards Austin Car Store, right) (LB3)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Longbridge pumping station (LB5)



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Austin Car Storage Park, Longbridge (LB12)



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Austin Motor Works - Lickey Road Entrance, Longbridge (LB13)



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Austin Motor Works - Lickey Road Entrance, Longbridge (LB14)



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Austin Motor Works - Lickey Road Entrance, Longbridge (LB15)



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Austin Works from Groveley Lane, Longbridge (LB16)



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Austin Works from Rednal Hill, Longbridge (LB17)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Austin Motor Works, Lickey Road / Bristol Road, Longbridge (LB18)



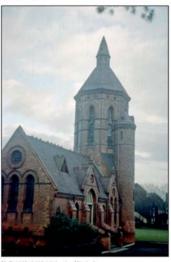
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-W-TOWN •••• NEWTOWN 220. 229

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Bridge Street from Farm Street, Newtown (NT14)



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Court in Hampton Street (Near St Georges Street), Newtown (NT16)



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Old Houses in Wheeler Street, New Flats in Great Russell Street, Newtown (NT25)



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Newtown, View towards Lucas Factory from New John Street (NT29)



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Porchester Street, Hockley / Newtown (NT33)



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••••• NORTHFIELD | SELLY OAK •

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 Boundary: Kings Norton right, Northfield left (NO2)



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Great Stone Inn and Village Pound, Church Road, Northfield (NO3)



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Great Stone Inn and Village Pound, Church Road, Northfield (NO4)



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Great Stone Inn and Village Pound, Church Road, Northfield (NO5)



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New Flats in Lodge Farm Road, Northfield / Frankley (NO7)



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Hole Lane Farm, Northfield (NO12) (NB. title corrected from original)



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Lay Hill Estate and Frankley Reservoir, Northfield (NO21)



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New Housing in Merritts Brook Valley, Northfield (NO22)



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Post War Housing in Fourlands Road, Northfield (NO24)



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Post War Housing in Fourlands Road, Northfield (NO25)



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The Black Horse Public House, Bristol Road, Northfield (NO27)



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Phyllis Nicklin (undated) © University of Birmingham

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The Old Mill by River Rea, Northfield (NO28)



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Turves Green Village Road (Post War Houses), Northfield (NO30)



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Turves Green, Coleys Lane approach to River Rea, Northfield (NO31)



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Bryony Home for Elderley People, Selly Oak (SO4)



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Bungalow in Middle Park Road, Selly Oak (SO5)



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Middle Park Road (looking towards Bristol Road) (SO10)



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Middle Park Road on the Corner of Fox Hill, Selly Oak (SO11)



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SMALL HEATH

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Armoury Road and B.S.A. (Ariel), Small Heath (SH1)



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Warwick and Birmingham Canal, Small Heath (SH5)



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Warwick and Birmingham Canal, Small Heath (SH13)



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King Street, Sparkbrook (SB4)



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River Cole (viewpoint Formans Road Bridge - down stream towards Warwick Road, Sparkhill (SK1)



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THE TAME VALLEY

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017 The River Tame, Aston (TV1)



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Perry Hall, Tame Valley (TV9)



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Tame Valley Canal, Salford (TV10)



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Tame Valley downstream, Castle Bromwich (TV11)



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Tame Valley upstream, Castle Bromwich (TV12)



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Bromford Bridge (Bromford Lane), Tame Valley (TV13)



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Tame Valley, Drews Lane (TV17)



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Nechells Power Station, Tame Valley (TV18)



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Perry Barr Midland Counties Dairy Ltd, Tame Valley (TV20)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
Tame Valley, taken from Castle Motte, Chester Road, Birmingham (TV21)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
View east from Bromford Lane Railway Bridge, Tame Valley (TV22)



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Phyllis Nicklin (1968) © University of Birmingham

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TYSELEY 263

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Kings Road / Wharfdale Road Corner (near Tyseley Station) (TY2)



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Tyseley, BXL Bakelite / Xylonite Company, Redfern Road (TY3)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

BXL Factory, Redfern Road (view towards Kings Road), Tyseley (TY4)



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Tyseley, Industrial Area - Warwick Canal. View East from Kings Road Bridge (TY6)



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James Road, off Kings Road, Tyseley (TY7)



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Phyllis Nicklin (1968) © University of Birmingham

THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
View across sidings near Station, Tyseley (TY9)



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View over Industrial Area, Tyseley (TY10)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017

Main Great Western Line (L), North Warwickshire Line (R), Tyseley (TY11)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
View NW along Western Region Line, Tyseley (TY12)



© Robyn Allen (2017)

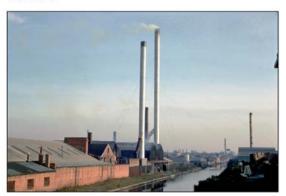


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YARDLEY | SOUTH YARDLEY

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Stechford Baths, Yardley (YD3)



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THE BIRMINGHAM PHOTOGRAPHIC GRID PROJECT 2017
South Yardley, Approach to Swan Underpass (Coventry Road, A45) (SY4)



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Swan Underpass, A45 (Under Ring Road), South Yardley (SY7)



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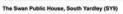


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