



## G

Ff. 101a-116a: A maimra in the seven-syllable metre on the death of the Virgin, by Timothy, bishop of Gargar.

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Begins: ܕܡܕܐܡܪܝܢ ܕܡܕܐܡܪܝܢ

The whole of fol. 116b contains the colophon which informs us that the MS. was written in the year 1790 of the Greeks (A.D. 1479), in the time of the West Syrian Patriarch Ignatius Khalaf Ma'danāya (ܦܬܪܝܢ ܡܕܢܐܝܐ) of Mardin; and of 'Azīz bar Sabta (ܦܬܪܝܢ ܕܡܕܢܐܝܐ), bishop of Tūr 'Abdīn; and of Basil the Maphrian of the East and Baith Rīshé.

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Written in bold but not very beautiful West Syrian characters. Ff. 101-116 are in a thinner script. An Arabic inscription on the margin of fol. 115b reveals the name of an owner, George, son of K̄as Elias (جرجس بن قس الياس), with the date, 8th May, A.D. 1850. Rubricated. A few words slightly damaged.

## Mingana 6

213 × 152 mm. 74 leaves, twenty-two lines to the page.

## A

Ff. 1b-39b: The work of Barhebraeus entitled: ܡܕܘܢܐ ܕܡܕܘܢܐ, "The Speech of Wisdom."

A compendium of logic, physics, and theology. Divided into four principal chapters (on ff. 1b, 12b, 21a, 29b) and copied (fol. 39b) by Matthew (the same as the deacon Matthew, son of Paul) in 2193 of the Greeks (A.D. 1882).

The work is written in two columns. The first column contains the Syriac text, and the second its Arabic translation, in Garshūni.

## B

Fol. 40a is blank. Ff. 40b-52a: A compendium of Aristotelian logic by Barhebraeus: title: ܕܡܕܘܢܐ ܕܡܕܘܢܐ, "The Pupils of the Eyes."

Divided into seven *pāsūkké*, some of which subdivided into *nīshé* (ff. 40b, 42a, 43b, 46a, 49b, 50b, 51b).

## C

Ff. 52b-53a: The question that the Nestorian writer Khāmis bar K̄ardāḥé addressed to Daniel bar Ḥattāb, and the answer of the latter. Both in poetry.

Followed by a poetical answer of Barhebraeus thereon.

## D

Ff. 53b-57b: A poetical homily (maimra) on faith, by Isaac of Antioch. In the seven-syllable metre.

Begins: ܕܡܕܘܢܐ ܕܡܕܘܢܐ

## E

Ff. 58b-59b: A poetical maimra by Barhebraeus on the divine love.

It rhymes in *ra* and begins: ܡܕܘܢܐ ܕܡܕܘܢܐ. Twelve-syllable metre.

## F

Ff. 59b-62a: Another poetical maimra by the same Barhebraeus on the soul.

It rhymes in *ya* and begins: ܡܕܘܢܐ ܕܡܕܘܢܐ. Twelve-syllable metre.