

El

SHAKESPEARE (William)

See: FAIRCHILD (Arthur Henry Rolph)
Shakespeare and the tragic theme ... (1944).

345,160



E1

S PR 3069.S4

SHAKESPEARE (William)

FALCONER (Alexander Frederick)

Shakespeare and the sea.

London, (1964).

569,825



E (1)

Wigan Library

AC 911-37

SHAKESPEARE (William)

See: FARMER (Richard)

An essay on the learning of Shakespeare ...
1777.

p.62,350



E.

r. PR 2903.F23

SHAKESPEARE (William).

See:- FARMER (Richard):-

An essay on the learning of Shakespeare:
addressed to Joseph Cradock. 3rd ed..

47,073



E1

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

FARMER (Richard)

An essay on the learning of Shakespeare ... 3rd ed.

19 cm., London, 1789.

499,535



E(1)

Shakespeare Inst.
PR 2983.

SHAKESPEARE (William)

See: FARNHAM (Willard)

Shakespeare's tragic frontier... 1950.

412,861



~~E3~~ E.1

s PR 3041

SHAKESPEARE (William)

FARZAAD (Mas'ud)

Woodbine and honeysuckle [in Shakespeare].

(London, 1946).

592,156



SHAKESPEARE (William)

FELVER (Charles S)

Robert Armin, Shakespeare's fool; a biographical
essay. (Kent State University. Research series,
5.)

Kent, Ohio, 1961.

499,739



~~E 3d~~ K.1

rs DA 725

SHAKESPEARE (William)

FENTON (Richard)

A tour in quest of genealogy through several parts of Wales, Somersetshire and Wiltshire ... together with various anecdotes and curious fragments from a manuscript collection ascribed to Shakespeare.

23 cm., London, 1811.



391,696

E(1)

Shakespeare Inst.
p PR 3014

SHAKESPEARE (William)

See: FERGUSSON (Sir James)
Shakespeare's Scotland ... 1957.

p.83,621



~~E3d~~ E11

s PR 2937

SHAKESPEARE (William)

See: FEUILLERAT (Albert Gabriel)
The composition of Shakespeare's plays ...
1953.

362,351



~~E 3d~~

E. 1

Shakespeare Inst.
PR 2937

SHAKESPEARE (William)

See: FEUILLERAT (Albert Gabriel)
The composition of Shakespeare's plays
... 1953.

362,678



E(1)

s PR 2900

SHAKESPEARE (William)

See: FIELD (Arthur)

Recent discoveries relating to the life and
works of W.Shakspeare ... [c.1953].

347,866



E(1)

Shakespeare Inst.
p PR 2973.G2

SHAKESPEARE (William)

See: FIGUEIREDO (Fidelino de)
Shakespeare e Garrett ... 1949.

330,176



E.1

~~E(3)0~~

Shakespeare Inst.
PR 2411.F5

SHAKESPEARE (William)

See: FIRST PART OF THE CONTENTION ...
(Shakespere-quarto facsimiles,
no.37.) ... 1889.

437,509



E. 1

~~E 3d~~

S PR 2946

SHAKESPEARE (William)

See: FISCHER (Kuno)

Shakespeare und die Bacon-Mythen ...
(1895).

442,595



1
E1~~42~~

s PR 2819

SHAKESPEARE (William)

See: FISCHER (Rudolf), ed.

Quellen zu König Lear ... 1914.

462,502



E, ~~PR~~

s per PR 1.W5-53

SHAKESPEARE (William)

See: FISCHER (Rudolf)
Shakespeares Sonette ... 1925.

350,279



E(1)

s PR 2890

SHAKESPEARE (William)

See: FISCHER (Walther) and WENTERSDORF (Karl), ed.
Shakespeare-Studien ... 1951.

329,570



E1

SHAKESPEARE (William)

See: FISCHER (Walther) and WENTERSDORF (Karl),
ed.
Shakespeare-Studien ... 1951.

348,881



~~E(3)f~~ E.1

PR 3091.F4-1908

SHAKESPEARE (William)

See: FITZGERALD (Percy)

Shakespearean representation: its laws
and limits ... 1908.

42,927



E1

Shakespeare Inst.
p PR 2958.C4

SHAKESPEARE (William)

See: FITZMAURICE-KELLY (James)
Cervantes and Shakespeare ... [1917].

p. 73,259



S PR 2807.F5

SHAKESPEARE (William) E(1)~~6~~

See: FLATTER (Richard)

Hamlet's father ... (1949).

333,780



E(1)

Shakespeare Inst.
PR 2807.F5

SHAKESPEARE (William)

See: FLATTER (Richard)
Hamlet's father ... (1949).

344,908



E(3)d- E 1

s PR 2995

SHAKESPEARE (William)

See: FLATTER (Richard)

Shakespeare's producing hand; a study of his marks of expression to be found in the First folio ... (1948).

282,352



E

PR 2894. F6-1886

SHAKESPEARE (William).

FLEAY (Frederick Gard).

A chronicle history of the life
and work of William Shakespeare.
By F.G.Fleay.

23 cm. London, 1886.



E(1)

SHAKESPEARE (William)

See: FLEAY (Frederick Gard)

A chronicle history of the life and work of
William Shakespeare ... 1886.

330,043



E,

s PR 2987.F62

SHAKESPEARE (William).

FLEAY (Frederick Gard).

Shakespeare manual.

17 cm. London, 1876.

47,662.



E1

Shakespeare Institute
PR 2987.F5

SHAKESPEARE (William)

FLEAY (Frederick Gard)

A Shakespeare manual.

London, 1876.

536,788



E (1)

S PR 2995

SHAKESPEARE (William)

See: FLUCHERE (Henri)
Shakespeare ... 1948.

281,207



E1

Shakespeare Inst.
PR 2995

SHAKESPEARE (William)

See: FLUCHÈRE (Henri)
Shakespeare ... (1953).

350,584



E1

Shakespeare Inst.
PR 2779.P7F8

SHAKESPEARE (William)

See: FLUCHÈRE (Henri)

Essais critiques sur l'oeuvre dramatique
[de Shakespeare] ... (1959).

(495,999)



5PR 2995

E1

SHAKESPEARE (William)

FLUCHÈRE (Henri)

Shakespeare,

(London, 1953; reprinted 1964).

594,554



E(1)

Shakespeare Inst.
PR 2995

SHAKESPEARE (William)

See: FLUCHÈRE (Henri)

Shakespeare and the Elizabethans.
Translated by G.Hamilton ... 1956.

454,303



E1

s PR 2890

SHAKESPEARE (William)

FOOTE (G W)

Shakespeare and other literary essays.

London, 1929.

659,559



SHAKESPEARE (William)

FORD (Herbert Lewis)

Shakespeare, 1700-1740. A collation of the editions and separate plays, with some account of T. Johnson and R. Walker.

Oxford, 1935.



536,747

E (2) 1

s PR 3075

SHAKESPEARE (William)

See: FRANZ (Wilhelm)

Shakespeare-Grammatik ... 1909.

280,470



E1 ~~62~~

Shakespeare Inst.
PR 2819

SHAKESPEARE (William)
FRASER (Russell Alfred)

Shakespeare's poetics in relation to King Lear.

London, (1962).

499,693



~~E2~~ E.1

p. PR 3069.B5F6

SHAKESPEARE (William).

See:- FRASER-HARRIS (D F):-
Biology in Shakespeare.

p. 13,332



E(1)

Shakespeare Inst.
PR 2898.S9

SHAKESPEARE (William)

See: FREDÉN (Gustaf)
William Shakespeare ... (1958).

442,483



E (1)

S PR 2900

SHAKESPEARE (William)

See: FRENCH (George Russell), comp.
Shakespeareana genealogica ... 1869.

281,856



E(1)

SHAKESPEARE (William)

See: FRICKER (Robert)
Kontrast und Polarität in den
Charakterbildern Shakespeares ... 1951.

363,039



SHAKESPEARE (William)

See: FRIEDMAN (William F) and
FRIEDMAN (Mrs. Elizabeth S)
The Shakespearean ciphers examined
... 1957.

430,691



E(1)

s PR 2912.Q8

SHAKESPEARE (William)

See: ERIPP (Edgar Innes)
Master Richard Quyny, Bailiff of
Stratford-on-Avon and friend of
William Shakespeare ... 1924.

240,137



E(1)

SHAKESPEARE (William)

See: FRIPP (Edgar Innes)
Master Richard Quayney, bailiff of
Stratford-upon-Avon and friend of
William Shakespeare ... 1924.

325,220



E1

Shakespeare Institute
PR 2976

SHAKESPEARE (William)

FRIPP (Edgar Innes)

Shakespeare man and artist. 2 vols.

London, 1938.

499,994-995



E(1)

s PR 2916

SHAKESPEARE (William)

See: FRIPP (Edgar Innes)

Shakespeare's haunts near Stratford ... 1929.

~~291,181~~

366,416



E(i)

s PR 2916

SHAKESPEARE (William).

See: FRIPP (Edgar Innes)

Shakespeare's Stratford ... 1928.

333,805



SHAKESPEARE (William)

See: FRIPP (Edgar Innes)
Shakespeare's Stratford ... 1928.

387,134



E (1)

S PR 2916

SHAKESPEARE (William)

See: FRIPP (Edgar Innes)
Shakespeare studies, biographical
and literary ... 1930.

297,093



~~E3~~ E.1

PR 2957

SHAKESPEARE (William)

FROST (David L)

The school of Shakespeare; the influence of
Shakespeare on English drama, 1600-1642.

Cambridge, 1968.

686,548



E1

Sq PR 2894

SHAKESPEARE (William)

FRYE (Roland Mushat)

Shakespeare's life and times;
a pictorial record.

London, (1968).

720,842



SHAKESPEARE (William)

See: FURNIVAL (Frederick James) and
-MUNRO (John)
Shakespeare, life and work ... 1908.

219,641



~~E3~~ E.1

Diss A2. B66

SHAKESPEARE (William)

FUSILLO (Robert James)

The staging of battle scenes on the Shakespearean stage. 2 vols. (Thesis, Ph.D., Univ. of Birmingham, Dept. of English, 1966.)

659,934-935



E

se 1045 PR 2889. G4S3

SHAKESPEARE (William).

GAEHDE (Christian).

David Garrick, als Shakespeare-Darstellen und seine Bedeutung für die heutige Schauspielkunst. (Schriften der deutschen Shakespeare-Gesellschaft, Bd. 2, 1904.)

25 cm. Berlin, 1904.



E1

s PR 2944

SHAKESPEARE (William)

GALLUP (Mrs. Elizabeth Wells)

The bi-literal cypher of Sir Francis Bacon
discovered in his works ...

24 cm., Detroit, (1901).

470,992



E1

p PR 2819

SHAKESPEARE (William)

GARDNER (Helen Louise)

King Lear. (University of London. John
Coffin memorial lecture, 1966.)

London, 1967.

655,177



E1 ~~62~~

Shakespeare Inst.
p PR 2829

SHAKESPEARE (William)

See: GARDNER (Helen Louise)
The noble Moor ... 1955.

495,971



E(1)

Shakespeare Inst.
PR 2890

SHAKESPEARE (William)

See: GARRETT (John), ed.
Talking of Shakespeare ... (1954).

371,665



F1

Shakespeare Inst.
p PR 3105

SHAKESPEARE (William)

See: GATES (William Bryan)
Performance of Shakespeare in ante-bellum
Mississippi ... 1943.

p. 74, 394



E14

s PR 2813.G3.

SHAKESPEARE (William)

GAW (Allison)

The origin and development of Henry VI in relation to Shakespeare, Marlowe, Peele and Greene. (Univ. of S. California Studies, 1st. series, no.1.)

22cm; Los Angeles, 1926.



E1 ~~4~~

Shakespeare Institute
PR 2814

SHAKESPEARE (William)

GAW (Allison)

The origin and development of 1 Henry VI in relation to Shakespeare, Marlowe, Peele and Greene. (University of Southern California studies, 1st series, no.1.)

Los Angeles, 1926.

499,966



E1

5 PR 2911.G3

SHAKESPEARE (William).

See GAYLEY (Charles Mills). Shakespeare
and the founders of liberty in
America...



SHAKESPEARE (William) C3

GEBHARDT (Peter)

A.W.Schlegels Shakespeare-Übersetzung; Untersuchungen zu seinem Übersetzungsverfahren am Beispiel des Hamlet. (Palaestra, Bd.257.)

Göttingen, 1970.

759,947



E.1

s PN 2642.S5

SHAKESPEARE (William) ~~4B~~

GENÉE (Rudolph)

Geschichte der Shakespeare'schen Dramen in
Deutschland.

Hildesheim, 1969.

Note: Reprint of the original published Leipzig, 1870.



734,038

SHAKESPEARE (William)

See: GERSTNER-HIRZEL (Arthur)

The economy of action and word in
Shakespeare's plays ... (1957).

460,698



E.

s PR 2978.G4-1849.

SHAKESPEARE (William)

SEE: GERVINUS (Georg Gottfried)
Shakespeare. 4 Bde...



E

PR 2978. G4-1862

SHAKESPEARE (William).

GERVINUS (Georg Gottfried).

Shakespeare. Von G.G.Gervinus.
3 Aufl. 2 vols.

22 cm. Leipzig, 1862.



E

s PR 2978. G4-1872

SHAKESPEARE (William).

GERVINUS (Georg Gottfried).

Shakespeare. 4 verb. Aufl. 2 vols.

23 cm. Leipzig, 1872.



SHAKESPEARE (William)

GESNER (Carol)

The Greek romance materials in the plays of Shakespeare.
(Thesis, Ph.D., Louisiana State University.) (Doctoral
dissertation series. Publication no. 17,442.)

[Ann Arbor, 1956].

Microfilm. 35mm., unperf., neg.

University Microfilms,



Ann Arbor, Michigan

E (1)

Shakespeare Institute
PR 2898.R8

SHAKESPEARE (William)

See: GHEORGHIU (Mihnea)

Scene din viata lui Shakespeare ... 1958.

465,693



E1

s. PR 2898.R8

SHAKESPEARE (William)

GHEORGHIU (Mihnea)

Scene din viata lui Shakespeare. 3a. ed.

(Bucureşti, 1964).

658,638



SHAKESPEARE (William)

See: GIBIAN (George)

Toltoj and Shakespeare ... 1957.

p.83,795



El ~~62~~

Shakespeare Inst.
p PR 2812.G5

SHAKESPEARE (William)

See: GILBERT (Allan H)
Patriotism and satire in Henry V... 1952.

p. 74,395



E1

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

See: GILBERT (Allan) H)

The principles and practice of criticism;
Othello, The merry wives, Hamlet ... 1959.

483,902



SHAKESPEARE (William) El Store 8/

• PR 2958.J6

GILCHRIST (Octavius)

An examination of the charges maintained by
Messrs. Malone, Chalmers and others, of Ben
Jonson's emnity, etc. towards Shakspeare.

22 cm. London, 1808.

459,930



El
SHAKESPEARE (William)

s FR 2890

GITTINGS (Robert), ed.

The living Shakespeare.

19 cm., London, (1960).

473,438



E1

Shakespeare Inst.
PR 2890

SHAKESPEARE (William)

See: GITTINGS (Robert), ed.

The living Shakespeare ... (1960).

473,955



Shakespeare Inst.
PR 2958.M2

SHAKESPEARE (William)

See: GITTINGS (Robert)

Shakespeare's rival [i.e., Gervase Markham];
a study in three parts ... (1960).

473,984



E(1)

Shakespeare Inst.
p PR 2918

SHAKESPEARE (William)

See: GIUSEPPI (Montague Spencer)

The Exchequer documents relative to
Shakespeare's residence in Southwark
... [1926.]

p.88,629



E1

Shakespeare Institute
PR 2976

SHAKESPEARE (William)

GODDARD (Harold C)

The meaning of Shakespeare. 2 vols. (Phoenix
books.)

(Chicago, 1960, reprinted 1962.)

536,711-712



SHAKESPEARE (William)

See: GOETZ (Hermann Josef)

Die komische Bestandteile von Shakespeares
Tragödien in der literarischen Kritik
Englands ... 1917.

472,603



E(1).

Shakespeare Inst.
PR 2992.F6

SHAKESPEARE (William)

See: GOLDSMITH (Robert Hillis)
Wise fools in Shakespeare ... 1955.

405,603



E (1)

s PR 3069.H4

SHAKESPEARE (William)

See: GOLDSWORTH (William Lansdown)

Shake-speare's heraldic emblems; their
origin and meaning. 2nd ed ... 1928.

308,806



E1

Shakespeare Institute
PR 2825

SHAKESPEARE (William)

GOLLANCZ (Sir Israel)

Allegory and mysticism in Shakespeare; a medieval-
ist on The merchant of Venice. (Reports on three
lectures, 1916-1922.)

privately printed, 1931.

499,996



E-31

~~PR 1.56-29~~

SPR PR 1.56-29

SHAKESPEARE (William).

See:- GORDON (George):-
Shakespeare's English.

p. 5,806



E(1)

SHAKESPEARE (William)

See: GRANVILLE-BARKER (Harley Granville)
Associating with Shakespeare ... 1932.

p.64,638



E(1)

SHAKESPEARE (William)

See: GRANVILLE-BARKER (Harley Granville) and
HARRISON (George Bagshawe), ed.

A companion to Shakespeare studies ... 1934.

335,335



E1

PR. 2890.B6

SHAKESPEARE (William).

Granville
See:- GRANVILLE-BARKER (Harley):-
From 'Henry V' to 'Hamlet'.

151,529



E(1)

SHAKESPEARE (William)

See: GRANVILLE-BARKER (Harley Granville)
From Henry V to Hamlet ... (1925).

p.64,637



E(1)

PR 2976.G8

SHAKESPEARE (William)

See: GRANVILLE-BARKER (Harley ~~Granville~~)
Prefaces to Shakespeare ... 1927-

124,682 etc.



E1.

PR 2976

SHAKESPEARE (William)

See: GRANVILLE-BARKER (Harley Granville)
Prefaces to Shakespeare. Series 3 [only]
... (1936, reprinted 1944).

362,782



SHAKESPEARE (William)

GRANVILLE-BARKER (Harley Granville)

Prefaces to Shakespeare. 5 series. (1. Loves labour's lost; Julius Caesar; King Lear. 2. Romeo and Juliet; Merchant of Venice; Anthony and Cleopatra; Cymbeline. 3. Hamlet. 4. Othello. 5. Coriolanus.)

21 cm., London, 1927-(1930, reprinted 1944-47).

335,336; 348,344;
411,447; 438,967;
499,538



Ev

s PR 2916.G8

SHAKESPEARE (William).

GRAY (Arthur).

A chapter in the early life of Shakespeare.
Polesworth in Arden.

19 cm., Cambridge, 1926. .

134,063



E1

Shakespeare Inst.
PR 2916

SHAKESPEARE (William)

See: GRAY (Arthur)

A chapter in the early life of Shakespeare
... 1926.

385,457



E1

s PR 2901

SHAKESPEARE (William)

See: GRAY (Arthur)

Shakespeare's son-in-law ... 1939.

p.66,589



5
sPR 2905.G8

SHAKESPEARE (William).

GRAY (Joseph William).

Shakespeare's marriage, his departure
from Stratford, and other incidents
in his life. By J.W.Gray.

23 cm. London, 1905.



E1 ~~4~~

Shakespeare Inst.
PR 2825

SHAKESPEARE (William)
GREBANIER (Bernard)

The truth about Shylock.

New York, (1962).

499,834



E1

Shakespeare Institute
PR 2905

SHAKESPEARE (William)

GREEN (Charles Frederick)

Legend of Shakespeare's crab tree ... showing
its relation to the poet's traditional history ...

London, privately printed, 1857.



536,914

~~E3c~~ E.1

SHAKESPEARE (William)

See: GREEN (Henry)

Shakespeare and the emblem writers: ...
(1870).

344,900



E1 ~~A~~

5 PR 2826

SHAKESPEARE (William)

GREEN (William), 1926-

Shakespeare's Merry wives of Windsor.

Princeton, 1962.

531,058



E1 ~~A~~

Shakespeare Institute
PR 2826

SHAKESPEARE (William)

GREEN (William)

Shakespeare's Merry wives of Windsor.

Princeton, 1962.

536,760



~~E3c~~ L.1

SHAKESPEARE (William).

PR 2952.S6W5

(2 copies)

GREENE (Robert).

Greene's "Pandosto" or "Dorastus and Fawnia",
being the original of Shakespeare's "Winter's
tale", newly ed. by P.G.Thomas. (The
Shakespeare classics.)

17 cm. London, 1907.

41,760

207,201



~~E~~ (3f) E.1

rf
~~PR~~ PR 2916

SHAKESPEARE (William)

See: GREENE (Thomas)

Shakespeare and the enclosure of common
fields at Welcombe ... 1885.

265,871



E(1)

SHAKESPEARE (William)

See: GREENE (Thomas)

Shakespeare and the enclosure of common
fields at Welcombe ... 1885.

325,272



SHAKESPEARE (William)

See: GREENWOOD (Sir Grenville George)
In re Shakespeare, Beeching v.
Greenwood ... 1909.

219,895



~~E3d~~ E, 1

s PR 2937

SHAKESPEARE (William)

See: GREENWOOD (Sir Granville George)
Is there a Shakespeare problem? ... 1916.

324,856



E

s. PR 2949.G8

SHAKESPEARE (William).

GREENWOOD (^{Granville}Sir/George).

The Shakspeare signature and 'Sir Thomas More'.

20 cm., London, 1924.

134,066



E3f E.1

Shakespeare Inst.
PR 2932

SHAKESPEARE (William)
Granville
GREENWOOD (Sir George)

The Stratford bust and the Droeshout engraving.

London, (1925).

499,883



SHAKESPEARE (William)

See: GREENWOOD (Sir Granville George)
The vindicators of Shakespeare, a
reply to critics ... n.d.

219,748



E(9)1 .

SHAKESPEARE (William)

See: GREG (Sir Walter Wilson)
The editorial problem in Shakespeare ...
1951.

329,851



E31

PR 3071

SHAKESPEARE (William)

See: GREG (Sir Walter Wilson)
The editorial problem in Shakespeare ... 1954.

385,891



E 81

PR. 2890.B6

SHAKESPEARE (William).

See:- GREG ^{Six} (Walter Wilson):-
Principles of emendation in Shakespeare.

151,529



E(21)

Shakespeare Inst.
p PR 3071

SHAKESPEARE (William)

See: GREG (Sir Walter Wilson)
Principles of emendation in Shakespeare ...
[1928].

329,742



~~B3~~ E.1
Shakespeare Inst.
PR 3071

SHAKESPEARE (William)

See: GREG (Sir Walter Wilson)
The Shakespeare first folio ... 1955.

388,860



~~WILSON~~ E1

per Z 1008.B41-15

SHAKESPEARE (William)

See: GREG (Walter Wilson)

The variants in the first quarto of
King Lear ... 1940.

222,087



E3a E. 1

SHAKESPEARE (William)

See: GREG (Sir Walter Wilson)
The variants in the first quarto of King
Lear ... 1940.

334,177



SHAKESPEARE (William)

GREYERZ (George von)

The reported scenes in Shakespeare's plays.
(Inaug. Diss. Univ. Bern, 1962).

Bern, 1965.

620,406



5

~~Q~~ PR 2987.G87.

SHAKESPEARE (William)

Griffiths (L M)
Evenings with Shakespeare.

23cm; Bristol, 1889.



E (1)

S PR 3014

SHAKESPEARE (William)

See: GRILLO (Ernesto)

Shakespeare and Italy ... (1949).

320,765



E(1)

SHAKESPEARE (William)

See: GRILLO (Ernesto)
Shakespeare and Italy ... (1949).

339,566



~~Est~~ E. 1

PR 3041. G8.

SHAKESPEARE (William)

SEE: GRINDON (Leo H)
The Shakespeare flora. A guide to
all the principal passages...



~~WILLIAM~~ EI

S. PR 2807.G7

SHAKESPEARE (William)

See: GROOT (Hendrik de)

Hamlet; its textual history. (Diss., D.Litt.,
Univ. van Amsterdam, 1923.) ... 1923.

291,708



E1

PR 2899

SHAKESPEARE (William)

GROSE (Kenneth H) and OXLEY (B T)

Shakespeare. (Literature in perspective)

London, (1965).

613,479



E1

S peraq AS 472.D3-9

SHAKESPEARE (William)

GUHA (P K)

On two problems in Shakespeare:

"Hamlet" and "Troilus and Cressida"

(Dacca Univ. Bulletin 9.)

26cm; London, 1926



E1

s PR 2898

SHAKESPEARE (William)

See: GUIDI (Augusto)

L'ultimo Shakespeare ... 1958.

439,165



E (1)

Shakespeare Institute
PR 2898.I7

SHAKESPEARE (William)

See: GUIDI (Augusto)

L'ultimo Shakespeare ... 1958.

476,554



E1

~~car~~ PR 2896. G5.

SHAKESPEARE (William)

SEE: GUIZOT (François Pierre Guillaumi)
Shakespeare et sontemps...





s PR 2894. G9-1852

SHAKESPEARE (William).

GUIZOT (Francois Pierre Guillaume).

Shakespeare and his times.

23 cm. London, 1852.



E1

Shakespeare Institute
PR 2977

SHAKESPEARE (William)

GUIZOT (François Pierre Guillaume)

Shakespeare and his times. 2nd ed.

London, 1852.

536,764



E

s PR 2971.G4G8

SHAKESPEARE (William).

See GUNDOLF (Friedrich). Shakespeare
und der deutsche Geist...



E(1)

Shakespeare Inst.
PR 2971.G4

SHAKESPEARE (William)

See: GUNDOLF (Friedrich)
Shakespeare und der deutsche Geist
... 1914.

394,104



SHAKESPEARE (William)

See: HAASA(Lorenz)

Verleger und Drucker der Werke Shakespeares
bis zum Jahre 1640. (Diss., Ph.D., Univ.
Erlangen.) ... 1904.

310,032



SHAKESPEARE (William) E1

HABICHT (Werner)

Studien zur Dramenform vor Shakespeare.
(Anglistische Forschungen, Heft 96.)

Heidelberg, 1968.

757,072



E(3)a

Shakespeare Inst.
Z 8812

SHAKESPEARE (William)

See: HAHN (Wiktor), comp.
Shakespeare w Polsce ... 1958.

455,883



E (1)

s PR 2971.F7

SHAKESPEARE (William')

See: HAINES (Charles Moline).
Shakespeare in France ... 1925.

281,914



~~E31~~

E.1

Shakespeare Institute
PR 2971.F7

SHAKESPEARE (William)

HAINES (Charles Moline)

Shakespeare in France; criticism [from] Voltaire
to Victor Hugo. (Shakespeare Association pub-
lications.)

London, 1925.

499,984



E(1)

Shakespeare Inst.
PR 2965

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
The cult of Shakespeare ... (1957).

433,740



E/I

Shakespeare Inst.
PR 2995

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
The poetry of Shakespeare's plays ...
(1954).

367,322



E(1)

Shakespeare Inst.
PR 2899

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
Shakespeare ... (1956).

412,552



E(1)

Shakespeare Inst.
PR 2965

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
Shakespeare and his critics ... (1958).

439,266



E(1)

SPR 2890

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
A Shakespeare companion ... (1952).

340,265



El

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
A Shakespeare companion ... (1952).

335,903



E(1)

Shakespeare Inst.
PR 2957

SHAKESPEARE (William)

See: HALLIDAY (Frank Ernest)
Shakespeare in his age ... (1956).

409,472



E(8)1

s PR 2826.H2

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
An account of the only known ms. of
Shakespeare's Plays ... 1843.

p.55,004



E1

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

The character of Sir John Falstaff as
originally exhibited by Shakespeare in the
2 pts. of King Henry IV ... 1841.

347,993



~~E3f~~

E.1

p PR 2969

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
Curiosities of modern Shaksperian criticism
... 1853.

p.68,032



E 1

s PR 2806.H2

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

A few remarks on the emendation: Who smothers
her with painting, in the play of Cymbeline ...
1852.

p.55,005



E1

rf PR 2895.H2-1874

SHAKESPEARE (William)

HALLIWELL (James Orchard)

A fragment of ... "Illustrations of the life
of Shakespeare". For presents only.

London, 1874.

Note: No. 1 of 50 copies.



570,777

E (1)

rf PR 2916

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

An historical account of the New Place,
Stratford-upon-Avon, the last residence
of Shakespeare ... 1864.

321,848



E(1)

Shakespeare Inst.
f PR 2916

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
An historical account of the New Place,
Stratford-upon-Avon, the last residence of
Shakespeare ... 1864.

325,273



El ~~4~~

s PR 2827.H2

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
An introduction to Shakespeare's Midsummer
night's dream ... 1841.

345,986



E(1)

s PR 2890

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

Memoranda on All's well that ends well, The
two gentlemen of Verona, Much ado about
nothing, and on Titus Andronicus ... 1879.

360,014



E(1)~~4~~

s PR 2976

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
Memoranda on Love's labour's lost ... 1879.

335,097



E(1) ~~4~~

s PR 2827.H2

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
Memoranda on the Midsummer night's dream
... 1879.

360,015



E(1) 

s PR 2807.H2

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
Memoranda on The tragedy of Hamlet ... 1879.

335,096



E

p. PR 2949.H2N3

SHAKESPEARE (William).

See:- (~~HALLIWELL-PHILLIPS~~ (James Orchard)).
New lamps or old? A few additional words
... respecting the E and the A in the
name of our national dramatist. 2nd ed..

p. 9,141



E3d E.1

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

New lamps or old? A few additional words
... respecting the E and the A in the name
of our national dramatist ... 1880.

p.55,007



E(1)4

s PR 2809

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
On the character of Sir John Falstaff ...
1841.

347,878



E

59
Bd

PR 2895.H2-1884

SHAKESPEARE (William).

See HALLIWELL-~~PHILLIPS~~ (James
Orchard). Outlines of the life
of Shakespeare....



E1

~~BR~~ PR 2895.H2-1886

SHAKESPEARE (William).

See HALLIWELL-~~PHILLIPS~~ (James Orchard)
Outlines of the life of Shakespeare
....



E.

sq PR 2895.H2-1898.

SHAKESPEARE. (William)

HALLIWELL-~~PHILLIPS~~ (James Orchard)
Outlines of the life of Shakespeare.
10th. ed. 2 v.

26cm; London, 1898.



E(1)

Shakespeare Inst.
PR 2895.H2-1887

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)
Outlines of the life of Shakespeare ... 1887.

339, 544-545



E(1)

s Z 8813

SHAKESPEARE (William)

HALLIWELL (James Orchard), comp.

Rough list of Shakespearean rarities and
manuscript collections, at Hollingbury Copse,
Brighton, April, 1880.

Brighton, 1880.

Note: Limited ed. of 50 copies.



571,324

~~E3~~ E.1

Car. q. PR 2931. H2

SHAKESPEARE (William).

HALLIWELL-~~PHILLIPS~~ (James Orchard).

Some account of the antiquities, coins, manuscripts, rare books, ancient documents, and other reliques, illustrative of the life and works of Shakespeare.

29 cm. Brixton Hill, 1852.



SHAKESPEARE (William)

HALLIWELL (James Orchard)

Shakespearian facsimiles. A collection of ... documents, plans, signatures, &c., illustrative of the biography of Shakespeare and the history of his family, from the originals ... at Stratford-on-Avon. Facsimiled by E.W. Ashbee. Selected by J.O. Halliwell ...

London, 1863.

Note: One of an edition of 30 copies.

570,778



SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

The visits of Shakespeare's company of actors to the provincial cities and towns of England ... 1887.

p.88, 857



~~E(3)~~ L. 1

p PR 2901

SHAKESPEARE (William)

See: HALLIWELL (James Orchard)

Which shall it be? New lamps or old? Shaxpere
or Shakespeare? ... 1879.

p.55,008



~~E3e~~ £.1

r. PR 2888.S6-1841

SHAKESPEARE (William).

See:- HALPIN (Nicholas John):-

Oberon's vision in the Midsummer-
night's dream, illustrated by a
comparison with Lylie's (i.e. Lyly's)
Endymion.

6,837



E41

r. PR 3071.H18

SHAKESPEARE (William).

See:- HAMILTON (Nicholas E S A):-

An inquiry into the genuineness of the
manuscript corrections in Mr.J.Payne
Collier's Annotated Shakspeare, folio,
1632: and of certain ... documents ...

51,985



E91

~~Stone~~

PR 3091.H18.

SHAKESPEARE (William)

SEE: HAMILTON (Nicholas E S A
An inquiry into the genuineness of the
manuscript collections...



51,985

E 31

Shakespeare Inst.
PR 2997.I6

SHAKESPEARE (William)

See: HANKINS (John Erskine)
Shakespeare's derived imagery ... 1953.

367,321



E (1)

PR 3007

SHAKESPEARE (William)

See: HARBAGE (Alfred Bennett)
As they liked it; an essay on Shakespeare
and morality ... 1947.

273,216



E(1)

SHAKESPEARE (William)

See: HARBAGE (Alfred Bennett)

As they liked it; an essay on Shakespeare
and morality ... 1947.

345,349



E1

5 PR 2894

SHAKESPEARE (William)

HARBAGE (Alfred Bennett)

Conceptions of Shakespeare.

Cambridge, Mass., 1966.

643,729



E(1)

PR 2957

SHAKESPEARE (William)

See: HARBAGE (Alfred Bennett)
Shakespeare and the rival traditions...
1952.

346,719



E1

SHAKESPEARE (William)

See: HARBAGE (Alfred Bennett)
Shakespeare and the rival traditions ...
1952.

345,884



E1

Shakespeare Inst.
PR 3091

SHAKESPEARE (William)

HARBAGE (Alfred)

Shakespeare's audience. (Columbia paperback ed.)

New York, (1961).

499,737



E. 1.

~~E3f~~

Shakespeare Inst.
PR 3091

SHAKESPEARE (William)

See: HARBAGE (Alfred Bennett)
Theatre for Shakespeare ... (1955).

405,867



E(1)

s DA 690.S92

SHAKESPEARE (William)

See: HARPER (Charles George)

Summer days in Shakespeare land ... 1912.

333,802



E(i) ~~4~~

Diss A3.B59

SHAKESPEARE (William)

See: HARRIS (Arthur John)
Measure for measure ... (1959.)

460,167



~~E. J. P.~~
E. J. P. 1

sq PR.2888.B4-1903.
(2 copies)

SHAKESPEARE (William)

SEE: HARRIS (William)

The history of Our Shakespeare Club...



(111,259)
105079

~~E3~~ L.1

5 PR 2888.B4-1903.

SHAKESPEARE (William)

SEE: HARRIS (William)

The history of Our Shakespeare Club...



(112766)

E,

PR 2910.H3

SHAKESPEARE (William).

See:- HARRISON (George Bagshawe):-
Shakespeare at work, 1592-1603.

161,922



E1

Shakespeare Institute
PR 2907

SHAKESPEARE (William)

HARRISON (George Bagshaw)

Shakespeare at work, 1592-1603.

London, 1933.

499,990



E 1

s. PR 2910

SHAKESPEARE (William)

See: HARRISON (George Bagshawe)
Shakespeare's fellows ... (1923).

442,467



E(1)

SHAKESPEARE (William)

See: HARRISON (George Bagshawe)
Shakespeare's tragedies ... (1951).

336,695



E1

Shakespeare Inst.
p PR 2831.H2

SHAKESPEARE (William)

See: HARRISON (Thomas Perrin)
Hang up philosophy ... (1947).

p. 74,396



~~E (3f)~~ £. 1

PR 2888.N4

SHAKESPEARE (William)

See: HARRISON (William)

Description of England in Shakspeare's youth
... (New Shakspeare Society, series 6, nos.
1, 5, 8,) (Shakespeare library. Pt. 4,
Shakespeare's England.) ... 1877-1908.

104,919-921; 223,759



E1

s PR 2953.H6

SHAKESPEARE (William)

See: HART (Alfred)

Shakespeare and the homilies ... 1934.

496,408



E3c

K.1

Shakespeare Institute
PR 654

SHAKESPEARE (William)

HART (Alfred)

Shakespeare and the homilies, and other pieces
of research into the Elizabethan drama.

Melbourne, 1934.

499,989



E (2) 1

S FR 3120

SHAKESPEARE (William)

See: HART (Alfred)

Stolne and surreptitious copies; a comparative study of Shakespeare's bad quartos ... 1942.

243,130



E41

Shakespeare Inst.
PR 3071

SHAKESPEARE (William)

HART (Alfred)

Stolne and surreptitious copies; a comparative study
of Shakespeare's bad quartos.

22 cm., Melbourne, 1942.

499,531



E1

Shakespeare Institute
PR 3044

SHAKESPEARE (William)

HARTING (James Edmund)

The birds of Shakespeare, critically examined,
explained and illustrated.

London, 1871.

536,776



E (1)

s PR 3044

SHAKESPEARE (William)

See: HARTING (James Edmund)

The ornithology of Shakespeare critically
examined, explained and illustrated ...
1871.

327,067



E(1)

s PR 3039

SHAKESPEARE (William)

See: HARTMANN (Theodor Gustav Erich)
Naturschilderung und Natursymbolik bei
Shakespeare. (Diss., Ph.D., Univ.. Leipzig.)
... 1908.

306,746



E(1)~~2~~

SHAKESPEARE (William)

See: HARTWIG (Theodor)
Hamlet's Hemmungen ... (1952).

345,275



E (1)

s PE 1315

SHAKESPEARE (William)

See: HARZ (Hildegard)

Die Umschreibung mit do im Shakespeares Prosa.
(Neue anglistische Arbeiten, 2.) ... 1918.

302,497



E3d E.1

Shakespeare Inst.
p PR 2950.H2

SHAKESPEARE (William)

See: HASTINGS (William Thomson)

"Shakespeare" Ireland's first folio ... (1939).

p. 74,397



E1

PR 2989. H29-1818

SHAKESPEAR (William).

HAZLITT, (William).

Characters of Shakespear's plays
By William Hazlitt. 2nd ed.

23 cm. London, 1818.



E1

SHAKESPEARE (William)

See: HAZLITT (William) A2

Lectures on the literature of the age of
Elizabeth; and Characters of Shakespear's
plays ... 1870.

385,241



E1

Shakespeare Inst.
PR 4772.L4

SHAKESPEARE (William)

See: HAZLITT (William) A2

Lectures on the literature of the age of
Elizabeth; and, Characters of Shakespear's
plays ... 1882.

346,944



E₁

sPR 4770. A2-1890

SHAKESPEARE (William).

HAZLITT (William).

Lectures on the literature of the age
of Elizabeth, and Characters of
Shakespeare's plays. (Works. Bohn's
Standard library ed.)

19 cm. London, 1895.



E(1)

s PR 2894

SHAKESPEARE (William)

See: HAZLITT (William Carew)
Shakespear ... 1902.

347,994



E1

Shakespeare Institute
PR 2894.H2

SHAKESPEARE (William)

HAZLITT (William Carew)

Shakespear himself and his work; a biographical
study. 4th ed.

London, 1912.

536,807



E(2)1

s PR 3070

SHAKESPEARE (William)

See: HEATH (Benjamin)

A revisal of Shakespear's text ... 1765.

334,824



E 1 ~~47~~

PR 2829.H4

SHAKESPEARE (William)

See: HEILMAN (Robert Bechtold)

Magic in the web; action and language
in Othello ... 1956.

454,572



Shakespeare Inst.
PR 2829.H4

E(1)*4*

SHAKESPEARE (William)

See: HEILMAN (Robert Bechtold)
Magic in the web ... 1956.

435,922



E1 ~~1~~

SHAKESPEARE (William)

See: HEILMAN (Robert Bechtold)

This great stage; image and structure in
King Lear ... 1948.

345,369



E1

s PR 2991

SHAKESPEARE (William)

HEINE (Heinrich)

Heine on Shakespeare; a translation of his notes on
Shakespeare's heroines by I. Benecke.

20 cm., Westminster, 1895.

501,507



E1

Shakespeare Institute
PR 2991.H4

SHAKESPEARE (William)

HEINE (Heinrich)

Heine on Shakespeare; a translation of his
notes on Shakespeare's heroines.

London, 1895.

536,780



EL

Shakespeare Inst.

p PR 2881

SHAKESPEARE (William)

See: HELSZTYŃSKI (Stanisław)

Przekłady szekpirowskie w Polsce wezoraj
i dziś.... [1954].

430, 357



E1

Shakespeare Inst.
p PR 2900

SHAKESPEARE (William)

See: HELSZTYŃSKI (Stanisław)
Wiserunek Williama Szekspira ... 1947.

367,697



E1

p. PR 3034.H4

SHAKESPEARE (William).

HERFORD- (Charles Harold).

Shakespeare and the arts. (Reprinted from
the Bulletin of the John Rylands Library,
Vol.11, 1927.)

26 cm. Manchester, etc., 1927.

p.8046.



E(I)

PN 511.H4

SHAKESPEARE (William)

See: HERFORD (Charles Harold)

Shakespeare's treatment of love
and marriage and other essays
... (1921).

207,603



El

Shakespeare Inst.
PN 511.H4

SHAKESPEARE (William)

See: HERFORD (Charles Harold)
Shakespeare's treatment of love and marriage
... (1921).

385,456



E (1)

S PR 2969
~~(2 copies)~~

SHAKESPEARE (William) (

See: HERFORD (Charles Harold)

A sketch of recent Shakespearean
investigation, 1893-1923...1923.

~~265,930~~; 266,105

OTHER 2 COPIES
GONE TO STORE.



E1

Shakespeare Inst.
PR 2969

SHAKESPEARE (William)

See: HERFORD (Charles Harold)
A sketch of recent Shakesperean
investigation ... (1923, reprinted 1930).

405,002



E1

s PR 2995

SHAKESPEARE (William)

See: HEUSER (Georg)

Die aktlose Dramaturgie William
Shakespeares ... 1956.

443,416



Diss. A 3.B69

SHAKESPEARE (William) El

HINDLE (William)

Shakespeare's contemporaries in the theatre,
1890-1968. (Thesis, M.A., Univ. of Birmingham,
Dept. of English, 1969.)



751,110

E(1)

Diss. A3.B12H5

SHAKESPEARE (William)

See: HINGLEY (George Clement)

Shakespeare's debt to classical antiquity
... 1912.



E81

Shakespeare Institute
PR 3071

SHAKESPEARE (William)

HINMAN (Charlton)

The printing and proof-reading of the first folio
of Shakespeare. 2 vols.

Oxford, 1963.

536,757-758



SHAKESPEARE (William)

See: HINMAN (Charlton)

Six variant readings in the first folio of Shakespeare. (University of Kansas publications. Library series, ⁿno.13.) ... 1961.

486,524



E81

Shakespeare Institute
p PR 2751.H5

SHAKESPEARE (William)
HINMAN (Charlton)

Six variant readings in the First folio of Shakespeare.
(University of Kansas publications. Library series,
no. 16.)
(Lawrence), 1961.

499,650



E(1)

Shakespeare Inst.
p PR 2890

SHAKESPEARE (William)

See: HIROSHIMA. University
Shakespeare studies ... 1958.

p.88, 870



E(1)

s PR 2899

SHAKESPEARE (William)

See: HODGSON (Sir Arthur)

Shakespearean jottings collated in a lecture
... 1902.

p.55,052



E. 1
E3

Shakespeare Inst.
PR 2947.M2

SHAKESPEARE (William)

See: HOFFMAN (Calvin)
The murder of the man who was
Shakespeare ... (1955).

389,556



E1
~~PR 3097~~

Shakespeare Inst.
PR 3097

SHAKESPEARE (William)

See: HOGAN (Charles Beecher)
Shakespeare in the theatre, 1701-1800
... 1952-57.

340,728;
463,200



E (3e)

S PR 2955.H7
(~~2 copies~~)

SHAKESPEARE (William)

See: HOLINSHED (Raphael)

Holinshed's Chronicle as used in
Shakespeare's plays ... (1927)
[reprinted 1940].

233,002; ~~233,358~~



~~E-3-c~~ K.1

s PR 2828.H7

SHAKESPEARE (William)

See: HOLLECK-WEITHMANN (Fritz)

Zur Quellenfrage von Shakespeares Lustspiel,
Much ado about nothing. (Kieler Studien zur
englischen Philologie ... Heft 3) ... 1902.

309,198



E1

Shakespeare Inst.
PR 2983

SHAKESPEARE (William)

HOLLOWAY (Christopher John)

The story of the night; studies in Shakespeare's
major tragedies.

22 cm., London, (1961).

499,537



E.1

SHAKESPEARE (William)

~~E(3)f~~

PR 3091

HOLMES (Martin Joseph Rivington)

Shakespeare's public; the touchstone of
his genius.

London, (1960; reprinted 1964).

819,989



E (1)

Shakespeare Institute
PR 3091

SHAKESPEARE (William)

See: HOLMES (Martin *Joseph Livingston*)
Shakespeare's public the touchstone of
his genius ... (1960).

476,553



E(1)

SHAKESPEARE (William)

See: HOLZKNECHT (Karl Julius)
The backgrounds of Shakespeare's plays ...
(1950).

330,440



E1

p. PR 2946. H6

SHAKESPEARE (William).

HOOKHAM (George).

The Shakespearean problem. (From
the National Review. V.52, and
V.54.)

25 cm. (London), 1909.



E (1)

s PR 2944

SHAKESPEARE (William)

See: HOOKHAM (George)

Will o'the wisp ... 1922.

219,765



E1

s per AS 182.H4-1940

SHAKESPEARE (William)

HOOPS (Johannes)

Shakespeares Name und Herkunft. (In
Sitzungsberichte der Heidelberger Akademie der
Wissenschaften, Philosophisch-historische
Klasse, Jahrg. 1940/41.)

(365,237)



~~WILLIAM~~ E1

5 PR 2831.H6

SHAKESPEARE (William)

See: HOPPE (Harry Reno)

The bad quarto of Romeo and Juliet; a
bibliographical and textual study. (Cornell
studies in English, vol. 36.) ... 1948.

291,860



E1

PR 2983. H6-1896.

SHAKESPEARE (William).

HORTON-SMITH (Lionel).

Ars tragica Sophoclea cum
Shaksperiana comparata: an essay on the
tragic art of Sophocles and Shakspeare.
To which was awarded the members'
prize for Latin essay in the University
of Cambridge, 1894. By Lionel Horton-
Smith.

23 cm. Cambridge, 1896.



E(N)

Shakespeare Inst.
PR 2837.H6

SHAKESPEARE (William)

See: HOTSON (John Leslie)

The first night of Twelfth night ... 1954.

371,935



E(1)

S PR. 2912.R8H6

SHAKESPEARE (William)

See: HOTSON (Leslie)

I, William Shakespeare, do appoint
Thomas Russell, esquire ... (1937).

199,087



E (1)

SHAKESPEARE (William)

See: HOTSON (John Leslie)
I, William Shakespeare ... (1937).

361,317



E1

s PR 2848

SHAKESPEARE (William)

HOTSON (John Leslie)

Mr. W.H.

London, 1964.



566,342

E(1)

Shakespeare Inst.
PR 2992.M6

SHAKESPEARE (William)

See: HOTSON (John Leslie)
Shakespeare's motley ... 1952.

340,243



E (1)

S PR 2900

SHAKESPEARE (William)

See: HOTSON (John Leslie)

Shakespeare's sonnets dated, and other
essays ... 1949.

306,201



E1

PR 2920

SHAKESPEARE (William)

See: HOTSON (John Leslie)
Shakespeare's wooden 0...1959.

462,046



EI
~~11/11~~

Shakespeare Inst.
PN 2589

SHAKESPEARE (William)

See: HOTSON (John Leslie)
Shakespeare's Wooden O ... 1959.

462,200



E(1)

APR 29 18.H6

SHAKESPEARE (William)

See: HOTSON (John Leslie)
Shakespeare versus Shallow [i.e. W.Gardiner] ...
1931.

137,654



E(1)

SHAKESPEARE (William)

See: HOTSON (John Leslie)
Shakespeare versus Shallow ... 1931.

335,056



~~El~~

Shakespeare Inst.
p PR 2832.H6

SHAKESPEARE (William)

See: HOUK (Raymond A)
Shakspeare's heroic shrew ... 1943.

p. 74,398



~~E3f~~
E-1
SHAKESPEARE (William)

See: HOWARTH (Robert Guy)

Shakespeare by air ... (1957).

495,976



E7/4

Shakespeare Institute
p PR 2833.H6

SHAKESPEARE (William)

HOWARTH (Robert Guy)

Shakespeare's Tempest. A public lecture delivered
... on October 1, 1936. (Australian English
Association.)

Sydney, 1936.

p.72,884



E(1) *As*

Shakespeare Inst.
p PR 2829.H6

SHAKESPEARE (William)

See: HOWARTH (Robert Guy)
The tragedy of Othello ... 1953.

p. 72,883



E(1)

Shakespeare Inst.
PN 2596.L7G5

SHAKESPEARE (William)

See: HUBBARD (George)
On the site of the Globe Playhouse
of Shakespeare ... 1923.

412,551



E1 

Shakespeare Inst.
PR 2848

SHAKESPEARE (William)

HUBLER (Edward), ed.

The riddle of Shakespeare's sonnets; the text of the sonnets with interpretative essays [by various hands], and including the full text of O. Wilde's The portrait of Mr. W.H.

London, (1962).

499,735



E(1) *6*

SHAKESPEARE (William)

See: HUBLER (Edward)

The sense of Shakespeare's sonnets ... 1952.

345,695



E(8)1

p PR 3081

SHAKESPEARE (William)

See: HUEBNER (Wilhelm Ferdinand Walter)
Der Vergleich bei Shakspeare. (Diss., Ph.D.,
Univ. zu Berlin.) ... 1908.

306,331



~~E2~~ E.1

s PR 2959.H9:

SHAKESPEARE (William)

HUGHES (Charles Evans)

The praise of Shakespeare: an English
anthology. Compiled by C. E. Hughes.
With a preface by S. Lee.

22 cm; London, 1904.



E1

Shakespeare Institute
PR 2977

SHAKESPEARE (William)

HUGO (Victor) C3

Shakespeare.

Boston, (1908).

Note: This is vol.10 of an ed. de luxe of Hugo's works.



536,765

E (1)~~4~~

s PR 2807.H8

SHAKESPEARE (William)

See: HUHNER (Max)

Shakespeare's Hamlet ... (1950).

416,320



E(1)~~8~~

SHAKESPEARE (William)

See: HUHNER, (Max)
Shakespeare's Hamlet ... (1950).

345,352



E21

PR 3077

SHAKESPEARE (William)

HULME (Hilda Mary)

Explorations in Shakespeare's language; some problems of lexical meaning in the dramatic text.

(London, 1962).

514,183



~~E3d~~ E.1

s PR 2937. I4

SHAKESPEARE (William).

INGLEBY (Clement Mansfield).

A complete view of the Shakespeare
controversy... By C.M.Ingleby.

23 cm. London, 1861.



E.1
~~E(3)1a~~

s PR 2949

SHAKESPEARE (William)

See: INGLEBY. (Clement Mansfield)

The Shakespeare fabrications; or, The MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries ... 1859.

293,164



E3/E1

S 2868-N4
~~PR 2959. 64~~

SHAKESPEARE (William).

INGLEBY (Clement Mansfield).

Shakespeare's Centurie of Prayse; being
materials for a history of opinion on
Shakespeare and his works, A.D.1591-
1693. By C.M.Ingleby. 2nd ed., revised
... by Lucy Toulmin Smith. (New
Shakspeare Society, Ser. 4. No. 2.)
25 cm. London, 1879.



E

SHAKESPEARE (William). s PR 2934. I4

INGLEBY (Clement Mansfield).

Shakespear's bones: the proposal
to disinter them... By C.M.Ingleby.

23 cm. London, 1883.



E1

SHAKESPEARE (William)

INTERNATIONAL SHAKESPEARE CONFERENCE, 11, 1964,
Stratford-upon-Avon

Report ...

Stratford-upon-Avon, 1964.

599,609



~~E3~~ E.1

p PR 2923

SHAKESPEARE (William)

INTERNATIONAL SHAKESPEARE CONFERENCE, 12, 1966,
Stratford-upon-Avon

Report ...

[Stratford-upon-Avon, 1966].

658,980



E3 ~~E~~ 1

PR 2590.I7

SHAKESPEARE (William)

See: IRELAND (Samuel)

An investigation of Mr. Malone's claim to the character of scholar, or critic, being an examination of his Inquiry into the authenticity of the Shakspeare manuscripts ... [1798 ?].

388,881



~~E3~~ E.1

s PR 2590.I7

SHAKESPEARE (William)

See: IRELAND (Samuel)

Vindication of his conduct respecting the
publication of the supposed Shakspeare mss
... 1796.

p.77,920



~~E(3)~~ d E.1

r PR 2950.C6-1805

SHAKESPEARE (William)

See: IRELAND (William Henry)

Confessions ... containing the particulars
of his fabrication of the Shakespeare
manuscripts ... 1805.

93,118



E3a E.1

S ~~4~~ PR. 2950.C6-18²⁰~~66~~

SHAKESPEARE (William).

See:- IRELAND (William Henry):-

The confessions of William Henry Ireland.
Containing the particulars of his fabrication of the Shakspeare manuscripts;
together with anecdotes ... 4805 [reprinted

c. 1870].

56,624



~~E3~~ E.1

s PR 2590.I7

SHAKESPEARE (William)

See: IRELAND (William Henry)
Miscellaneous papers and legal instruments on
under the hand and seal of William
Shakspeare ... 1796.

388,880-881



E1

s. PR 2871.A1-1832

SHAKESPEARE (William).

See:- IRELAND (William Henry):-
Vortigern: an historical play.



E. 1
E 3c

Shakespeare Inst.
p PR 2957

SHAKESPEARE (William)

See: ISAACS (Jacob)

Shakespeare's earliest years in the
theatre ... [1953].

p.80,121



E (1)~~2~~

s PR 2807.J2

SHAKESPEARE (William)

See: JACK (Adolphus Alfred)

Young Hamlet; a conjectural resolution of
some of the difficulties in the plotting
of Shakespeare's play ... 1950.

320,519



SHAKESPEARE (William) E (189)

JACKSON (Russell Bennett)

Cymbeline in the nineteenth century. (Thesis,
M.A., Univ. of Birmingham, Dept. of English,
1971.)

845,137



SHAKESPEARE (William)

See: JACKSON (Zachariah)

Shakspeare's genius justified ... 1819.

386,480



E1

s PR 2981

SHAKESPEARE (William)

See: JACOBI (Walter)

Form und Struktur der Shakespeareschen
Komödien ... 1937.

368,545



~~E13d~~ E.1

S PR 2949

SHAKESPEARE (William)

See: JAGGARD (William), -1947
Shakespearean frauds ... [1911].

p65,817



SHAKESPEARE (William)

See: JAMES (David Gwilym)

The dream of learning; an essay on
The advancement of learning, Hamlet and
King Lear ... 1951.

408,437



E(1)

Shakespeare Inst.
PR 2958.B2

SHAKESPEARE (William)

See: JAMES (David Gwilym)

The dream of learning ... 1951 .

460,673



E1

Shakespeare Institute
PR 2991.J2

SHAKESPEARE (William)

JAMESON (Mrs. Anna Brownell), née Murphy

Characteristics of women, moral, poetical and
historical. New ed. 2 vols.

London, 1833.

Note: Also published as Shakespeare's heroines.



536,739-740

E1

Shakespeare Institute
PR 2991.J2

SHAKESPEARE (William)

JAMESON (Mrs. Anna Brownell), née Murphy

Shakespeare's heroines; characteristics of women,
moral, poetical and historical. New ed. (Bohn
standard library.)

London, 1879.

536,783



~~PR~~ E1

Shakespeare Inst.
p PR 2819.J2

SHAKESPEARE (William)

See: JAZAYERY (Mohammad Ali) and LAW (Robert Adger)
Three texts of King Lear ... 1953.

p. 74,399



E(1)~~4~~

Shakespeare Inst.
p PR 2837.J4

SHAKESPEARE (William)

See: JENKINS (Harold)

Shakespeare's Twelfth night... (1959).

(p. 91, 287)



~~ANNALS~~ E1

p PR 2809.J4

SHAKESPEARE (William)

See: JENKINS (Harold)

The structural problem in Shakespeare's
Henry the Fourth ... (1956).

p.80,638



~~ARK~~ E1

Shakespeare Inst.
p .PR 2809.J4

SHAKESPEARE (William)

See: JENKINS (Harold)

The structural problem in Shakespeare's
Henry the Fourth ... (1956).

p.83,269



E1

s Z 8811

SHAKESPEARE (William)

JEREMIAH (John), comp.

An aid to Shakespearean study.

London, 1880.

659,267



E1

qp PR 2944

SHAKESPEARE (William)

JOHNSON (Edward D)

Francis Bacon's cipher signatures. 2nd ... ed.

London, 1947.



704,574

ES 1

Shakespeare Institute
PR 3075

SHAKESPEARE (William)

HULME (Hilda M)

Explorations in Shakespeare's language; some
problems of lexical meaning in the dramatic
text.

(London, 1962).

499,677



p PR 2946

E1

SHAKESPEARE (William)

JOHNSON (Edward D)

Shake-spear.

London, 1964.



565,474

E1

p PR 2937

SHAKESPEARE (William)
JOHNSON (Edward D)

The Shakespeare quiz.

London, 1964.

565,363



~~E (s)d~~ E.1

p PR 2946

SHAKESPEARE (William)

See: JOHNSON (Edward D)
The Shaksper illusion ... 1947..

p.54,062



E1

p PR 2930

SHAKESPEARE (William)

JOHNSON (Edward D)

A short history of the Stratford Shakespeare monument.

London, 1963.

564,075



E 81

S per PR 1136.A9-59

SHAKESPEARE (William)

See: JOHNSON (Samuel) A 3

Notes to Shakespeare ... 1956-

408,962,etc.



E(I)

Y PR 2975.J6

Maxwell

SHAKESPEARE (William)

See: JOHNSON (Samuel) A(4)

On Shakespeare ... 1925.

207,836;

217,200



Shakespeare Inst.
PR 2975

SHAKESPEARE (William)

JOHNSON (Samuel) A2

On Shakespeare. Essays and notes selected ... with
an introduction by W. Raleigh.

17 cm., Oxford, (1925, reprinted 1959).

499,550



El4

Shakespeare Inst.
PR 2807.A7

SHAKESPEARE (William)

JONES (Ernest)

Hamlet and Oedipus.

London, 1949.

499,749



E1

p PR 2971.G4

SHAKESPEARE (William)

JONES (Henry Arthur)

Shakespeare and Germany.

London, 1916..

515,017



~~PR~~ E1

Shakespeare-Inst.
p PR 2815.J6

SHAKESPEARE (William)

See: JORDAN (John Emory)
The reporter of Henry VI, part 2 ... 1949.

p. 74,400



SHAKESPEARE (William)

JORGENSEN (Paul Alfred)

Redeeming Shakespeare's words.

Berkeley, (1962).

532,299



E81

Shakespeare Inst.
PR 3077

SHAKESPEARE (William)

JORGENSEN (Paul Alfred)

Redeeming Shakespeare's words.

Berkeley, 1962.

499,733



Shakespeare Inst.
PR 3023

E(1)

SHAKESPEARE (William)

See: JORGENSEN (Paul Alfred)
Shakespeare's military world ... 1956.

412,863



E1

Shakespeare Inst.
PR 3091

SHAKESPEARE (William)

See: JOSEPH (Bertram)
Acting Shakespeare ... (1960).

477,350



E(1)*2*

S PR 2807.J7

SHAKESPEARE (William)

See: JOSEPH (Bertram Leon)
Conscience and the king; a study of Hamlet
... 1953.

363,206



E (1) *by*

SHAKESPEARE (William)

See: JOSEPH (Bertram Leon)
Conscience and the king; a study of Hamlet
... 1953.

360,759



E1

PR 2343

SIDNEY (Sir Philip)

See: JUDSON (Alexander Corbin)
Sidney's appearance ... 1958.

456,092



E3.1

s PR 2717

SHAKESPEARE (William)

See: JUNG (Hugo)

Das Verhältniß Thomas Middletons zu
Shakespeare ... 1904.

408,686



E1

Shakespeare Inst.
PR 2971.F7

SHAKESPEARE (William)

See: JUSSERAND (Jules Jean)

Shakespeare en France sous l'ancien
régime ... 1898.

495,978



Diss. A 3.B70

SHAKESPEARE (William) El~~34~~

KASHIMA (Hiroko)

Shakespeare's manipulation of episodes in Julius
Caesar. (Thesis, M.A., Univ. of Birmingham,
Dept. of English, 1970.)

799,447



E(1)

Shakespeare Inst.
p PR 3109.B7

SHAKESPEARE (William)

See: KASK (Karin)

Shakespeare eesti teatrilaval ...
1958.

p.91,784



E1

S. PR 2929.G8K18

SHAKESPEARE (William).

See:- KAY (Thomas):-

The ... "Grafton" portrait of
William Shakespeare ...

61,567



El. ~~7~~

Shakespeare Inst.
p PR 2819.K4

SHAKESPEARE (William)

See: KEAST (W Rea)

Imagery and meaning in the interpretation
of King Lear .. 1949.

p. 74, 401



SHAKESPEARE (William)

See: KEEN (Alan) and LUBBOCK (Roger)

The annotator; the pursuit of an Elizabethan reader of Halle's Chronicle, involving some surmises about the early life of William Shakespeare ... 1954.

368,559



E(8).1

S PR 3071.K4

SHAKESPEARE (William)

See: KELLNER (Leon)
Restoring Shakespeare; ...
1925.

207,032



El

Shakespeare Inst.
PR 3071

SHAKESPEARE (William)

See: KELLNER (Leon)
Restoring Shakespeare ... 1925.

368,788



E1

Shakespeare Institute
PR 2976

SHAKESPEARE (William)

KEMBLE (Frances Anne)

Notes upon some of Shakespeare's plays.

London, 1882.

536,741



Diss. A 3.B70

(2 copies)

SHAKESPEARE (William) El

KEPPEL (Catherine Ann)

Brecht and Shakespeare; a study of dramatic techniques of "verfremdung" in connection with elements of romance and fairy tale. (Thesis, M.A., Univ. of Birmingham, Dept. of English/German, 1970.)

NOTE: one copy on microfilm at me. 1345

787,098



SHAKESPEARE (William)

KERMODE (Frank)

Shakespeare; the final plays ... (Writers and
their work, no. 155.)

(London, 1963).

578,013



Cultural Studies Workroom
PR 2890

SHAKESPEARE (William) El
KETTLE (Arnold), ed.

Shakespeare in a changing world; essays.

London, 1964.

731,073



SHAKESPEARE (William)

See: KHANNA (Urmilla)

The isolation of the tragic hero; a study
of Shakespeare's concept and practice ...
(1961).

509,237



E (1)

p PR 2997.T5

SHAKESPEARE (William)

See: KIEHL (Bruno)

Wiederkehrende Begebenheiten und Verhältnisse
in Shakespeares Dramen; ein Beitrag zur
Shakespeare-Psychologie. (Diss. Ph.D., Univ.
zu Berlin.) ... (1904).

310,030



E. 1
Diss. A 2.B71

SHAKESPEARE (William) E(3A)

KIMBERLEY (Michael Edward)

The 19th century 'proprietary' acting editions of Shakespeare. (Thesis, Ph.D., Univ. of Birmingham, Dept. of English, 1971.)

819,717



E1

Diss. A 3.B68
(2 copies)

SHAKESPEARE (William)

KIMBERLEY (Michael Edward)

Troilus and Cressida on the English
stage. (Thesis, M.A., Univ. of
Birmingham, Dept. of English, 1968.)

Note: 1 copy on microfilm no 1221.

695,432



E1

PR 1263

SHAKESPEARE (William)
KING'S MEN

La musique de scène de la troupe de Shakespeare,
the King's Men sous le règne de Jacques Ier.
Ed. critique par J.P.Cutts. (Collection Le
choeur des muses.)

27 cm., Paris, 1959.

475,114



E1

Shakespeare Inst.
PR 2989

SHAKESPEARE (William)

KIRSCHBAUM (Leo)

Character and characterization in Shakespeare.

Detroit, 1962.

499,709



El ~~7~~

Shakespeare Inst.
P PR 2802.K5

SHAKESPEARE (William)

See: KIRSCHBAUM (Leo)
Shakspeare's Cleopatra ... 1944.

p. 74, 402



ES1

S PR 2957

SHAKESPEARE (William)

KIRSCHBAUM (Leo)

Shakespeare and the Stationers. (Graduate school monographs. Contributions in languages and literature, no. 15. English series, 5.)

24 cm., Columbus, 1955.

411,646



E8

Shakespeare Inst.
PR 2957

SHAKESPEARE (William)

See: KIRSCHBAUM (Leo)
Shakespeare and the stationers ...
1955.

394,151



~~SHAKESPEARE~~ E1 8 PR 2819.K5

SHAKESPEARE (William)

See: KIRSCHBAUM (Leo)

The true text of King Lear ... 1945.



E1
~~SHAKESPEARE~~

Shakespeare Inst.
PR 2819.K5

SHAKESPEARE (William)

See: KIRSCHBAUM (Leo)

The true text of King Lear ... 1945.

434,647



Shakespeare Inst.
PN 1661

SHAKESPEARE (William)

See: KITTO (Humphrey Davy Findley)
Form and meaning in drama ...
(1956, reprinted 1959).

461,436



~~name~~ E1
Diss. A2.B64

SHAKESPEARE (William)

KALSON (Albert Eugene)

Colley Cibber's alteration of Shakespeare's
Richard III. (Thesis, Ph.D., Univ. of Birmingham
Dept. of English, 1964.)

579,375



E1

Store P1

SHAKESPEARE (William).

~~PR~~ PR 2894.K5

See KNIGHT (Charles). William
Shakespeare, a biography



E1

SHAKESPEARE (William)

S PR 4386

KNIGHT (George Wilson)

Byron and Shakespeare.

London, (1966).

642,424



SHAKESPEARE (William) E1

s PN 1077

KNIGHT (George Wilson)

The Christian renaissance, with interpretations
of Dante, Shakespeare and Goethe, and a note
on T.S.Eliot.

Toronto, 1933.

740,690



Shakespeare Inst.
PR 2976

E(1)

SHAKESPEARE (William)

See: KNIGHT (George Wilson)
The crown of life ... (1947,
reprinted 1958).

461,151



E(1)

Shakespeare Inst.
PR 2983

SHAKE SPEARE (William)

See: KNIGHT (George Wilson)
The imperial theme ... (1931,
reprinted 1958).

461.150



E1

Shakespeare Inst.
PR 2848.K6

SHAKESPEARE (William)

See: KNIGHT (George Wilson)

The mutual flame; on Shakespeare's Sonnets
and the Phoenix and the turtle ... (1955).

385,473



SHAKESPEARE (William)

See: KNIGHT (George Wilson)
Myth and miracle; an essay on the mystic
symbolism of Shakespeare ... (1929).

p. 76,664



~~E3f~~ Shakespeare Institute
PR 3099

E.1
SHAKESPEARE (William)

KNIGHT (George Wilson)

Principles of Shakespearian production, with
special reference to the tragedies.

London, 1936.

499,963



E

~~PR 5.E6D3~~

5 per PR 1.E69-88

SHAKESPEARE (William)

See: KNIGHT (G Wilson)
Shakespeare and Tolstoy ... 1934.

p. 21,180



E(1)

Shakespeare Inst.
p PR 2973.T6

SHAKESPEARE (William)

See: KNIGHT (George Wilson)
Shakespeare and Tolstoy ... 1934.

p.91,315



E(1)

SHAKESPEARE (William)

See: KNIGHT (George Wilson)
The Shakespearian tempest ... (1932,
reprinted 1940).

335,595



E 1

PR 3069.R6

SHAKESPEARE (William)

See: KNIGHT (George Wilson)

The sovereign flower ... 1958.

454,847



E(1)

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

See: KNIGHT (George Wilson)
The sovereign flower ... 1958.

442,480



El ~~4~~

Shakespeare Inst.
PR 2807.K5

SHAKESPEARE (William)

See: KNIGHTS (Lionel Charles)
An approach to Hamlet ... 1960.

470,548



E1 

Shakespeare Inst.
PR 2823.K6

SHAKESPEARE (William)

See: KNIGHTS (Lionel Charles)
How many children had Lady Macbeth
... 1933,

417,015



E1

Shakespeare Inst.
p PR 3017

SHAKESPEARE (William)

See: KNIGHTS (Lionel Charles)
Shakespeare's politics ... 1957.

495,980



Shakespeare Inst.
PR 2976

E(1)

SHAKESPEARE (William)

See: KNIGHTS (Lionel Charles)
Some Shakespearean themes ... 1959.

462,202



E (1)

3 per PR 1.57-46

SHAKESPEARE (William)

See: KOEHLER (Brinus)

Die Schilderung des Milieus in
Shakespeares Hamlet, Macbeth und King
Lear. (Studien zur englischen Philologie,
Heft 46.) ... 1912.

291,092



E(S)

PR 3081

SHAKESPEARE (William)

See: KOEKERITZ (Helge)
Shakespeare's pronunciation ... 1953.

362,045



E (S) 1..

Shakespeare Inst.
PR 3081

SHAKESPEARE (William)

See: KOEKERITZ (Helge)
Shakespeare's pronunciation ... 1953.

361,332



~~E (3) d~~

~~store~~ PR 1261.M2-9

E. 1
SHAKESPEARE (William)

See: KOEPPPEL (Emil)

Studien über Shakespeare's Wirkung auf
zeitgenössische Dramatiker. (Materialien
zur Kunde des älteren Englischen Dramas,
Bd. 9.) ... 1905.

295,755



SHAKESPEARE (William)

See: KRAMER (Gustav B J)
Ueber Stichomythie und Gleichklang in den
Dramen Shakespeares ... 1889.

310,915



E1

s PA 6246

SHAKESPEARE (William)

KRAPPE (Alexander Haggerty)

Shakespeare notes; the source of King Richard III,
Act 1, sc. 2, ll. 1-4.

[Halle, n.d.]

From: Anglia, Bd. 40, Heft 2.

Item 7. Bound with his: Sur le passage de César ...
Paris, 1927.

657,631



E1

s PA 6246

SHAKESPEARE (William)

KRAPPE (Alexander Haggerty)

The source of Othello, Act 3, sc. 3, ll. 157-161.

[n.p. n.d.]

From: Miscellaneous notes, n.d.

Item 5. Bound with his: Sur le passage de César...

Paris, 1927.



657,629

E1

Shakespeare Institute
PR 3071

SHAKESPEARE (William)

KREIDER (Paul Vernon)

Repetition in Shakespeare's plays.

Princeton, 1941.

499,964



E.

s PR 2897.K6

SHAKESPEARE (William)

See: KREYSSIG (Friedrich)

Vorlesungen über Shakspeare, seine
Zeit und seine Werke ... 1862.

171,545-6



E (1)

p PR 2900

SHAKESPEARE (William)

See: KRZYŻANOWSKI (Juliusz)

Shakespearian modifications; methodical
prolegomena. (Travaux de la Société des
Sciences et des Lettres de Wrocław, series
A. nr. 16) ... 1948.

p.60,355



p PR 2997.C5

SHAKESPEARE (William)

KUEHNEMUND (Richard)

Die Rolle des Zufalls in Shakespeares
Meistertragödien. (Studien zur englischen
Philologie, Heft 67.)

24 cm., Halle a.S., 1923.

p. 73,006



E1

p PR 2802.K9

SHAKESPEARE (William)

KYD (Thomas), pseud.

Cosmic card game.

25 cm., [Richmond, Va., 1951].

From: American scholar, vol.20, no.3, 1951.

505,140



SHAKESPEARE (William)

See: LAMBERT (Daniel Henry), ed.
Cartae Shakespeareanae; Shakespeare
documents ... 1904.

408,425



El

s PR 2909

SHAKESPEARE (William)

LAMBIN (Georges)

Voyages de Shakespeare en France et en Italie.
(Travaux d'humanisme et renaissance, 53.)

Genève, 1962.

518,318



SHAKESPEARE (William)

See: LAMBORN (Edmund Arnold Greening) and
HARRISON (George Bagshawe)
Shakespeare, the man and his stage ...
(1923, reprinted 1928).

143,727



SHAKESPEARE (William)

See: LAMBORN (Edmund Arnold Greening) and
HARRISON (George Bagshawe)

Shakespeare, the man and his stage ... 1924.

194,667



E1

PR 3091.L2
(2 copies.)
(In English Dept.)

SHAKESPEARE (William).

See:- LAMBORN (Edmund Arnold Greening) and
HARRISON (George Bagshawe):-
Shakespeare: the man and his stage.



E1

SHAKESPEARE (William)

LANDOR (Walter Savage)

Citation and examination of William Shakespeare...
touching deer-stealing ... to which is added A
conference on Master Edmund Spenser ...

London, 1834.



536,810

~~E (3.d)~~

E. 1

SHAKESPEARE (William)

See: LANG (Andrew)

Shakespeare, Bacon, and the great
unknown ... 1912.

219,615



ES 1

Shakespeare Inst.
p PR 3085

SHAKESPEARE (William)

See: LANGWORTHY (Charles A)
A verse-sentence analysis of Shakespeare's
plays ... 1931.

p. 74,411



E.

S PR 2956.L2-1903

SHAKESPEARE (William).

See:- LANIER (Sidney):-
Shakspeare and his forerunners...
vol. 2 only.

39,~~280~~-231.



E(1)

SHAKESPEARE (William)

See: LANIER (Sidney)

Shakspeare and his forerunners ... 1903.

340,254



E1

Shakespeare Inst.
PR 2978

SHAKESPEARE (William)

See: LAQUER (Richard)
Shakespeares dramatische Konzeption
... 1955.

393,393



E(1)

Diss A3.B23L3

SHAKESPEARE (William)

See: LARGE (Edmund John Cyril)

Shakespeare and the comic spirit... 1923.



E(1)~~112~~

Shakespeare Inst
PR 2824.L2

SHAKESPEARE (William)

See: LASCELLES (Mary)

Shakespeare's Measure for measure ... 1953.

361,918



~~E3c~~ E.1

5 PR 2807.L2-1872

8

SHAKESPEARE (William).

See:- LATHAM (Robert Gordon):-

Two dissertations on the Hamlet of
Saxo Grammaticus and of Shakespear...

8,867.



El

s PR 2961

SHAKESPEARE (William)

See: LAW (Ernest)

More about Shakespeare forgeries
... 1913.

462,365



~~E (3)f~~

SPR 2907

E. 1

SHAKESPEARE (William)

See: LAW (Ernest)

Shakespeare as a Groom of the
Chamber ... 279,143.

279,143



SHAKESPEARE (William) E(1)

See: LAW (Ernest)

Shakespeare's garden, Stratford-upon-Avon.
.... 1922.

329,651



El

s PR 2961

SHAKESPEARE (William)

See: LAW (Ernest)

Some supposed Shakespeare forgeries ... 1911.

347,200



~~E3d~~ E.1

Shakespeare Institute
PR 2961

SHAKESPEARE (William)

LAW (Ernest)

Some supposed Shakespeare forgeries; an examination into the authenticity of certain documents affecting the dates of composition of several of the plays ...

London, 1911.



499,659

~~E3c~~ E.1

Shakespeare Inst.
p PR 2820.L2

SHAKESPEARE (William)

See: LAW (Robert Adger)
Deviations from Holinshed in Richard II... 1950.

p. 74,405



E3c ~~E~~ 1

Shakespeare Inst.
p PR 2812.L2

SHAKESPEARE (William)

See: LAW (Robert Adger)
An echo of Homer in Henry the fifth? ...
1942.

p. 74, 406



-B3c- E.1

Shakespeare Inst.
p PR 2835.L2

SHAKESPEARE (William)

See: LAW (Robert Adger)
The Roman background of Titus Andronicus
... 1943.

p. 74,410



~~E3c~~ E.1

Shakespeare Inst.
p PR 2971.U7

SHAKESPEARE (William)

See: LAW (Robert Adger)

Shakespeare and American scholarship ... [1947]

p. 74,404



E1

Shakespeare Inst.
PR 2983

SHAKESPEARE (William)

See: LAWLOR (John)

The tragic sense in Shakespeare ... 1960.

470,550



~~E3f~~

Shakespeare Inst.

p PR 3100.H2

E.1

SHAKESPEARE (William)

See: LAWRENCE (William John)

Hamlet as Shakespeare staged it ... 1926.

p. 74,403



E 1

§ PR 2890

SHAKESPEARE (William)

See: LAWRENCE (William John)
Shakespeare's workshop... 1928.

437,583



E(1).

SHAKESPEARE (William)

See: LAWRENCE (William John)
Speeding up Shakespeare ... 1937.

335,338



E1

Shakespeare Inst.
PR 2981

SHAKESPEARE (William)

See: LAWRENCE (William Witherle)
Shakespeare's problem comedies ... (1960).

466,174



E(1)

s PR 2900

SHAKESPEARE (William)

See: LEATHAM (James)
Shakespeare studies, ... [c.1920].

259
p.69, 257-~~278~~
p.69 260-273



E (1)

p PR 2997.I7

SHAKESPEARE (William)

See: LEDERER (Franz Gustav Leonhard)

Die Ironie in den Tragödien Shakesperes. (Diss.,
Ph.D., Univ. zu Berlin.) ... (1907).

310,062



E. 1
Diss. A 3.B71

SHAKESPEARE (William) ~~E(3)f~~

LEE (Alfrida Annie)

Shakespeare productions at the Theatre Royal,
Birmingham, from 1774-1837. (Thesis, M.A.,
Univ. of Birmingham, Dept. of English, 1971.)

819,718



~~W. E. 1~~

p. 2 8813. Q2L4
(2 copies)

SHAKESPEARE (William).

LEE (Sir Sidney).

Four quarto editions of plays by
Shakespeare.

18 cm. Stratford-upon-Avon, 1908.



p. 2477
135,980

Shakespeare Inst.

Z 8813

(2 copies)

7/3/81 E.1
SHAKESPEARE (William)

See: LEE (Sir Sidney)

Four quarto editions of plays by Shakespeare
... 1908.

353,860-861



E 1

s PR 2894

SHAKESPEARE (William)

See: LEE (Sir Sidney)

A life of William Shakespeare ... 1898.

442,839



E.

5 PR 2894. L4-1899

SHAKESPEARE (William)..

LEE (Sir Sidney).

A life of William Shakespeare. By
Sidney Lee. Illustrated library ed.

26 cm. London, 1899.



E

~~PR~~ PR 2894.L4-1899

SHAKESPEARE (William).

See: LEE (Sir Sidney)

A life of Shakespeare. By Sidney Lee.

20 cm. London, 1899.



SHAKESPEARE (William)

See: LEE (Sir Sidney)

A life of William Shakespeare ... 1925.

98,446



E(1)

SHAKESPEARE (William)

See: LEE (Sir Sidney)
A life of William Shakespeare ... (1925).

205,308



E

S PR 2894.L4-1931

SHAKESPEARE (William).

LEE (Sir Sidney).

A life of W.Shakespeare.

23 cm., London, (1931).

153,255



E.

s PR 3091:L4-1906.

SHAKESPEARE (William).

LEE (Sir Sidney)

SHakespeare and the modern stage,
with other essays. By Sidney Lee.

23 cm; London, 1906.



E(1)

Shakespeare Inst.
PR 3091

SHAKESPEARE (William)

See: LEE (Sir Sidney)

Shakespeare and the modern stage ... 1906.

368,142



E(1)

Shakespeare Inst.
PR 671

SHAKE SPEARE (William)

See: LEECH (Clifford)

Shakespeare's tragedies, and other
studies in seventeenth century drama
... 1957.



417,526

E (1)

s PR 2896

SHAKESPEARE (William)

See: LEFRANC (Abel)

A la découverte de Shakespeare ... (1945-

281,635,etc.

E1

Shakespeare Inst.
PR 2896

SHAKESPEARE (William)

See: LEFRANC (Abel)

À la découverte de Shakespeare...(1945).

329,091;
495,984



~~E3d~~ E. 1

s PR 2947.D4

SHAKESPEARE (William)

See: LEFRANC (Abel)

Le secret de William Stanley, 6e comte de
Derby; étude sur la question shakespearienne
... 1923.

368,334



~~E3d~~ E. 1

s PR 2947.D4

SHAKESPEARE (William)

See: LEFRANC (Abel)

Sous le masque de William Shakespeare ...
1918-19.

368,335-336



E 1

s PR 2949

SHAKESPEARE (William).

See LEFTWICH (Ralph Winnington). Shakes-
peare's handwriting...



E1

PR 2890.B6

SHAKESPEARE (William).

See:- LEGOUIS (Emile):-

The Bacchic element in Shakespeare's
plays.

151,529



E1

Shakespeare Inst.
p PR 3069.D7

SHAKESPEARE (William)

See: LEGOUIS (Émile)

The Bacchic element in Shakespeare's plays
... 1927.

p. 73,270



E31

p PR 3088

SHAKESPEARE (William)

LEHNERT (Martin)

Shakespeares Sprache und wir. (Vortrag zur
Shakespeare-Tagung in Weimar am 22. April
1963.)

Berlin, 1963.



535,969

E1 *17*

Shakespeare Inst.
PR 2848

SHAKESPEARE (William)

See: LEISHMAN (James Blair)

Themes and variations in Shakespeare's
sonnets ... (1961).

495,983



El *A*

Shakespeare Inst.
PR 2825.14

SHAKESPEARE (William)

LELYVELD (Toby)

Shylock on the stage.

London, (1961).

499,746



~~E3c~~ E.1

s PR 2952

SHAKESPEARE (William)

See: LENNOX (Mrs. Charlotte), née Ramsay, ed.
Shakespear illustrated ... 1753-54.

347,990-992



E1

SHAKESPEARE (William)

LENNOX (Mrs. Charlotte), née Ramsay, ed.

Shakespeare illustrated or the novels and histories
on which the plays of Shakespeare are founded.
Collected and translated from original authors
with critical remarks... 2 vols.

London, 1753.



536,832-833

~~E (2)~~ E. 1

p PR 1913.T9

SHAKESPEARE (William)

See: LEUSCHNER (Gustav Alfred Bruno)
Ueber das Verhältniss von the Two noble
kinsmen zu Chaucer's Knightes tale. (Diss.,
Ph.D., Univ. Halle-Wittenberg.) ... 1903.

p.61,041



E1

Shakespeare Inst.
p PR 2807.L4

SHAKESPEARE (William)

See: LEVIN (Harry)

An explication of the player's speech... 1950.

p. 74,409



E 1 *4*

PR 2807

SHAKESPEARE (William)

See: LEVIN (Harry)

The question of Hamlet ... 1959.

465,653



E 14

Shakespeare Institute
PR 2807.L4

SHAKESPEARE (William)

See: LEVIN (Harry)

The question of Hamlet ... 1959.

460,989



El

Shakespeare Inst.
p PR 2807.L4

SHAKESPEARE (William)

See: LEWIS (Clive Staples)
Hamlet,... [1943].

p. 73,255



~~E (3f)~~ E.1

sq PR 2916

SHAKESPEARE (William)

See: LEYLAND (John)
The Shakespeare country illustrated ...
(c. 1900).

223,849



El~~A~~

p PR 2807

SHAKE SPEARE (William)

See: LIMBERGER (Richard)
Polonius ... 1908.

p.91,747



SHAKESPEARE (William)

See: LITTSCHWAGER (Felix)

Alexandriner in den Dramen Shakespeares
... 1912.

p.63,157



E1

Shakespeare Institute
PR 2976

SHAKESPEARE (William)

LLOYD (William Watkiss)

Critical essays on the plays of Shakespeare.

London, 1875.

536,770



q M 1510.L

SHAKESPEARE (William)

See: LOCKE (Matthew)
The celebrated music in
Shakespeare's tragedy Macbeth
... [c.1836].

m. 3,765



~~File~~ E.1

PR 2952.S6A7

(2 copies)

SHAKESPEARE (William).

LODGE (Thomas).

Lodge's "Rosalynde", being the original of
Shakespeare's "As you like it", edited by
W.W.Greg. (The Shakespeare Classics.)

17 cm. London, 1907.

41,640.

207,342



~~E 3f~~

~~E~~ 1

SHAKESPEARE (William)

Shakespeare Inst.

PR 3034

LONG (John Henderson)

Shakespeare's use of music; a study of the music and its performance in the original production of seven comedies.

23 cm., Gainesville, 1955.

393,460



El

Shakespeare Inst.

PR 3034

SHAKESPEARE (William)

LONG (John Henderson)

Shakespeare's use of music; the final comedies.

Gainsville, 1961.

499,736



E1

s PR 2947

SHAKESPEARE (William)

LOONEY (J Thomas)

Shakespeare identified in Edward de Vere,
the seventeenth Earl of Oxford.

London, (1920).

658,328



(E1) 4

SHAKESPEARE (William)

Diss A 2.B57

LOPER (Robert Bruce)

Macbeth production at the Shakespeare Memorial
Theatre, 1900-1938. (Thesis, Ph.D., Univ. of
Birmingham, 1957.)

429,398



E41

Shakespeare Institute
PR 2968.L6

SHAKESPEARE (William)

LOUNSBURY (Thomas R)

The first editors of Shakespeare, Pope and
Theobald. The story of the first Shakespearian
controversy ...

London, 1906.



536,762

E

s PR 2958.V6L6.

SHAKESPEARE (William)

LCUNSBURY (Thomas Raynesford)
Shakespeare and Voltaire. By T.R.
Lounsbury. (Shakespearean wars.)

21 cm; London, 1902.



~~SHAKESPEARE~~ E1

Diss. A3.B57

SHAKESPEARE (William)

LUCKMAN (Allan William)

The translations into French of Measure for measure, since 1850. With reference to some German translations written during the same period. (Thesis, M.A., Univ. of Birmingham, 1957.)

435,329



E(1)

Diss. A3.B29L9

SHAKESPEARE (William)

See: LUCKMAN (Walter Frank)

Shakespeare's philosophy of love.... 1929.

SHAKESPEARE (William)

See: LUEDEMANN (Ernst August)

Shakespeares Verwendung von gleichartigem
und gegensätzlichem Parallelismus bei Figuren,
Situationen, Motiven und Handlungen ... 1913.

371,236



E(1)

Shakespeare Inst.
PR 2995

SHAKE SPEARE(William)

See: LUETHI (Max)

Shakespeares dramen ... 1957.

417,516



E(1)

Shakespeare Inst.
PR 2982

SHAKESPEARE (William)

See: MACCALLUM (Mungo William)
Shakespeare's Roman plays and their
background ... 1910.

361,309



E(1)

s PR 2807

SHAKESPEARE (William)

See: McGINN (Donald Joseph)

Shakespeare's influence on the
drama of his age ... 1938.

220,817



E1

SHAKESPEARE (William)

MACKAIL (John William)

Approach to Shakespeare. (Lord Northcliffe
lectures in literature, University College,
London.)

Oxford, 1930.



536,868

E.

Spec PR 99. E6.

SHAKESPEARE (William)

MACKAIL (John William)

A lover's complaint. By J. W. Mackail.
(In: English Association. Essays and
studies. Vol. 3.)



Ela

s PR 2848

SHAKESPEARE (William)

See: MACKENZIE (Barbara M)
Shakespeare's sonnets ... 1946.

678,623



E(2)

Shakespeare Inst.
PR 3071.M2

SHAKESPEARE (William)

See: McKERROW (Ronald Brunlees)
Prolegomena for the Oxford Shakespeare ...
1939.

334,171



E(2)

SHAKESPEARE (William)

See: McKERROW (Ronald Brunlees)
The treatment of Shakespeare's text by his
earlier editors ... [1933].

p.64,640



E.1 ~~E3d~~

s PR 2949

SHAKESPEARE (William)

See: McLAREN (Moray)

'By me ...' a report upon the apparent
discovery of some working notes of
William Shakespeare in a sixteenth-century
book ... 1949.

363,515



E/3

s PR 2877

SHAKESPEARE (William)

See: MACLEOD (Mary)

Las creaciones de Shakespeare ... 1912.

366,053



E1

s PR 2829.M2

SHAKESPEARE (William)

See: MACLIAMMÓIR (Micheál)

Put money in thy purse ... (1952).

385,436



~~E3d~~ E.1

Shakespeare Institute
p PR 2937

SHAKESPEARE (William)

McMANAWAY (James Gilmer)

The authorship of Shakespeare. (Folger book-
lets on Tudor and Stuart civilization.)

Washington, 1962.

499,671



~~McManaway~~
E1

Shakespeare Inst.
p PR 2811.M2

SHAKESPEARE (William)

See: McMANAWAY (James Gilmer)
The cancel in the quarto of 2 Henry IV...
[1946].

p. 74,408



PR 2890

SHAKESPEARE (William) El

McMANAWAY (James Gilmer)

Studies in Shakespeare, bibliography, and theater.
Edited by R. Hosley, A.C. Kirsch [and] J.W. Velz.

New York, 1969.

752,569



~~E(3a)~~

E. 1

fp 2 8813.F6M2

SHAKESPEARE (William)

See: MADAN (Falconer), and others

The original Bodleian copy of the first folio of Shakespeare (the Turbutt Shakespeare) ... 1905.

p. 34,758



E₁

PR 3067.M2-1897.

SHAKESPEARE (William):

MADDEN (D H)

The diary of Master William Silence: a study of Shakespeare and of Elizabethan sport. By D. H. Madden.

23 cm; London, 1897.



E(1)

SHAKESPEARE (William)

See: MADDEN (Dodgson Hamilton)

The diary of Master William Silence; a study
of Shakespeare and of Elizabethan sport ...
1897.

335,337



E(1)

s. PR 2899

SHAKESPEARE (William)

See: MAGINN (William)

Shakspeare papers ... 1859.

324,980



E  I

Shakespeare Inst.
PR 3077

SHAKESPEARE (William)

See: MAHOOD (Molly Maureen)
Shakespeare's wordplay ... (1957).

417,515



E1

S PR 2950.M2

SHAKESPEARE (William)

See: MAIR (John), 1914-1942

The fourth forger; William Ireland and
the Shakespeare papers ... (1938).

474,613



~~E3f~~

E.1

Shakespeare Institute
PR 2950.M2

SHAKESPEARE (William)

MAIR (John)

The fourth forger; William Ireland and the
Shakespeare papers.

London, (1938).

499,970



El

s PR 2993.F2

SHAKESPEARE (William)

MAITRA (Sitansu)

Psychological realism and archetypes; the
trickster in Shakespeare.

Calcutta, (1967).

704,509



E( | SHAKESPEARE (William)

MALONE (Edmund)

An inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, earl of Southampton ... in a letter addressed to the Right Hon. James, earl of Charlemont.

London, 1796.



57,885

E(4)1

Shakespeare Inst.
PR 2949

SHAKESPEARE (William)

See: MALONE (Edmund)

An inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, 1795, and attributed to Shakspeare, Queen Elizabeth, and Henry, earl of Southampton ... 1796.

344,043



Shakespeare Inst.
PR 2807.M2

E(1)~~4~~

SHAKESPEARE (William)

See: MANDER (Raymond) and MITCHENSON (Joe), comp.
Hamlet through the ages ... (1955).

460,678



E (1)

s PR 2912.S8

SHAKESPEARE. (William)

See: MARCHAM (Frank)

William Shakespeare and his daughter
Susannah ... 1931.

315,620



E1

r. PR 2888.S6-1841

SHAKESPEARE (William).

See:- The MARRIAGE of Wit and Wisdom, an
ancient interlude. To which are
added illustrations of Shakespeare
and the early English drama.

6,824



Shakespeare Institute
PR 2411.M2-1846

E1

SHAKESPEARE (William)

THE MARRIAGE OF WIT AND WISDOM; an ancient
interlude. To which are added illustrations
of Shakespeare and the early English drama.
Edited by J.O.Halliwel. (Shakespeare Society
publications, vol.31.)

23 cm., London, 1846.

473,640



Shakespeare Institute
PR 3014

E1

SHAKESPEARE (William)

MARRIOTT (Sir John Arthur Ransome)

English history in Shakespeare.

London, 1918.



536,808

~~E3d~~ E.1

S PR 2939. M2-1899

SHAKESPEARE (William).

MARRIOTT (E).

Bacon or Shakespeare? An historical
enquiry. By E.Marriott. 3rd ed.

22 cm. London, 1899.



47,072

E 1

Shakespeare Inst.
PR 2806

SHAKESPEARE (William)

See: MARSH (D R C)
The recurring miracle ... 1962.

499,849



~~MARTINEAU~~ E1

Shakespeare Inst.
p PR 2827.M2

SHAKESPEARE (William)

See: MARTINEAU (Sir Wilfrid)

A midsummer nights dream, the original text?
... 1958.

p.91,069



E. 1
SHAKESPEARE (William) ~~E3f~~

See: MARTÍNEZ SIERRA (Gregorio)
Hamlet y el cuerpo de Sarah Bernhardt ...
1905.

366,065



E81

s PE 1137

SHAKESPEARE (William)

See: MARX (Ludwig)

Die Sentenz in den Dramen Shakespeares ...
1915.

472,598



El~~44~~

s PR 2823.M2

SHAKESPEARE (William)

See: MASEFIELD (John)

A Macbeth production ... (1945).

413,438



SHAKESPEARE (William)

See: MASEFIELD (John)
William Shakespeare ...

150,333



E1

PR 2895.M3

SHAKESPEARE (William)

See: MASEFIELD (John)

William Shakespeare ... (1912, reprinted 1928).

284,250



E (1)

~~Education Dept.~~

PR 2976.M3

SHAKESPEARE (William)

See: MASEFIELD (John)
William Shakespeare ... (1912)
[reprinted 1933].

186,543



E(1)

Shakespeare Inst.
PR 2895.M3

SHAKESPEARE (William)

See: MASEFIELD (John)
William Shakespeare ... [1911].

327,916



E1

p. PR 3011.M2

SHAKESPEARE (William).

See:- MASEFIELD (John):-

Shakespeare and spiritual life.

p. 11,564



E1

Shakespeare Inst.
p PR 3011.M2

SHAKESPEARE (William)

See: MASEFIELD (John)
Shakespeare and spiritual life ... 1924.

p. 73,164



E21

PR 2975

SHAKESPEARE (William)

See: MASON (John Monck)

Comments on the last edition of
Shakespeare's plays ... 1785.

442,794



E1

PR 2849

SHAKESPEARE (William)

MATCHETT (William H)

The phoenix and the turtle; Shakespeare's
poem and Chester's Love's martyr.
(Studies in English literature, vol.1.)

The Hague, 1965.

619,061



E1

PR 2849

SHAKESPEARE (William)

MATCHETT (William H)

The phoenix and the turtle; Shakespeare's
poem and Chester's Love's martyr.
(Studies in English literature, vol.1.)

The Hague, 1965.

619,061



E.1
~~B3f~~

Shakespeare Inst.
p PR 2958.M4

SHAKESPEARE (William)

See: MATTHES (Heinrich Christoph)
Zur ersten eingehenderen Lobpreisung
Shakespeares ... 1939.

p. 74, 407



E (1)

S PR 2995

SHAKESPEARE (William)

See: MATTHEWS (Brander)

Shakspeare as a playwright ... 1913.

279,261



El

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

MATTHEWS (Honor)

Character and symbol in Shakespeare's plays; a study
of certain Christian and pre-Christian elements in
their structure and imagery.

Cambridge, 1962.

499,751



E.1

~~E3(d)~~

Shakespeare Inst.
PR 2875

SHAKESPEARE (William)

See: MAXWELL (Baldwin)
Studies in the Shakespeare Apocrypha
... 1956.

394,716



~~B3f~~ E.1

s DA 690.S92

SHAKESPEARE (William)

See: MAY (George)

A guide to the birth-town of Shakspeare and
the poet's rural haunts ... (1847).

340,842



F(1)

SHAKESPEARE (William)

See: MEINCK (Carl)

Ueber das örtliche und zeitliche Kolorit
in Shakespeares Römerdramen und Ben Jonsons
Catiline. (Studien zur englischen
Philologie, Heft 38.) ... 1910.

291,085

E(1)

SHAKESPEARE (William)

See: MELIAN LAFINUR (Luis)
Las mujeres de Shakespeare ... 1942.

329,092



E. 1
~~E(3)d~~
SHAKESPEARE (William)

See: MELSOME (William Stanley)
The Bacon-Shakespeare anatomy ... (1945).

329,104

E1

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

See: MENON (Chillay Narayana)
Shakespeare criticism ... 1938.

413,399



E(1)

Shakespeare Inst.
q PR 2883

SHAKESPEARE (William)

See: MERCHANT (William Moelwyn)
Shakespeare and the artist ... 1959.

457,676



El

s PR 2890

SHAKESPEARE (William)

See: MIAMI. University. Dept. of English
Studies in Shakespeare ... 1953.

367,153



Ei

PR 2899.c2

SHAKESPEARE (William)

See: MICHIGAN. University. English Department
Studies in Shakespeare, Milton and
Donne ... 1925.

180,798



E1

Diss. A 3.B66

SHAKESPEARE (William)

MILES (Lynda Mary)

The criticism of [Shakespeare's] Measure
for measure; an historical survey.

(Thesis, M.A., Univ. of Birmingham, Dept. of
English, 1966.)

643,494



SHAKESPEARE (William) El

MILES (Rosalind Mary)

A study of Measure for measure in the light
of the contemporary dramatic conventions.
(Thesis, Ph.D., Univ. of Birmingham, Dept.
of English, 1968.)



730,270

Shakespeare Inst.
p PR 2995

E1

SHAKESPEARE (William)

See: MINCOFF (Marco)

Plot construction in Shakespeare
... 1941.

459,334



E(1)

SHAKESPEARE (William)

See: MIRIAM JOSEPH, sister
Shakespeare's use of the arts of language
... (1947, reprinted 1949).

345,367



E1

p PR 3107

SHAKESPEARE (William)

MISES EN SCÈNE DE SHAKESPEARE ET DES ELISABÉTHAINS
EN FRANCE D'ANTOINE À NOS JOURS

Paris, [c.1960].

506,882



El

Shakespeare Inst.
p PR 3091

SHAKESPEARE (William)

MITCHELL (Lee)

Shakespeare's lighting effects.

25 cm., [Ann Arbor], (1948).

From: Speech monographs, vol.15, no.1, 1948.

p.95,051



E (1)

p PR 2971. S9

SHAKESPEARE (William)

See: MOLIN (Nils)

Shakespeare och Sverige; naagra grunddrag...
(1931).

p.60,877



E (1)

p. PR 2881

SHAKESPEARE (William)

See: MOLIN (Nils)

Till vaara äldsta Shakespeareöversäthningars
historia ... 1925.

p. 60, 878



E

#.7 PR 2975.M76-1785

SHAKESPEARE (William).

See:- MONTAGU (Mrs. Elizabeth):-
An essay on the writings and
genius of Shakespeare...



El

SHAKESPEARE (William)

See: MONTAGU (Mrs.Elizabeth), née Robinson
An essay on the writings and genius of
Shakespear ... 1785.

323,786

SHAKESPEARE (William)

MONTAGU (Mrs. Elizabeth)

An essay on the writings and genius of Shakespeare
... 6th ed. corrected. To which are added Three
dialogues of the dead.

24 cm., London, 1810.

499,536



SHAKESPEARE (William) ~~23~~

MOORE (Angela Carolyn)

The development of interpretative design
as shown in the mounting of some of
Shakespeare's plays, 1843 - 1956. 2 vols.
(Thesis, M.A., Univ. of Birmingham, Dept.
of Drama and Theatre Arts, 1968.)

726,265-266



E3c E.1

Shakespeare Institute
PR 2831.M6

SHAKESPEARE (William)

MOORE (Olin Harris)

The legend of Romeo and Juliet.

Columbus, 1950.

499,973



SHAKESPEARE (William)

MOORE (William), cryptographist

Shakespeare. [On supposed cyphers in
Love's labour's lost, here attributed to
Francis Bacon.]

Birmingham, 1934.



593,149

E(1)

p PR 2989

SHAKESPEARE (William)

See: MORERA I GALICIA (Magín)
Consideracions sobre les interpretacions dels
personatges de Shakespeare ... 1921.

p.70,473

E(1) ~~4~~

SHAKESPEARE (William)

See: MORGAN (Arthur Eustace)
Some problems of Shakespeare's Henry the
fourth ... (1924).

p.64,647



E

s PR 2989.R34-1797.

SHAKESPEARE (William)

SEE: MORGANN (Maurice)
An essay ...



E1 ~~43~~

Store P

PR 2993.F2M6.

SHAKESPEARE (William)

SEE: MORGANN (Maurice)

An essay on the dramatic character of
Sir John Falstaff...



El

Shakespeare Inst
PR 2993.F2

SHAKESPEARE (William)

See: MORGANN (Maurice)
An essay of the dramatic character of
Sir John Falstaff ... 1777.

350,058

E1

S PR 2898.R8

SHAKESPEARE (William)

See: MOROZOV (Mikhail Mikhaylovich)
Shakespeare ... 1956.

408,591



~~E (3f)~~

SPR 3109

E.1

SHAKESPEARE (William)

See: MOROZOV (Mikhail M)
Shakespeare on the Soviet stage ... 1947..

278,305

E(1)

Shakespeare Inst.
p PR 3109

SHAKESPEARE (William)

See: MOROZOV (Mikhail M)
Shakespeare on the Soviet stage ... 1947.

329,103

E1

Shakespeare Inst.
p PR 2993.C2

SHAKESPEARE (William)

See: MORSBACH (Lorenz)

Shakespeares Cäsarbild ... 1935.

p.78, 032



E1

s PR 2995

SHAKESPEARE (William)

See: MORSBACH (Lorenz)

Shakespeares dramatische Kunst und ihre
Voraussetzungen ... 1940.

368,585



E1

PR 2995. M6

SHAKESPEARE (William).

MOULTON. (Richard Green).

Shakespeare as a dramatic artist: a popular illustration of the principles of scientific criticism. By R.G.Moulton. 3rd ed. revised and enlarged.

20 cm. Oxford, 1897.



E (1)

s. PR 2995.M6

SHAKESPEARE (William)

See: MOULTON (Richard Green)

Shakespeare as a dramatic artist ... 1901.

205,312

E(1)

Shakespeare Inst.
PR 2895

SHAKESPEARE (William)

See: MOULTON (Richard Green)
Shakespeare as a dramatic artist ... 1901.

361,316

SHAKESPEARE (William)

See: MROZ (Sister Mary Bonaventure)

Divine vengeance; a study in the
philosophical backgrounds of the
revenge motif as it appears in
Shakespeare's chronicle history
plays ... 1941.

326,171



SHAKESPEARE (William) E(1)

Shakespeare Inst.
PR 3001

MROZ (Sister Mary Bonaventure)

Divine vengeance; a study in the philosophical
backgrounds of the revenge motif as it appears
in Shakespeare's chronicle history plays.
(Diss., Ph.D. Catholic Univ. of America, 1940.)

23 cm., Washington, 1941.



438,973

~~E3f~~

E.1

Shakespeare Inst.
p PR 2829.M8

SHAKESPEARE (William)

See: MUELLER (William Randolph)
The class of '50 reads Othello ... 1948.

p. 74,413



E (1) ~~4~~

p PR 2809.M8

SHAKESPEARE (William)

See: MUIR (Edwin)

The politics of King Lear. The seventh
W.P. Ker memorial lecture delivered ...
1946. (Glasgow University publications, 72.)
... 1947.

p.60,120



E(1)~~A~~

SHAKESPEARE (William) .

See: MUIR (Edwin)
The politics of King Lear ... 1947.

p.64,612



E1

Shakespeare Inst.

PN 1657

SHAKESPEARE (William)
MUIR (Kenneth)

Last periods of Shakespeare, Racine and Ibsen.
(Lectures delivered at Wayne State University,
1959.)

Liverpool, 1961.

499,638



E1

Shakespeare Inst.
p PR 2983

SHAKESPEARE (William)

See: MUIR (Kenneth)

Shakespeare and the tragic pattern
... 1958.

495,989



E(4)

Shakespeare Inst.
PR 2937

SHAKESPEARE (William)

See: MUIR (Kenneth)

Shakespeare as collaborator ... 1960.

477,325

E. 1/3

~~E(3)e~~

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: MUIR (Kenneth)

Shakespeares' sources ... (1957)- .

429,674



S PR 2976

SHAKESPEARE (William)

MUIR (Kenneth) and O'LOUGHLIN (Sean)

The voyage to Illyria; a new study of Shakespeare.

21 cm., London, (1937).

405,148



E1

Shakespeare Institute
PR 2976

SHAKESPEARE (William)

MUIR (Kenneth) and O'LOUGHLIN (Sean)

The voyage to Illyria; a new study of
Shakespeare.

London, (1937).

499,977



E1

PR 2969

SHAKESPEARE (William)

MURRAY (Patrick)

The Shakespearian scene; some twentieth-century perspectives.

(London, 1969).

719,746



E

PR 2836.M8.

SHAKESPEARE (William)

SEE: MURRY (John Middleton)
Keats and Shakespeare...



E1

PR 2976.M8

SHAKESPEARE (William)

See: MURRY (John Middleton).
Shakespeare ... (1936).

182,787



E1

Diss A 2.B58

SHAKESPEARE (William)

See: NADIR (Kamal Kassim)

Shakespeare and the Arabic speaking
audience ... (1958).

455,379



E.

s perq AS 472.D3-2.

SHAKESPEARE (William)

SEE: NAG (U C)
On "A Midsummer's Night's
Dream"...



E(1)

Shakespeare Inst.
PR 3095

SHAKESPEARE (William)

See: NAGLER (Alois Maria)
Shakespeare's stage ... 1958.

460,680



SHAKESPEARE (William)

See: NAGLER (Alois Maria)
Shakespeare's stage ... (1964).

575,699



E. 17
E3f
SHAKESPEARE (William)

SPR 2920

See: NAGLER (Alois Maria)
Shakespeare's stage ... 1958.

462,715

E(1)

SHAKESPEARE (William)

See: NAYLOR (Edward Woodall)
Shakespeare and music, with
illustrations from the music
of the 16th and 17th centuries
... (1931).

m. 247,168



E

~~PR~~ p. PR 2915:N4

SHAKESPEARE (William).

S ee NEIL (Samuel). The home of
Shakespeare,.....



E1

s PR 2899. N31

SHAKESPEARE (William).

NEIL (Samuel).

Shakespeare: a critical biography...

By Samuel Neil.

18 cm. London, 1861.



El ~~W~~

s PR 2833.N4

SHAKESPEARE (William)

See: NEILSON (Francis)
Shakespeare and the Tempest ... 1956.

406,036



E1
s PR 2987.N4

SHAKESPEARE (William)

See: NEILSON (William Allan) and
THORNDIKE (Ashley Horace)
The facts about Shakespeare ... 1913.

173,688



E(1)~~4~~

Shakespeare Inst.
PR 2807.N4

SHAKESPEARE (William)

See: NEILSON (Francis)

Hamlet and Shakespeare ... 1950.

477,326

Shakespeare Inst.
PN 1661

SHAKESPEARE (William)

See: NELSON (Robert J)
Play within a play ... 1958.

461,437



E(8)1

SHAKESPEARE (William)

See: NESS (Frederic William)
The use of rhyme in Shakespeare's plays ...
1941.

344,906



s PR 2978

E 1

SHAKESPEARE (William)

See: NEUBNER (Alfred)

Missachtete Shakespeare-Dramen ... 1907.

462,513



El

s PR 2989

SHAKESPEARE (William)

See: NEW EXEGESIS of SHAKESPEARE ...
1859.

462,902



E1

Shakespeare Institute
PR 2989

SHAKESPEARE (William)

NEW EXEGESIS OF SHAKESPEARE. Interpretation of his
principal characters and plays on the principle
or races.

Edinburgh, 1859.

536,787



E(1)

S per PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKESPERE SOCIETY
[Publications]. Series 1 ... 1877-

Per.



~~E3c~~ E.1

S per PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKESPERE SOCIETY
[Publications]. Series 3 ... 1875.

Per.



Et 31c E.1

S per PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKESPERE SOCIETY
[Publications]. Series 4 ... 1886.

Per.



E(1)

Δ per PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKESPERE SOCIETY
[Publications]. Series 6 ... 1877-82.

Per.



E(1)

Shakespeare Inst.
PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKSPERE SOCIETY
[Publications.] Series 6 ... 1877.

Per.



E(1)

Shakespeare Inst.
PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKSPERE SOCIETY
[Publications.] Series 8 ... 1878.

Per.



E1

Shakespeare Inst.
PR 2888.N4

SHAKESPEARE (William)

See: NEW SHAKSPERE SOCIETY
[Publications.] ... 1874-1904.

Per.



E.1

~~E3.f~~

\$ per PR 2838.N4

SHAKESPEARE (William)

See: NEW SHAKESPEARE SOCIETY

Some 300 fresh allusions to Shakespeare from
1594 to 1694 A.D. ... 1886.

40,885



✱
E(1)

Diss A3.B51

SHAKESPEARE (William)

See: NICHOLS (James Nichols)
..William Shakespeare on the stage ... 1951.

~~Eze~~ E. 1

PR 2952. S32

SHAKESPEARE (William).

NICHOLS (John), ed.

Six old plays on which Shakspeare
founded his Measure for Measure.

Comedy of Errors, Taming the Shrew,
King John, King Henry IV and King
Henry V., King Lear. 2 vols (in 1.)

19 cm. London, 1779.



38, 531-532

E1

Shakespeare Inst.
p PR 2971.E6

SHAKESPEARE (William)

See: NICOLL (John Ramsay Allardyce)
Co-operation in Shakespearian
scholarship.... [1952].

p.80, 84



E(1)

SHAKESPEARE (William)

See: NICOLL (John Ramsay Allardyce) -
Dryden as an adapter of Shakespeare ...
(1922).

p.64,644



E(1)

S PR 2894

X 2894

SHAKESPEARE (William)

See: NICOLL (John Ramsay Allardyce)
Shakespeare ... (1952).

345,380;

~~345,380~~



E(1)

SHAKESPEARE (William)

See: NICOLL (John Ramsay Allardyce)
Shakespeare ... (1952).

344,894

E.

PR 2895.N5.

(2 copies)

SHAKESPEARE (William)

See: NICOLL (Allardyce)

Studies in Shakespeare. (Hogarth
lectures, 3.)

19cm; London, 1927.



116,066;

206,511

E1

SHAKESPEARE (William)

See: NICOLL (James Ramsay Allardyce)
Studies in Shakespeare ... 1927.

345,706

SHAKESPEARE (William)

See: NICOLL (Mrs. Josephine), née Calina
Shakespeare in Poland ... 1923.

430,410



E(3) *FL* 1

SHAKESPEARE (William)

See: NOBLE (Richmond)

Shakespeare's Biblical knowledge and use
of the Book of Common Prayer as
exemplified in the plays of the First
Folio ... (1935).

189,935



~~E3c~~

E.1

Shakespeare Inst.
PR 3012

SHAKESPEARE (William)

See: NOBLE (Richmond)

Shakespeare's biblical knowledge and use
of the Book of Common Prayer ... (1935).

495,990



E1

Shakespeare Inst.
PR 2984

SHAKESPEARE (William)

See: NOBLE (Richmond)

Shakespeare's use of song, with the
text of the principal songs... 1923.

389, 827



El ~~bx~~

Diss A2.B58

SHAKESPEARE (William)

See: O'CONNELL (Richard Leo)

A stage history of Richard II, 1800-1920.
2 vols. (Thesis, Ph.D., Univ. of
Birmingham, 1958.)

439,4711

-472



E(1)

Shakespeare Inst.
PR 2987

SHAKESPEARE (William)

See: O'CONNOR (Frank)

The road to Stratford ... (1948).

363,856

~~E-3d~~ E.1

SHAKESPEARE (William)

s AC 901

O'CONNOR (William Douglas)

Mr. Bonnelly's reviewers. [On the Bacon-Shakespeare controversy.]

19 cm., Chicago, 1889.

Item 3. Bound with: Beadon (R.J.). Uniform imperial
postage ... 1891.
Lettered as: P 84.



22,697B

E1

SHAKESPEARE (William)

See: ODELL (George Clinton Densmore)
Shakespeare from Betterton to Irving ...
1920.

345,994-995

E (1) ~~42~~

per AS 281.K6H4-8

SHAKESPEARE (William)

See: OESTERBERG (V)
Prince Hamlet's age ... (1924).

(295,798)



E1 ~~AK~~

s per PR 2889.G4S3-9

SHAKESPEARE (William)

See: OPPEL (Horst)

Titus Andronicus; Studien zur dramengeschicht-
lichen Stellung von Shakespeares früher
Tragödie ... (1961).

486,362

E1 ~~4~~

Shakespeare Inst.
PR 2835

SHAKESPEARE (William)

See: OPPEL (Horst)

Titus Andronicus; Studien zur dramen-
geschichtlichen Stellung von Shakespeares
früher Tragödie ... 1961.

495,992



~~E3~~ / E.1

s PR 2907. 08-1897

SHAKESPEARE (William).

ORDISH (Thomas Fairman).

Shakespeare's London: a study of
London in the reign of Queen Elizabeth.
By T.F.Ordish.

17 cm. London, 1897.



~~E3~~ / E.1

5PR 2907.08-1904

SHAKESPEARE (William).

ORDISH, (Thomas Fairman).

Shakespeare's London: a commentary on
Shakespeare's life and work in London.
A new ed. By T.F.Ordish.

19 cm. London, 1904.

○

E1

Shakespeare Inst.

PR 2894

SHAKESPEARE (William)
ORDISH (Thomas Fairman)

Shakespeare's London; a commentary on Shakespeare's
life and work in London. New ed.

19 cm., London, 1904.

499,565



E1

p. PR 2993.F508

SHAKESPEARE (William).

See:- OWEN (Edward):-

Ludovic Lloyd, a long-forgotten Welshman:
a contemporary and probable acquaintance
of William Shakespeare, and the possible
exemplar of ... "Fluellen".

p. 11,676



E.1

s PR 2729.09

SHAKESPEARE (William) ~~P(3)d~~

See: OXFORD (Edward de Vere, 17th earl of)
Poems ... With ... introduction ... and
notes by J. T. Looney. Shakespeare ed.
... (1921).

333,753



PR 2992.C6

SHAKESPEARE (William)

See: PALMER (John Leslie)
Comic characters of Shakespeare ... 1946.

257,347

E(1)

Shakespeare Inst.
PR 2992.C6

SHAKESPEARE (William)

See: PALMER (John Leslie)

Comic characters of Shakespeare ... 1947.

438,974



E1

Shakespeare Inst.
PR 2992.P6

SHAKESPEARE (William)

PALMER (John Leslie)

Political characters of Shakespeare.

22 cm., London, (1945, reprinted 1961).

499,534



E3

PR 2925

SHAKESPEARE (William)

PAOLUCCI (Anne), ed.

Shakespeare encomium. (City University of
New York. City College papers, no. 1.)

New York, 1964.

601,635



E1

s PR 2971.S6

SHAKESPEARE (William)

PAR (Alfonso)

Shakespeare en la literatura española ...
2t. (Biblioteca historica de la Biblioteca
Balmes, series 3, vol. 2. Colección de
crítica Shakespeariana, vol. 1.)

Madrid, 1935.



627,649-650

E(1)

Shakespeare Inst.
p PR 3004

SHAKESPEARE (William)

See: PAR (Anfós)

Shakespeare y el folklora espanyol ... 1931.

p. 69,122

SHAKESPEARE (William)

See: PARKER (Alexander Augustine)
Henry VIII in Shakespeare and Calderon ...
1948.

p. 69,119

E1

Shakespeare Inst.
PR 2986

SHAKESPEARE (William)

See: PARKER (Marion D Hope)
The slave of life; a study of Shakespeare and
the idea of justice ... 1955.

386,927

E(1) ~~15~~

SHAKESPEARE (William)

See: PARROTT (Thomas Marc)
The problem of Timon of Athens ... (1923).

p.64,645

E(1)

Shakespeare Inst.
PR 2981

SHAKESPEARE (William)

See: PARROTT (Thomas Marc)

Shakesperean comedy ... 1949.

438,975

E3 K.1

s PR 3071

SHAKESPEARE (William)

See: PARSONS (Howard)

Shakespearian emendations and discoveries
... 1953.

390,461



E(8)1

S PR 2644

SHAKESPEARE (William)

See: PARTRIDGE (A C)

The accidence of Ben Jonson's plays, masques
and entertainments, with an appendix of
comparable uses in Shakespeare ... (1953).

350,514

E (1) ~~14~~

S PR 2817.P2

SHAKESPEARE (William)

See: PARTRIDGE (A C)

The problem of Henry VIII reopened; some linguistic criteria for the two styles apparent in the play ... (1949).

313,180



E(1)~~4~~

Shakespeare Inst.
PR 2817.P2

SHAKESPEARE (William)

See: PARTRIDGE (Astley Cooper)

The problem of Henry VIII reopened; some linguistic criteria for the two styles apparent in the play ... (1949).

438,982



E (8) |

r PR 3081

SHAKESPEARE (William)

See: PARTRIDGE (Eric)
Shakespeare's bawdy ... (1947).

278,546

E41

Shakespeare Inst.
PR 3081

SHAKESPEARE (William)

See: PARTRIDGE (Eric)
Shakespeare's bawdy ... (1947).

348,343

E(1)

~~RECEIVED~~
S PR 2971.04P3

SHAKESPEARE

See: PASCAL (Roy)
Shakespeare in Germany ... 1937.

198,640



E3f

E.1

Shakespeare Institute
PR 2971.G4

SHAKESPEARE (William)

PASCAL (Roy)

Shakespeare in Germany, 1740-1815.

Cambridge, 1937.

499,983



E(I)

s PR 2971.G4P3

SHAKESPEARE (William)

See: PASCAL (Roy)

Shakespeare in Germany, 1740-1815
... 1937.

198,891



~~WILLIAM~~ E1

s PR 2821.P2

SHAKESPEARE (William)

See: PATRICK (David Lyall)

The textual history of Richard III ... 1936.

282,962



~~12345~~ E1

Shakespeare Institute
PR 2821.P2

SHAKESPEARE (William)

PATRICK (David Lyall)

The textual history of Richard III. (Stanford University publications. Language and literature, vol.6, no.1.)

Stanford, 1936.

499,972



~~E3f~~ E.1

s PR 3069.16

SHAKESPEARE (William)

See: PATTERSON (Robert)

The natural history of the insects mentioned
in Shakespeare's plays ... 1841.

327,179

s PR 2896

SHAKESPEARE (William) El

PELLISSIER (Georges)

Shakespeare et la superstition shakespearienne.

18 cm., Paris, 1914.

472,371



E (1)

SPQ 6629.E6

SHAKESPEARE (William)

See: PEREZ DE AYALA (Ramón)
Las máscaras; ... Shakespeare ...
... (1940).

228,579



E14
S PR 151.L4P4

~~(In English Dept.)~~

SHAKESPEARE (William).

See:- PERRETT (Wilfrid):-

The story of King Lear, from Geoffrey
of Monmouth to Shakespeare.



188,079

E1

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: PETTET (Ernest Charles)
Shakespeare and the romance tradition ...
(1949).

366,582

E1

Shakespeare Inst.

p PR 2822.P5

SHAKESPEARE (William)

See: PHELPS (John)

Father Parsons in Shakespeare ... 1914.

p. 74,412



~~E3c~~ £ 11

Shakespeare Inst.
p PR 2822.P5

SHAKESPEARE (William)

See: PHELPS (John)

The source of Love's labour's lost ... 1942.

p. 74,414



E1

s PR 2912.B8

SHAKESPEARE (William)

See: PHILLIPS (Gerald William)
Lord Burghley in Shakespeare ... (1936).

324,806

E(1)

SHAKESPEARE (William)

See: PHILLIPS (James Emerson), jun.

The state in Shakespeare's Greek and Roman
plays ... 1940.

330,446



E3f E.1
PR 3044.P4-1883

SHAKESPEARE (William).

See : Phipson (Emma):

The animal lore of Shakespeare's
time, including quadrupeds, birds,
reptiles, fish, and insects.

21 cm. London, 1883.



81,665

~~F34~~ E.1

s PR 3044. P4-1883

SHAKESPEARE (William).

PHIPSON (Emma).

The animal-lore of Shakespeare's time,
including quadrupeds, birds, reptiles,
fish and insects. By Emma Phipson.

20 cm. London, 1883.



50,052

Shakespeare Institute
PR 3044.P4

SHAKESPEARE (William) E(1)

PHIPSON (Emma)

The animal-lore of Shakespeare's time ...

London, 1883.

536,804



E.1
~~E3d~~

p PR 2937

SHAKESPEARE (William)

See: PIETER (Herbert)

La querella shakesperiana ... 1956.

415,450



E3f E.1
Shakespeare Institute
PR 2965

SHAKESPEARE (William)

PILLAI (V. K. Ayappan)

Shakespeare criticism from the beginning to 1765.
(Lectures delivered at the Presidency College,
University of Madras.)

London, 1932.

499,954



E1

PR 2873.F2

SHAKESPEARE (William)

PITCHER (Seymour Maitland)

The case for Shakespeare's authorship of
The famous victories. With the complete
text of the anonymous play.

(New York), 1961.

549,450





SHAKESPEARE (William) El

Diss A.2.B57

PLATT (Peter)

English and French theories of tragedy and comedy; based on the appreciation of Shakespeare in France. (Thesis, Ph.D., Univ. of Birmingham, 1957.)

435,334



El *AV*

Diss. A3.B54

SHAKESPEARE (William)

See: PLATT (Peter)

Le roi Lear en France ... (1954).

384,057

 E.1

PR 2952.S6C5

SHAKESPEARE (William).

PLAUTUS (Titus Maccius).

The Menaechmi: the original of Shakespeare's
"Comedy of errors". The Latin text together with
the Elizabethan transl., ed. by W.H.D.Rouse.
(The Shakespeare classics.)

17 cm. London, 1915.

50,839



~~Ese~~ E.1

PR 2955.P6S5-1875.

SHAKESPEARE (William)

PLUTARCH C₄

~~SKEAT (Walter William) ed~~

Shakespeare's Plutarch: being a selection from the Lives in North's Plutarch, which illustrate Shakespeare's plays. Edited... by W. W. Skeat.

19 cm; London, 1875.



E. 1

~~E(3)~~

Shakespeare Inst.
PR 2955.P6

SHAKESPEARE (William)

See: PLUTARCH C(4) .

Shakespeare's Plutarch ... 1875.

433,868



~~Es~~ E.1

SHAKESPEARE (William).

PR 2952.S6P7

(2 copies)

PLUTARCH.

Shakespeare's Plutarch: ed. by C.F.Tucker Brooke.
Vol.1 The main sources of "Julius Caesar": Vol.2
The main sources of "Antony and Cleopatra" and of
"Coriolanus". (The Shakespeare classics.)

17 cm. London, 1909.

45,373-374

207,202-203



E3a E, 1

s PR 2955.P6

SHAKESPEARE (William)

PLUTARCH

Shakespeare's Plutarch. Edited by C.F.T. Brooke.
Vol. 2 [only]: The main sources of Antony and
Cleopatra and of Coriolanus. (Shakespeare classics.)

London, 1909.



135,987

E1

s PR 3091

SHAKESPEARE (William)

POEL (William)

Monthly letters. Selected and arranged by
A.M.T.

London, 1929.

515,019



E1

s PR 2900

SHAKESPEARE (William)

POEL (William)

Prominent points in the life and writings of
Shakespeare arranged in four tables.

Manchester, 1919.

From: Bulletin of the John Rylands Library.

550,783



E(1)

PR 3095

SHAKESPEARE (William)

See: POEL (William)

Some notes on Shakespeare's stage and plays
... 1916.

368,462



Shakespeare Inst.
PR 3092

SHAKESPEARE (William)

See: POKORNÝ (Jaroslav)
Shakespeares Zeit und das Theater.

22 cm., Berlin, 1959.

462,205



Ena K.1

PR. 2890.B6

SHAKESPEARE (William).

See:- POLLARD (Alfred):-

The foundations of Shakespeare's text.

151,529



E(4)

SHAKESPEARE (William)

See: POLLARD (Alfred William)
The foundations of Shakespeare's text ...
[1923].

~~Ela~~ E.1

rq. Z 8811.P7
(2 copies)

SHAKESPEARE (William).

See:- POLLARD (Alfred William):-

Shakespeare folios and quartos; a study
in the bibliography of Shakespeare's
plays, 1594-1685.

45,563



EQ

S PR 3071.P7.

SHAKESPEARE (William)

POLLARD (Alfred W

Shakespeare's fight with the pirates and the
problems of the transmission of his text.

2nd. ed.

19cm; Cambridge, 1920.



E(Q)

Shakespeare Inst.
PR 3071

SHAKESPEARE (William)

See: POLLARD (Alfred William)
Shakespeare's fight with the pirates and the
problems of the transmission of his text ...
1920.

345,268



Eg 1

PR 2958.M6P6

~~(In English Dept.)~~

SHAKESPEARE (William).

See:- POLLARD (Alfred William):-

Shakespeare's hand in the play of
Sir Thomas More ... by A.W.Pollard,
and others.



E71

SHAKESPEARE (William)

See: POLLARD (Alfred William), and others
Shakespeare's hand in the play of
Sir Thomas More ... 1923.

335,710



E.1

s ~~pr~~ PR 2888.N4

SHAKESPEARE (William) ~~E (3c)~~

See: PORTO (Luigi da)

Romeus and Juliet ... (New Shakspeare Society,
series 3, no. 1.)... 1875.

223,766



~~E3c~~ E.1
SHAKESPEARE (William)

PORTO (Luigi da)

Romeo and Juliet. A photographic reproduction of L. da Porto's prose version of Romeo and Giulietta ... 1535, being the original source of Shakespeare's Romeo and Juliet. With a literal translation into English ... Also a photographic reproduction of the 1539 ed. With full bibliography and introductory remarks by M. Jonas.

London, 1921.

499,612

E(1)

Shakespeare Inst.
PR 2955.S6

SHAKESPEARE (William)

See: POTTS (Abbie Findlay)
Shakespeare and the Faerie Queene
... (1958).

454,997



E(1)~~4~~

Shakespeare Inst.
PR 2836.P7

SHAKESPEARE (William)

See: PRESSON. (Robert King)
Shakespeare's Troilus and Cressida
and the legends of Troy ... 1953.

438,783



E(1)

3 per PB 1.06-17

SHAKESPEARE (William)

See: PRICE (Hereward Thimbleby)
Construction in Shakespeare ... 1951.

p.54,922



Shakespeare Inst.
p PR 2845.P7

E(1) ~~4~~

SHAKESPEARE (William)

See: PRICE (Hereward Thimbleby)
Function of imagery in Venus and Adonis
... 1947.

p.88,628



E (1)

3 per PR 1.S7-28

SHAKESPEARE (William)

See: PRIESS (Max)

Die Bedeutungen des abstrakten
substantivierten Adjektivs und des
entsprechenden abstrakten Substantive
bei Shakespeare. (Studien zur englischen
Philologie, Heft 28.) ... 1906.

291,075



~~E3~~ E.1

s PR 2972.M3.

SHAKESPEARE (William)

SEE: PRIOR (Sir James)
Life of Edmond Malone, editor
of Shakespeare...



E1

Shakespeare Institute
PR 2972.M3

SHAKESPEARE (William)

PRIOR (Sir James)

Life of Edmond Malone, editor of Shakespeare ...

London, 1860.

536,834



E1 ~~4~~

Shakespeare Inst.
p PR 2929.P7

SHAKESPEARE (William)

See: PRIOR (Moody Erasmus)
Character in relation to action in
Othello ... 1947.

p. 74,416



E1

Shakespeare Inst.
p PR 2995

SHAKESPEARE (William)

See: PRIOR (Moody Erasmus)
The Elizabethan audience and the plays of
Shakespeare ... 1947.

p. 74,415



E1

§ PR 2815.P7

SHAKESPEARE (William)

See: PROUTY (Charles Tyler)
The Contention and Shakespeare's 2 Henry VI
... 1954.

388,513



E3c £.1

Shakespeare Inst.
PR 2815.P7

SHAKESPEARE (William)

See: PROUTY (Charles Tyler)

The contention and Shakespeare's 2 Henry VI
... 1954.

371,672



~~E3(c)~~ L. 1

s PR 2828.P7

SHAKESPEARE (William)

See: PROUTY (Charles Tyler)

The sources of Much ado about nothing ...
1950.

335,854



E3c ~~1~~ 1

Shakespeare Inst.
PR 2828.P7
(3 copies)

SHAKESPEARE (William)

See: PROUTY (Charles Tyler)

The sources of Much ado about nothing ... 1950.

338,369;
344,899;
345,343



El *al*

Shakespeare Inst.
p PR 2845.P8

SHAKESPEARE (William)

See: PUTNEY (Rufus)
Venus agonistes ... 1953.

p. 74,417



~~1834~~ E
SHAKESPEARE (William)

PR 2839

PYLE (Fitzroy)

The Winter's tale; a commentary on
the structure.

London, (1969).

722,186



E1

Shakespeare Institute
PR 2894

SHAKESPEARE (William)

QUENNELL (Peter Courtney)

Shakespeare, the poet and his background.

London, (1963).

536,867



E(1)

Shakespeare Inst.
p,PR 2901

SHAKESPEARE (William)

See: QUILLER-COUCH (Sir Arthur Thomas)
Paternity in Shakespeare ... [1932].

p.64,639

E.

PR 2976. Q8-1918

SHAKESPEARE (William).

QUILLER-COUCH (Sir Arthur).

Shakespeare's workmanship. By
Sir A. Quiller-Couch.

22 cm. London, (1918).



E1

Shakespeare Inst.
PR 2976.Q8

SHAKESPEARE (William)

See: QUILLER-COUCH (Sir Arthur Thomas)
Shakespeare's workmanship ... (1918, reprinted
1919).

385,455

E1

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

See: QUILLER-COUCH (Sir Arthur Thomas)
Shakespeare's workmanship ... (1931, reprinted)
1947.

345,704



E(1)

s PR 2895.R2

SHAKESPEARE (William)

See: RALEIGH (Sir Walter Alexander)

Shakespeare. (English men of letters.) ... 1907.

225,147

E (1)

Shakespeare Inst.
PR 2894

SHAKESPEARE (William)

See: RALEIGH (Sir Walter Alexander)
Shakespeare ... 1909.

360,729

E(1)

Shakespeare Inst.
PR 2894

SHAKESPEARE (William)

See: RALEIGH (Sir Walter Alexander)
Shakespeare ... (1907, reprinted) 1916.

330,027

E1

S PR 29⁹/₂85.R2

SHAKESPEARE (William)

See: RALEIGH (Sir Walter)
Shakespeare ... 1928.

184,269



E(I)

~~Education Dept.~~

s PR 2895.R2

~~(3 copies)~~

SHAKESPEARE (William)

See: RALEIGH (Sir Walter), 1861-1922

Shakespeare ... (1925)[reprinted 1928].

839

201,857-9



E,

S PR 2965.R2

SHAKESPEARE (William).

See:- RALLI (Augustus):-

A history of Shakespearian criticism.

~~143,780-1~~

734,414 - 415

↑

GONE TO STORE.



E(1)

Shakespeare Inst.
PR 2965

SHAKESPEARE (William)

See: RALLI (Augustus)

A history of Shakespearian criticism
... (1932, reprinted 1959).

477,339-340

E1

SHAKESPEARE (William)

RANG (Florens Christian)

Shakespeare der Christ; eine Deutung der
Sonette. Herausgegeben von B.Rang.
(Veröffentlichungen der Deutschen Akademie
für Sprache und Dichtung, 2.)

23 cm., Heidelberg, 1954.

416,095



E1

s PR 2997.P6R2

SHAKESPEARE (William)

See: RANSOME (Cyril)

Short studies of Shakespeare's plots ...
1893.

173,668



~~E (3)d~~

s. PR 2944

E-1

SHAKESPEARE (William)

See: REED (Edwin)
Bacon and Shake-speare parallelisms
... 1902.

278,341



SHAKESPEARE (William)

See: REED (Edwin)

Francis Bacon, our Shakespeare ... 1902.

278,340



E1

Shakespeare Inst.
PR 2982

SHAKESPEARE (William)

REESE (Max Meredith)

The cease of majesty; a study of Shakespeare's
history plays.

22 cm., London, (1961).

499,533



E1

Shakespeare Inst.
PR 2910

SHAKESPEARE (William)

See: REESE (Max Meredith)
Shakespeare ... (1953).

350,583

E

p. PA 3029.M4R3

SHAKESPEARE (William).

See:- REICH (Hermann):-

Der Mann mit dem Esdskopf. Ein Mimsdrame
von Klassischen Altertum verfolgt bis auf
Shakespeares Sommernachtstraum.

p. 11,438



E.1 ~~E~~ (3f)

p PR 2929

SHAKESPEARE (William)

See: RENDALL (Gerald Henry)

"Ashbourne" portrait of Shakespeare. ...
[1940].

p 40,002



~~E(3a)~~ E. 1

p PR 2751.R4

SHAKESPEARE (William)

See: RENDALL (Gerald Henry)

Ben Jonson and the first folio
edition of Shakespeare's plays
... 1939.

p.39,383



E. ~~11~~

s PR 2947.09R4

SHAKESPEARE (William).

See:- RENDALL (Gerald H):-
Shakespeare sonnets and Edward de Vere.

152,908



E1 6

S PR 2984.R4

SHAKESPEARE (William)

See: RENDALL (Gerald H)
Personal clues in Shakespeare poems and
sonnets ... 1934.

168,700



~~E3d~~ E.1

2949
S PR. ~~3081~~.R4

SHAKESPEARE (William).

See:- RENDALL (Gerald H.):-
Shake-speare: handwriting and spelling.

160,436



E(32) L.1

✓ 09 PR 2883

SHAKESPEARE (William)

See: RETZSCH (Friedrich August Moritz), illus.
Hamlet. Mit Andeutungen von C.A. Böttiger;
deutsch und in englischer Uebersetzung von
F. Shoberl ... 2. Aufl. (Galerie zu
Shakespeare's dramatischen Werken, Lieferung 1.)
... 1838.

276,934



E (1)

s PR 3001

SHAKESPEARE (William)

See: REYHER (Paul)

Essai sur les idées dans l'oeuvre de
Shakespeare ... 1947.

281,389

E1

Shakespeare Inst.
PR 3001

SHAKESPEARE (William)

See: REYHER (Paul)

Essai sur les idées dans l'oeuvre de
Shakespeare ... 1947.

388,835



E(1)

Shakespeare Inst.
PR 2751.S81

SHAKESPEARE (William)

See: RHODES (Raymond Crompton)
Shakespeare's first folio ... 1923.

339,565

E3a

E 1

Shakespeare Inst.
PR 2751.R5

SHAKESPEARE (William)

See: RHODES (Raymond Crompton)
Shakespeare's first folio ... 1923.

333,596



~~E.I. E 3f~~

Shakespeare Institute
PR 3091

SHAKESPEARE (William)

See: RHODES (Raymond Crompton)

The stagery of Shakespeare 1922.

417,014



E(1)

Shakespeare Inst.
PR 658.H5

SHAKESPEARE (William)

See: RIBNER (Irving)

The English history play in the age of
Shakespeare ... 1957.

433,547



E(1)

Shakespeare Inst.
PR 2983

SHAKESPEARE (William)

See: RIBNER (Irving)

Patterns in Shakespearian tragedy ... (1960).

470,555



El

Shakespeare Inst.
p PR 2805.R5

SHAKESPEARE (William)

See: RIBNER (Irving)
The tragedy of Coriolanus... 1953.

p. 74,418

~~E52~~ E, 1

PR 2952.S6T9

SHAKESPEARE (William).

RICH (Barnaby).

Rich's "Apolonius and Silla", an original of
Shakespeare's "Twelfth night". Ed. by
Morton Luce. (The Shakespeare Classics.)

17 cm. London, 1912.

50,881



~~E3c~~ E.1

Shakespeare Institute
PR 2336.R8A6

SHAKESPEARE (William)

RICH (Barnaby) . . .

Rich's Apolonius and Silla; an original of Shakespeare's
Twelfth night. Edited by M.Luce. (The Shakes-
peare library.)

London, 1912.

499,978



E

PR 2989.R34-1797.

SHAKESPEARE (William)

SEE: RICHARDSON (William)
Essays...



E1

r. PR 2989.R4-1798

SHAKESPEARE (William).

See:- RICHARDSON (William):-

Essays on some of Shakespeare's
dramatic characters. To which is
added an essay on the faults of
Shakespeare. 5th ed..

31,407



E1

Shakespeare Institute
PR 2989.R34-1797

SHAKESPEARE (William)

RICHARDSON (William), 1743-1814

Essays on some of Shakespeare's dramatic
characters. To which is added an essay on
The faults of Shakespeare. 5th ed.

London, 1797.



536,811

E1~~6~~

PR 2813

SHAKESPEARE (William)

RICKS (Don M)

Shakespeare's emergent form; a study of the structures of the Henry VI plays. (Utah State University. Monograph series, vol. 15, no. 1.)

Logan, 1968.



719,230

E1

PR 2890

SHAKESPEARE (William)

RIDLER (Mrs. Anne), née Bradby, comp.

Shakespeare criticism, 1919-1935.
(World's classics, 436).

London, (1936; reprinted 1962).

594,562



E1

Shakespeare Institute
PR 2969

SHAKESPEARE (William)

RIDLER (Anne), comp.

Shakespeare criticism, 1919-1960. 2 vols.
(World's classics, nos.436; 590.)

London, (1962-63.)

499,829;
536,702



El

Shakespeare Inst.
PR 2995

SHAKESPEARE (William)

RIGHTER (Anne)

Shakespeare and the idea of the play.

London, 1962.

499,730



SHAKESPEARE (William)
RITSON (Joseph)

The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition [by G. Steevens] of Shakspeare; occasioned by a republication of that edition, revised ... by the editor of Dodsleys old plays (I. Reed).
London, 1788.

Bound with his: Remarks, critical and
illustrative ... 1783.

499,402



E1

f / PR 2968

SHAKESPEARE (William)

See: RITSON (Joseph)

Remarks, critical and illustrative, on the
text and notes of the last ed. of Shakspeare
... 1783.

346,152



SHAKESPEARE (William)

RITSON (Joseph)

Remarks, critical and illustrative, on the text and notes of the last edition [by G. Steevens, 1778] of Shakspeare.

London, 1783.

499,401



E1

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

RIO (Alexis-François)

Shakespeare.

Paris, 1864.

499,724



E1 ~~42~~

Diss. A 2.B63

SHAKESPEARE (William)

RIPLEY (John Daniel)

A stage history of Julius Caesar, 1599-1934. 2 vols.
(Thesis, Ph.D., Univ. of Birmingham, Dept. of
English, 1963.)

561,109-110



Shakespeare Institute
PR 2939.R6

E1

SHAKESPEARE (William)

ROBERTSON (John Mackinnon)

The Baconian heresy, a confutation.

London, 1913.

536,818



SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)

Croce as Shakespearéan critic ... 1922.

219,897



E.1 ~~E. (3.d)~~

s PR 2835

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
Did Shakespeare write "Titus
Andronicus"? ... 1905.

219,604

E3d ~~E~~.1

Shakespeare Inst.
PR 2835

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
Did Shakespeare write Titus Andronicus? ...
1905.

350,060



E_(1) ~~42~~

S PR 2807

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
"Hamlet" once more ... (1923).

219,613



E(I)

s PR 2955.M8R6

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)

Montaigne and Shakespeare and other
essays on cognate questions ... 1909.

213,407

E(1)

Shakespeare Inst.
PR 2955.M8

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
Montaigne and Shakespeare and other essays on
cognate questions ... 1909.

325,216



E 144

S PR 2807.R6

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
The problem of Hamlet ... (1919).

182,952



~~E (3.a)~~

s PR 2947

K.1 SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
Shakespeare and Chapman ... (1917).

219,614

E(3) & E. 1

Shakespeare Inst.
PR 2958.C5

SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)
Shakespeare and Chapman ... (1917).

344,918

~~E (3.d)~~

s PR 2947

E.1
SHAKESPEARE (William)

See: ROBERTSON (John Mackinnon)

The Shakespeare canon ... 1922-25.

219,609-11

E,

Q.P. PR 2901. R6

SHAKESPEARE (William).

RODWAY (Alfred).

The sword of Harvaard, or, The
common ancestors of William Shakspere
and John Harvard.

21 cm. Birmingham, 1912.



E1

Shakespeare Inst.
PR 2674

SHAKESPEARE (William)

See: ROEHRMAN (H)
Marlowe and Shakespeare ... 1952.

389,551

E(4)1

p PR 3077

SHAKESPEARE (William)

See: ROHDE (Diedrich)

Das Huelfszeitwort to do bei Shakespeare.
(Diss., Ph.D., Univ. Jena.) ... 1872.

304,822



E

PR 2894. R7-1905

SHAKESPEARE (William).

ROLFE (William J).

A life of William Shakespeare.

By William J. Rolfe.

23 cm. London, 1905.



E(1)

s PR 2903

SHAKESPEARE (William)

See: ROLFE (William James) -

Shakespeare the boy ... 1897.

334,928

E(1)

Shakespeare Inst.
PR 2411.T7

SHAKESPEARE (William)

See: ROSE (Edward)

Shakespeare as an adapter ... (1888).

(437,511)

Shakespeare Institute
PR 2983

E(1)
SHAKESPEARE (William)

ROSEN (William)

Shakespeare and the craft of tragedy.

22 cm., Cambridge, Mass., 1960.

469,124



E1 ~~42~~

Shakespeare Institute
PR 2829

SHAKESPEARE (William)

ROSENBERG (Marvin)

The masks of Othello; the search for the
identity of Othello, Iago and Desdemona
by three centuries of actors and critics.

Berkeley, 1961.

536,704



E1

PR 2976

SHAKESPEARE (William)

C 2 copies)

ROSSITER (Arthur Percival)

Angel with horns; and other Shakespeare lectures.
Edited by G.Storey.

22 cm., (London, 1961).

Note 1 copy reprinted 1962

473,360

577,302



E1

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

See: ROSSITER (Arthur Percival)
Angel with horns, and other Shakespeare
lectures ... (1961).

483,893



E (1)

3 per PR 1136.A89-17

SHAKESPEARE (William)

See: ROWE (Nichols)

Some account of the life of Mr. William
Shakespear, 1709. With an introduction by
S.H. Monk. (Augustan Reprint Society.
Extra series, no. 1.) ... 1948.

295,964



E1

s PR 2912.S6

SHAKESPEARE (William)

ROWSE (Alfred Leslie)

Shakespeare's Southampton; patron of
Virginia.

London, 1965.

625,760



E1

Shakespeare Institute
PR 2894

SHAKESPEARE (William)

ROWSE (Alfred Leslie)

William Shakespeare, a biography.

London, 1963.



536,915

E:1
~~E(3f)~~

S per AS 281.K6H4-32

SHAKESPEARE (William)

See: RUBOW (Paul Victor)
Hamlet og Boghandlerne ... 1952.



El ~~102~~

5 per AS 281.K6M4

SHAKESPEARE (William)

See: RUBOW (Paul Victor)
King John ... 1960.

p.91,794



El 4

Σ per AS 281.K6H4-37

SHAKESPEARE (William)

See: RUBOW (Paul Victor)

Kong Henrik den Sjette. (K. Danske
Videnskabernes Selskab. Historisk-
filosofiske meddelelser ... 1959.

p.91,665



E(1)

Shakespeare Inst.
PR 2899

SHAKESPEARE (William)

See: RUBOW (Paul Victor)

Shakespeare og hans samtidige ... 1948.

329,086

E(1)

Shakespeare Inst.
PR 2971.D4

SHAKESPEARE (William)

See: RUBOW (Paul Victor)

Shakespeare paa dansk et udsnit af den
litteraere smags historie ... 1932.

333,221



E(1) ~~Ek~~

Shakespeare Inst.
p PR 2848.R8

SHAKESPEARE (William)

See: RUBOW (Paul Victor).
Shakespeares Sonetter ... 1944.

p.65,794



El

per AS 281.K6H4-34

SHAKESPEARE (William)

RUBOW (Paul Victor)

Shakespeares ungdomsstykker. (Det Kongelige
Danske Videnskabernes Selskab. Historisk-
filologiske meddelelser, bd. 34, nr.5.)

24 cm., København, 1955.

p. 77,847



E(8)1

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: RUSHTON (William Lowes)
Shakespeare's Euphuism ... 1871.

330,022

E1

s PR 2900. R92

SHAKESPEARE (William).

RUSHTON (William Lowes).

Shakespeare an archer. By
W.L.Rushton.

22 cm. Liverpool, 1897.



47.077

E(4)

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: RUSHTON (William Lowes)
Shakespeare illustrated by the Lex scripta ...
1870.

330,023



E(2)1

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: RUSHTON (William Lowes)
Shakespeare illustrated by old authors ...
1867-68.

330,017-018



E(8)1

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: RUSHTON (William Lowes)
Shakespeare illustrated by old authors...
1869.

330,020

E(8)

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: RUSHTON (William Lowes)
Shakespeare's testamentary language ... 1869.

330,019

E(4) 1

Shakespeare Inst.
PR 2952

SHAKESPEARE (William)

See: RUSHTON (William Lowes)
Shakespeare's testamentary language ... 1869.

330,021

E1

Shakespeare Inst.
p PR 2976

SHAKESPEARE (William)

See: RYLANDS (George)

Shakespeare's poetic energy ... 1951.

495,998



E1

Spel PR 99. E6.

SHAKESPEARE (William)

SAINTSBURY (George)

Shakespeare and the grand style. By
G.S.aintsbury. (In: English Associa-
tion. Essays and studies. Vol. 1.)



E1

SHAKESPEARE (William)

SANDERS (Wilbur)

The dramatist and the received idea;
studies in the plays of Marlowe and
Shakespeare.

(London), 1968.

683,200



E(1)

S q PR 2883

SHAKESPEARE (William)

See: SALAMAN (Malcolm Charles)
Shakespeare in pictorial art ... 1916.

162,042

SHAKESPEARE (William)

SANFORD (Mrs Wendy Coppedge)

Theater as metaphor in Hamlet.
(LeBaron Russell Briggs prize honors
essays in English, 1967.)

19 cm., Cambridge, Mass., 1967.



702,271

~~SHAKESPEARE~~ E 1

SHAKESPEARE (William)

See: SARGEAUNT (William Drake)
Macbeth; a new interpretation of the text
of Shakespeare's play (1937).

380,281

E.1
E3f

Shakespeare Institute.
PR 3044

SHAKESPEARE (William)

SAVAGE (Frederick G)

Flora and folk lore of Shakespeare.

Cheltenham, (1923).



536,855

E(1)

s PR 2935

SHAKESPEARE (William)

See: SAWARD (William T)
William Shakespeare ... 1907.

338,592

E(1)~~44~~

Shakespeare Inst.
PR 2848.S2

SHAKESPEARE (William)

See: SCHAAR (Claes)

An Elizabethan sonnet problem; Shakespeare's
sonnets ... (1960).

470,554

E1 *AM*

Shakespeare Institute
PR 2848

SHAKESPEARE (William)

SCHAAR (Cales)

Elizabethan sonnet themes and the dating of
Shakespeare's Sonnets. (Lund studies in
English, 32.)

Lund, (1962.)

536,710



E 1

Shakespeare Inst.
PR 2976

SHAKESPEARE (William)

See: SCHANZER (Ernest)

The problem plays of Shakespeare ... (1963).

499,860



E(1)

Shakespeare Inst.
PR 655

SHAKESPEARE (William)

See: SCHELLING (Felix Emanuel)

The English chronicle play; a study in the
popular historical literature environing
Shakespeare ... 1902.

438,976

