

## **Beyond the Book project: artefacts and ephemera**

A list of images of ephemera and artefacts from mass reading events, collected for the AHRC-funded project 'Beyond the Book: Mass Reading Events and Contemporary Cultures of Reading in the UK, USA and Canada', (2005-2008, grant number: 112166).

**Photographs of the items are available to download, together with a full version of the list in several formats.**

Please note that many of the items are copyright of the projects that created them, or of the authors and publishers.

Beyond the Book was a trans-Atlantic collaborative interdisciplinary research project that analysed mass reading events and the contemporary meanings of reading in the UK, the USA and Canada.

The project holds supporting materials from the events such as promotional flyers, posters and guides collected from nine reading events. There is a list of all items held by the project, and photographs of selected items.

The items were produced mostly between 2001 and 2007.

<http://www.beyondthebookproject.org/>

The results of this research project are available on the project website, and in published papers.

For a summary of the project, see <http://eprints.bham.ac.uk/155/>

Selected text from the project website is deposited at <http://epapers.bham.ac.uk/49/>

**Bookmark: Are You Reading Raisin?** (A Raisin in the Sun by Lorraine Hansberry, One Book One Chicago). Chicago, One Book One Chicago.

file://Bookmark Are You Reading Raisin-3143973376/Bookmark Are You Reading Raisin.jpg

file://Bookmark Are you reading Raisin-0376715776/Bookmark Are you reading Raisin.bmp

Front:

White square on red background (mimicking the style of the book cover) Are you reading raisin? with a circular picture of a young black woman with a fifties hairstyle in black and white.

Text:

One Book, One Chicago

A Raisin in the Sun

Are You Reading Raisin?

Read the book that all of Chicago is talking about: A Raisin in the Sun by Chicagoan Lorraine Hansberry. Then join your neighbours and friends for a special week of One Book One Chicago discussions and other events at libraries, bookstores, museums, coffee shops and other locations during National Library Week, April 6-12. For details, please visit, wait or call your neighbourhood Chicago Public Library or bookstore, or visit [chicagopubliclibrary.org](http://chicagopubliclibrary.org).

Presented by the Chicago Public Library and Marshall Field's, City of Chicago, Richard M. Daley Mayor.

Back:

White text on a black background.

Text:

"Child, when do you think is the time to love somebody the most? When they done good and made things easy for everybody? Well then, you ain't through learning - because that ain't the time at all. It's when he's at his lowest and can't believe in hisself'cause the world done whipped him so! When you starts measuring somebody, measure him right child, measure him right. Make sure you done taken into account what hills and valleys he come through before he got to wherever he is." - Mama in *A Raisin in the Sun* by Lorraine Hansberry

This text is separated from the sponsor's logos below by a thin white line.

**Bookmark: Project Read.** Waterloo-Wellington, Canada, Literacy Network.

file:///Bookmark Project Read Literacy Network-3278160128/Bookmark Project Read Literacy Network.jpg

file:///Bookmark Project Read The Literacy Network-1685315328/Bookmark Project Read The Literacy Network.bmp

Front:

Text: Project Read literacy network. 591 Lancaster Street West, Unit #4, Kitchener ON. N2K 1M5

Serving Waterloo-Wellington - [www.projectread.ca](http://www.projectread.ca)

Your Literacy Connection! (phone numbers).

Back:

Text: Did you know?

24% of adults in Waterloo-Wellington struggle with simple text.

What do I do?

Read or tell stories to your children daily

Talk to your child starting at birth

Have books at home

Set an example - be a reader

Visit the library

Sing songs and play word games

Show your child how to use reading and writing everyday

Get help with your reading and writing if you need it.

(phone numbers)

**Bookmark: *The Coast of Chicago* by Stuart Dybek, One Book One Chicago.**  
Chicago, One Book Chicago.

file://Bookmark OBOC The Coast of Chicago Stuart Dybek-0593719040/Bookmark  
OBOC The Coast of Chicago Stuart Dybek.jpg

file://Bookmark The Coast of Chicago by Stuart Dybek OBOC-  
1886562048/Bookmark The Coast of Chicago by Stuart Dybek OBOC.bmp

Cardboard Bookmark advertising One Book One Chicago *The Coast of Chicago* by  
Stuart Dybek.

Front:

Image: Black and white image of the front cover of the book, on a purple ground.

Text: One Book, One Chicago

*the Coast of Chicago*

By Stuart Dybek

Free Events at the Chicago Public Library

Harold Washington Library Center

Kevin Anderson and John Mahoney

Monday April 19 6pm

Selected readings by Steppenwolf Theatre Company ensemble members

Stuart Dybek

Wednesday April 21 6pm

City of Chicago,

Richard M. Daley Mayor

Presented by the Chicago Public Library and

Boeing

Back:

No image except logos. Black text on white ground.

Text:

Discussions of the Coast of Chicago

Followed by a list of coffee shops running clubs with times and locations:

Starbucks Book Clubs (list of 6 clubs)

Museum of Contemporary Art, Puck's Cafe (1 club)

Barnes and Noble (1 club)

Borders Books and Music (3 clubs)

Gerber/ Hart Library (1 club)

Chicago Public Library book discussions are scheduled throughout April.

For a complete listing, please visit [chicagopubliclibrary.org](http://chicagopubliclibrary.org).

**Flyer/ Information leaflet: The Word on The Street.** Kitchener, Waterloo, Canada,  
The Word on the Street: 2.

file:///Flyer The Word On The Street-1482961920/Flyer The Word On The Street.jpg

file:///Leaflet The Word on the Street-0863195136/Leaflet The Word on the  
Street.bmp

The Word on The Street, map of stalls and programme of events including:  
Get Reading, Get Writing  
Authors Tent  
Song Writers Showcase  
The Canadian Children's Reading Tent

11AM -5PM VICTORIA PARK KITCHENER.

(2001). **Bookmark: Do The Read Thing**, Highsmith inc.

file:///Bookmark Do the READ Thing-0023441152/Bookmark Do the READ Thing.jpg

file:///Bookmark Do The Read Thing-0595952384/Bookmark Do The Read Thing.bmp

Cardboard, single sided bookmark. Colour image of a painting of a black boy and a black girl holding green books in profile.

text: Do the READ THING

(2004). **Bookmark, The Record, Words to Live By**. Kitchener, Waterloo, Cambridge, The Record.

file://Bookmark Magnetic The Record-4100360960/Bookmark Magnetic The Record.jpg

file://Magnetic Bookmark The Record-0108363008/Magnetic Bookmark The Record.bmp

Bookmark:

Each side shows a photographic print of the front page of a newspaper.

Front: The Record Local: Lead story is 'Students hit books for Mr. Weber.' Bottom black bar reads 'the Record, Words to Live By.'

Back: The Record: Lead story is: 'Casting their best spells: Local students do word vattle in annual bee'. Bottom black bar reads 'therecord.com'

(2004). **Bookmark: Canada Reads 2004**. Cambridge Ontario, Cambridge Libraries.

file://Bookmark Canada Reads If you like Guy Vanderhaeghe's The Last Crossing-418555456/Bookmark Canada Reads If you like Guy Vanderhaeghe's The Last Crossing.jpg

file://Bookmark Canada Reads 2004-1769280512/Bookmark Canada Reads 2004.bmp

A in paper bookmark produced using a photocopier, single side printing. No images.

Text:

Canada Reads 2004.

If you like

Guy Vanderhaeghe's

*The Last Crossing*

try

Peter Carey

*The True History of the*

*Kelly Gang*

Annie Drillard

*The Living*

Brian Hall

*I Should be Extremely Happy in*

*Your Company*

Wayne Johnston

*The Navigator of New York*

Bernice Morgan

*Random Passage*

*Waiting for Time*

Annie Proulx

*That Old Ace in the Hole*

Larry McMurty

*Lonesome Dove*

Fred Stenson

*Lightning*

*The Trade*

Tim Winton

*Dirt Music*

*The Riders*

Cambridge Libraries

Queens Square, Preston, Hespeler, Clemens Mill

1 North Square, Cambridge Ontario N1S 2K6

tel. 519.621.0460 fax 519. 621. 2080

[www.library.cambridge.on.ca](http://www.library.cambridge.on.ca)



(2004). **Bookmark: The Word on the Street**, national book and magazine festival. Kitchener, The Word on the Street.

file://Bookmark The Word On The Street-2305240064/Bookmark The Word On The Street.jpg

file://Bookmark The Word on The Street-1534506752/Bookmark The Word on The Street.bmp

A bookmark advertising The Word On the Street.

Front: Alternating purple, red, mustard and sky blue bands. Graphic image of a jester in these colours. The Jester wears a jester hat, harlequin print suit and holds a book, only the top half of his body is visible, and is sideways and at an angle to the frame.

Text: Celebrating Reading

Advocating Literacy

National Book and Magazine Festival

A day to celebrate the joy of reading with authors, activities and family fun.

Sept 26 11am to 5pm.

Free Admission

Victoria Park

Kitchener

The Word on the Street

[Jester image]

[www.thewordonthestreet.ca](http://www.thewordonthestreet.ca)

Back: Top mustard bar, red bar below, then blue background with white boxes for logos. Jester image repeated at the very bottom.

Text: Complete event schedule in The Record,

Saturday,

September 18, 2004

For event information call:

[phone number]

[email]

Presented by: Kitchener. National Partners: Kumon, Amazon.ca, The Department of Canadian Heritage, webcom, transcontinental printing book group, Human Resources and Skills Department Canada. Media Partners: The Record, CKCO ctv, 96.7 chym fm, 570 news. (logos)

[Jester image]

(2004). **Flyer: Open Up the Book, Open Up Yourself - Nino Ricci - *The Lives of The Saints***. Kitchener, Waterloo, Cambridge, Canada.

file:///Flyer Open Up the Book Open Up Yourself Nino Ricci-2405881088/Flyer Open Up the Book Open Up Yourself Nino Ricci.jpg

file:///Flyer Open up the Book Open up Yourself Nino Ricci-1802891520/Flyer Open up the Book Open up Yourself Nino Ricci.bmp

Double sided flyer / leaflet.

Front:

Image: peach background, pale circle with an image of Nino Ricci's face superimposed and an image of the bookcover: sepia tones, a woman stands in profile in a spotted fifties dress, her face is obscured by her arm as she holds her hair back. Lilac cut off tab at bottom.

Text:

Open up the Book, Open up Yourself, 2004.

Nino Ricci, *The Lives of the Saints*

(cut off tab) A good book always rewards a good reader.

Drop this ballot off at participating bookstores and libraries for the chance to win a prize.

One Book One Community (logo)

Back:

Image: White background with enlarged pale greytone image of woman who stands in profile in a spotted fifties dress, her face is obscured by her arm as she holds her hair back.

Cut off lilac tab at bottom.

Text:

Meet the Author

Wednesday, September 22

Clemens Mill Library Lecture Hall

Cambridge

For information call 653-3632

Thursday September 23

Kitchener Public Library

Kitchener

For information call 743-0271

Thursday, September 23

Elmira & District Secondary School

Elmira

For information call 575-4590

Friday, September 24

Hauser Haus,

Waterloo Memorial Recreation Complex

Waterloo

For information call 747-8733

Sponsor logos: Region of Waterloo, The Corporation of the City of Cambridge, Kitchener, The City of Waterloo, Cambridge Libraries and Galleries, Region of

Waterloo Library, Waterloo Public Library, Kitchener Public Library.

See our website at [www.therecord.com/onebook](http://www.therecord.com/onebook)

Logos: One Book One Community, Cormorant Books, The Record.

Cut off stip:

Name.....

Telephone.....

Email.....

If you wish to receive news on the One Book One Community Program, please  
provide your email address:

Comments.....

(2004). **Leaflet: The Word on the Street.** Kitchener, The Word on the Street.

file:///Flyer The Word On The Street-3446134528/Flyer The Word On The Street.jpg

file:///Leaflet The Word on the Street-1534538752/Leaflet The Word on the Street.bmp

A leaflet listing events/ programme for The Word On the Street.

Folded, Front:

Image: Alternating purple, mustard and royal blue lozenges. Graphic image of a jester in these colours. The Jester wears a jester hat, harlequin print suit and holds a book, only the top half of his body is visible, and is sideways and at an angle to the frame.

Text: Sept 26, The Word on the Street

National Book and Magazine Festival Celebrating Reading, Advocating Literacy.

11am-5pm

Victoria Park

Kitchener

Free Admission

[www.wordonthestreet.ca](http://www.wordonthestreet.ca)

kitchener, toronto, vancouver, calgary, halifax.

Internal Sections:

Welcome

Check Out

Exhibitors

All About Kids - The Canadian Children's Reading Tent

Authors Tent

Song Writers Showcase

Get Reading Get Writing

Folded, Back: white with logos:

Presented by: Kitchener. National Partners: Kumon, Amazon.ca, The Department of Canadian Heritage, webcom, transcontinental printing book group, Human Resources and Skills Department Canada. Media Partners: The Record, CKCO ctv, 96.7 chym fm, 570 news. (logos)

[Jester image]

(2004). **Reader's Guide *The Coast Of Chicago* by Stuart Dybek** One Book One Chicago. Chicago, One Book One Chicago: 18.

file://Reader's Guide One Book One Chicago The Coast of Chicago by Stuart Dybek-0295377920/Reader's Guide One Book One Chicago The Coast of Chicago by Stuart Dybek.jpg

file://Reader's GuideThe Coast of Chicago by Stuart Dybek OBOC-1735918848/Reader's GuideThe Coast of Chicago by Stuart Dybek OBOC.bmp

Front Cover: Image: Greyscale image of Stuart Dybek standing arms folded in front of a bridge with factory pipes in the background. Text superimposed. Purple band at top and bottom.

Text: One Book one Chicago.

The Coast of Chicago

By Stuart Dybek

City of Chicago, Richard M. Daley, Mayor

Presented by the Chicago Public Library and Boeing (logo).

Contents: (no formal contents page)

Inside cover leaf: Introduction explaining about One Book One Chicago, with a black and white picture of the book. Below a letter from Mayor Daley accompanied by a black and white photograph.

p. 3 Statement by Stuart Dybek titled: 'I Can't imagine anything more gratifying for a writer...'

pp. 4-6 Special Event

pp. 7 -9 Book Discussions and details of Book Club in a Bag ( a tote bag filled with copies of *the Coast of Chicago*, resource guides and tips for reading groups that can be checked out from the library.) and details of Starbucks Book Clubs.

pp.10-11 Stuart Dybek Biography

pp.12-14 Q&A with Stuart Dybek

pp. 15 -16 Discussion Questions

p. 17 Further Reading

p. 18 More About Chicago (reading suggestions)

p. 19 (inside back cover) City Stories for Young People

Inside back cover extra perforated leaf : Evaluation Form

Back Cover: Logos on lilac background: City of Chicago, Richard M. Daley - Mayor. Chicago Public Library, Jayne Carr Thompson - President, Board of Directors, Mary A. Dempsey - Commissioner. Boeing. Starbucks Coffee. Chicago Tribune.

Extra fold in leaf on back cover forms the front of a perforated return postcard addressed to: Chicago Public Library, Attn: Department of Development and Outreach, 400 S. State St. Chicago, IL 60605

(2005). **Bookmark: *The Ox-Bow Incident* by Walter Van Tilburg Clark**, One Book One Chicago. Chicago, One Book One Chicago.

file://Bookmark The Ox Bow Incident by Walter Van Tilburg Clark-2640858880/Bookmark The Ox Bow Incident by Walter Van Tilburg Clark.jpg

file://Bookmark The Ox Bow Incident by Walter Van Tilburg Clark-0964203520/Bookmark The Ox Bow Incident by Walter Van Tilburg Clark.bmp

#### Advertsing Bookmark

Front image: Dark sepia close-up print of the sleeve of a leather jacket with a lasso rope slung and looped over it . Orange/ gold lower top bar.

Text: One Book, One Chicago

The Ox-bow Incident

By Walter Van Tiburg Clark

Spring 2005

City of Chicago

Richard M. Daley, Mayor

Presented by the Chicago Public Library and Bank of America

through the

Chicago Public Library Foundation

Back image:

white background

Ox-Bow incident in bold yellow, block of text. then sponsor logos.

Text:

The Ox-bow incident

by Walter Van Tilburg Clark

" Law is more than the words that put it on in books: law is more than any decisions that may be made from it; law is more than the particular code of it stated at any one time or in any one place or nation; more than any one man, lawyer or judge, sheriff or jailer, who may represent it. True law, the code of justice, the essence of our sensations of right or wrong, is the conscience of society. It has taken thousands of years to develop, and it is the greatest, the most distinguishing quality which has evolved with mankind."

- Davies in *The Ox-Bow Incident*

Presenting sponsors: City of Chicago, Richard M. Daley Mayor. Chicago Public Library, Jayne Carr Thompson - President, Board of Directors, Mary A. Dempsey, Commissioner. Bank of America. Chicago Public Library Foundation. Sponsors: Starbucks Coffee. Chicago Tribune. (logos)

(2005). **Reader's Guide: Pride and Prejudice by Jane Austen**, One Book, One Chicago. . Chicago, Chicago Public Library: 16 unnumbered.

file:///Reader's Guide Pride and Prejudice-2389252608/Reader's Guide Pride and Prejudice.jpg

file:///Reader's Guide Pride and Prejudice Jane Austen OBOC-1568277760/Reader's Guide Pride and Prejudice Jane Austen OBOC.bmp

Front Cover:

Image: Sky blue front cover with terracotta writing. Background image in paler blue of words: love, identity, class, relationships, money, family.

Text: Chicago Public Library,  
One Book, One Chicago, Fall 2005  
Pride and Prejudice  
By Jane Austen  
City of Chicago  
Richard M. Daley, Mayor  
Presented by the Chicago Public Library  
the Chicago Public Library Foundation and  
Bank of America (logo).

Contents: (no formal contents page, and pages are unnumbered)

Inside fly leaf:

List of previous One Book, One Chicago books and introductory letter from Mayor Daley with colour photograph.

p. 1 Quotation from Anna Quindlen (ed. of the 2000 Modern Library Edition of *Pride & Prejudice*) explaining its social relevance to 2005.

pp. 2 -3 About the Author

p. 4 Jane Austen's Enduring Popularity

p. 6 Publication History

p. 7 On Film

p. 8 On Stage

p. 9 Discussions

pp. 10 - 11 Book Discussions and details of Book Club in A Bag (a tote bag with eight copies of *Pride and Prejudice*, resources guides and tips for Book Clubs) , and Jane Austen Major Works/

pp. 12-13 Jane Austen's England.

p. 14 Discussion Questions

p. 15 Web Resources

p. 16 Classic British Authors for Younger Readers

Inside back cover: New Classic British Authors for Younger Readers

Detachable leaf of back cover: Evaluation ( with a chance to win a free book for completion)

Other side, place stamp here, return address bar, and Chicago Public Library address for return.

Back: White background with colour logos: City of Chicago - Richard M. Daley, Mayor. Chicago Public Library, Jayne Carr Thompson - President, Board of Directors, Mary A. Dempsey - Commissioner, [chicagopubliclibrary.org](http://chicagopubliclibrary.org). Chicago Public Library Foundation. Bank of America. In partnership with: Chicago Tribune, DePaul University, School for New Learning, Northlight Theatre, Steppenwolf theatre company, 100.3 Love fm.

(2005). **Suggestion form for One Book One Community**. Canada, One Book One Community.

file:///OBOC I Suggest Flyer-4201168640/OBOC I Suggest Flyer.jpg  
file:///I Suggest' leaflet OBOC-3044641024/I Suggest' leaflet OBOC.bmp  
Suggestion form for One Book One Community:

One Book One Community logo

Text:

I suggest!

Chooses an outstanding novel by a living

Canadian Author

For One Book One Community 2005

Title:.....

Author:.....

This would be the perfect choice because.....

Name.....

Address.....

Phone.....

Email.....

(Please add my name to the list to receive One Book, One Community News [])



(2006). **Bookmark: Young Canada Reads 2006**. Nova Scotia, Canada, Canada Reads.

file://Bookmark Young Canada Reads-2255074560/Bookmark Young Canada Reads.jpg

file://Bookmark Young Canada Reads 2006-2910491648/Bookmark Young Canada Reads 2006.bmp

Bookmark advertising CBC Radio's Mainstreet's Young Canada Reads Series. Back of bookmark lists children, schools and books, it implies that these are the choices for CBC's Young Canada Reads (but doesn't explain the exact relation between the children listed and the texts).

Front: Full colour image of a young mixed race man sitting reading on the grass in front of a VW camper van in a field.

Text top: Young Canada Reads 2006, Nova Scotia, Canada April 10 to 14.

bottom: [cbc.ca/mainstreetns](http://cbc.ca/mainstreetns)

(mainstreet and cbc radio logos)

Back: Black and white, 5 photographs of front covers.

Text: Alex MacDonald, Age 13, Grade 8 Elizabeth Sutherland School

*An Earthly Delight* by Janet Naughton

Samantha Easy, Age 13, Grade 8, Chester Area Middle School

*Sunwing* by Kenneth Oppel

Ben Van Horne, Age 15, Grade 9, Prince Arthur Junior High

*The Breadwinner*, by Deborah Ellis

Mitchell MacInnis, Age 14, Grade 8, Madeline Symonds Middle School

*The First Stone* by Don Aker

Mollie Cronin, Age 13, Grade 7, Oxford School

*The Sky is Falling* by Kit Pearson

Follow the debates on CBC Radio One's Mainstreet from 4pm to 6pm.

(CBC Radio logo)

(2007). **Flyer for Small Island by Andrea Levy, Teachers' Guide CD Rom**  
Liverpool, Liverpool Reads: 1.

file://Leaflet Small Island by Andrea Levy Teacher's Guide CD Rom-  
1612211968/Leaflet Small Island by Andrea Levy Teacher's Guide CD Rom.bmp  
[file://Leaflet Small Island by Andrea Levy Teacher's Guide CD Rom-  
1612211968/Leaflet Small Island by Andrea Levy Teacher's Guide CD Rom.jpg]

Flyer Text:

LHS: Small Island by Andrea Levy  
Teachers' Guide CD Rom

Workshops can be tailored to various Key Stages.

For more information, please contact: Bea Colley, Liverpool Reads Co-ordinator, on  
[phone]

email: []

or look on [www.liverpoolreads.com](http://www.liverpoolreads.com)

RHS:

Small Island Read 2007 is the largest mass reading project that has ever taken place  
in Britain.

Here is a dynamic resource for teachers and pupils designed by education  
practitioner Steve Padget, which can be used to look at some of the issues  
brought into focus by the 200th anniversary of the abolition of slavery:

the transatlantic slave trade

transatlantic migration

experiences of the 'windrush' generation

analysis of some of the issues raised by the novel Small Island by Angela Levy

addresses both reading and writing framework objectives

schools and community groups can buy in several different options

Option 1: CD Rom Purchased by the school for use with Small Island/slavery topics  
£45

Option 2: One afternoon session delivered by Steve Padget £140

Option 3: CD Rom Purchased , One afternoon with Steve Padget. Steve Padget will  
devise a plan of work with members of staff who will deliver future sessions.  
£200

Image on LHS:

Picture of the frontcover of a paperback edition of Small Island. (the same edition  
which was given to schools for free)

(2007). **Newspaper Advert: The Interpretation of Murder by Jed Rubenfeld**, Richard and Judy's Book Club London The Observer/ Richard And Judy's Book Club: 1/4 page printed on p.28 of the Observer 'review' section (the back page).

file://Newspaper Advert Richard & Judy's Book Club The Interpretation of Murder by Jed -2848320256/Newspaper Advert Richard & Judy's Book Club The Interpretation of Murder by Jed Rubenfeld.jpg

file://Newspaper Advert The Interpretation of Murder by Jed Rubenfeld Richard & Judy's -2038141952/Newspaper Advert The Interpretation of Murder by Jed Rubenfeld Richard & Judy's Book Club.bmp

1/4 page full colour advert.

Left hand side: Image of book cover.

Background image of weathered paper with a maroon stain to the left (hints at blood).

Text: Manhattan 1909 (in inky handwriting)

A diabolical killer is attacking Manhattan's wealthiest heiresses.

Sigmund Freud makes his first visit to New York

'A Spectacular debut...fiendishly clever' - Guardian

Top right hand side full colour logo: shortlisted by

Richard and Judy's Book Club

Galaxy British Book Awards

2007

(Channel 4 logo).

(2007). **The Richard & Judy Book Club Binder with Reader's Guides**. UK.

file://Richard and Judy's Book Club Reader's Guides 1-3840444160/Richard and Judy's Book Club Reader's Guides 1.bmp

file://Richard and Judy's Book Club Reader's Guides 2-1072226560/Richard and Judy's Book Club Reader's Guides 2.bmp

file://Richard and Judy's Book Club Reader's Guides 3 and back cover.-0703150080/Richard and Judy's Book Club Reader's Guides 3 and back cover..bmp

[file://Richard and Judy's Book Club Reader's Guides 1-3840444160/Richard and Judy's Book Club Reader's Guides 1.jpg]

[file://Richard and Judy's Book Club Reader's Guides 2-1072226560/Richard and Judy's Book Club Reader's Guides 2.jpg]

[file://Richard and Judy's Book Club Reader's Guides 3 and back cover.-0703150080/Richard and Judy's Book Club Reader's Guides 3 and back cover..jpg]

Binder: Text: the Richard and Judy Book Club  
Images: Lilac background with a pattern of differently sized lilac dots.

Contents:

On the Reader's Guides the background to a picture of the frontcover of the Novel chosen consists of a lilac background with yellow and pink tulips.

Reader's Guide: The Interpretation of Murder - Jed Rubenfeld

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: Love in the Present Tense - Catherine Ryan Hyde

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: The Girls - Lori Lansens

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: This Book Will Save Your Life - A. M. Homes

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: Half of A Yellow Sun - Chimamanda Ngozi Adichie

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: Semi-Detached - Griff Rhys Jones

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: The Testament of Gideon Mack - James Robertson

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Reader's Guide: Restless - William Boyd

p.2 About the Book

p. 3 About the Author (including quotes from critics and newspaper reviews)

p. 4 For Discussion (list of questions).

pp. 5-7 Notes

Arts, N. E. f. t. **Bookmark The Big Read. USA**, National Endowment for the Arts.

file://Bookmark NEA Big Read-4137543425/Bookmark NEA Big Read.jpg

file://Bookmark The Big Read-1853651712/Bookmark The Big Read.bmp

Front:

Image: Big Read Logo

Text: National Endowment for the Arts

The BIG READ

*Fahrenheit 451*

by Ray Bradbury

*The Great Gatsby*

by F. Scott Fitzgerald

*Their Eyes Were Watching God*

by Zora Neale Hurston

*To Kill A Mockingbird*

by Harper Lee

*My Antonia*

by Willa Cather

*A Farewell to Arms*

by Ernest Hemingway

*The Grapes of Wrath*

by John Steinbeck

*The Joy Luck Club*

by Amy Tan

*Bless Me, Ultima*

by Rudolfo Anaya

*The Maltese Falcon*

by Dashiell Hammett

*The Heart Is A Lonely Hunter*

by Carson McCullers

*The Age of Innocence*

by Edith Wharton

Institute of Museum and Library Studies (logo)

Back:

Image: Face and open book graphic logo repeated in varying sizes in red, blue, purple, green, orange and maroon on a black background around the text.

Text: "the pleasure of reading is doubled when one lives with another who shares the same books." - Katherine Mansfield

[www.NEABigRead.org](http://www.NEABigRead.org)

Arts, N. E. f. t. (2006). **Reader's Guide: Harper Lee's *To Kill A Mockingbird***.  
Washington D.C., National Endowment for the Arts: 16.

file:///Reader's Guide Reader's Guide The Big Read To Kill A Mockingbird by Harper Lee-3882554368/Reader's Guide Reader's Guide The Big Read To Kill A Mockingbird by Harper Lee.jpg

file:///Reader's Guide To Kill A Mockingbird by Harper Lee The Big Read-1266496000/Reader's Guide To Kill A Mockingbird by Harper Lee The Big Read.bmp

A Reader's Guide for The Big Read.

Front Cover: pale lilac background with a caricature style line drawing of a young, white character which very much resembles Harper Lee, wearing scruffy patched dungarees and a stripey T-shirt, with short tousled hair. Standing hands in pockets next to a set of ornate scales balanced with a small bird perched on top, and a fob-watch leaning against the base to the left of the character on the floor. Above is a purple box, and gold bar, there is a black side-bar with the Big Read Logo.

Text:

National Endowment for the Arts  
Reader's Guide  
The Big Read (lhs)  
Harper Lee's *To Kill A Mockingbird*  
Institute of Museum and Library Services

Back Cover:

No Image, purple top bar, gold/ deep yellow band, black backgrounds and white text.

Text:

"The one thing that doesn't abide by majority rule is a person's conscience."

-Atticus Finch

in *To Kill A Mockingbird*

National Endowment of the Arts and The Big Read combined logo.

The Big Read is an initiative of the National Endowment of the Arts designed to restore reading to the center of American culture. The NEA presents The Big Read in partnership with the Institute of Museum and Library Services and in co-operation with Arts Midwest. the Big Read brings together partners across the country to encourage reading for pleasure and enlightenment.

A great nation deserves a great art.

The Big Read for military communities id made possible by Boeing.

Contents:

No contents page is included.

Picture of Harper Lee, inside cover (black and white)

Preface p.1

A description from Harper Lee p.2

Introduction to the Novel p. 3

Harper Lee biography, and Harper Lee & Civil Rights pp. 4-5

The Friendship of Harper Lee and Truman Capote p. 6-7

Historical Context: The Jim Crow South pp 8-9

How the Novel Came to be Written pp 10-11

To Adapt a Mockingbird pp. 12-13

Discussion Questions pp 14-15

Additional Resources p. 16

Credits and Sponsor Acknowledgements

Awards, B. B. (2005). **Leaflet / Voting Card: Vote For Your Favourite.**  
British Book Awards 2005. London, British Book Awards.

file://Vote for your Favourite Richard & Judy and the British Book Awards-1321704961/Vote for your Favourite Richard & Judy and the British Book Awards.jpg

file://Vote for your favourite Richard and Judy British Book Awards-0444451840/Vote for your favourite Richard and Judy British Book Awards.bmp

Front:

Image: Left hand side British Book Awards logo. Bottom right hand corner image of Richard and Judy standing next to one another.

Text: VOTE for your favourite.

Vote for your Richard & Judy Best Read of the Year

Book of the Year and

Children's Book of the Year

See inside for full shortlist and voting information.

Logos for The British Book Awards 2005 and National Book Tokens.

Centre pages:

Images: Images of the Richard & Judy Best Read of the Year nominated book covers:

*The American Boy* - Andrew Taylor

*My Sister's Keeper* - Jodi Picoult

*The Shadow of the Wind* - Carlos Ruiz Zafos

*Cloud Atlas* - David Mitchell

*Feel : Robbie Williams*- Chris Heath

*Perdita: The Life of Mary Robinson* - Paula Byrne

*The Time Traveler's Wife* - Audrey Niffenegger

*The Jane Austen Book Club* - Karen Joy Fowler

*The Promise of Happiness* - Justin Cartwright

*The Sixth Lamentation* - Matthew Broderick

As well as of the 6 books nominated for Children's Book of the Year

and the 6 books nominated for Book of the Year

Vote for your favourite shortlisted books and enter the draw for £1,000 of National Book Tokens!

Have your say and help select the winners of the Richard and Judy Best Read of the Year, Book of the Year and Children's Book of the Year. then make sure you tune in to see which books have won these prestigious British Book Awards at 5pm, Friday 22nd April on Channel 4.

Below the perforated central fold is a send-back form: in greyscale and red

Vote for the book you would like to see win in each category by ticking one box only for each of the awards and returning the detachable card to the address on the reverse. If you want to be entered into the draw for £1,000 of National Book Tokens (five lucky winners will receive £200 of tokens), fill in your name and address where indicated below.

(Below is a tick list of books for each prize, and a space to fill in your address, phone and email.)

Or vote online [www.channel4.com/richard&judy](http://www.channel4.com/richard&judy)

[www.britishbookawards.com](http://www.britishbookawards.com)

Back: Postal address and stamp space for returning your form. PO Box.

Logos for Richard & Judy's book club, Channel 4, National Book Tokens



Awards, B. B. (2006). **Booklet Preview British Book Awards 2006**. London British Book Awards: 24.

file://Booklet British Book Awards Preview 2006 Richard & Judy-3853718016/Booklet British Book Awards Preview 2006 Richard & Judy.bmp

file://Booklet British Book Awards Preview 2006 Richard & Judy p. 2-3-2293450240/Booklet British Book Awards Preview 2006 Richard & Judy p. 2-3.bmp

file://Booklet British Book Awards Preview 2006 Richard & Judy p. 4-5-1823698688/Booklet British Book Awards Preview 2006 Richard & Judy p. 4-5.bmp

[file://Booklet British Book Awards Preview 2006 Richard & Judy-3853718016/Booklet British Book Awards Preview 2006 Richard & Judy.jpg]

[file://Booklet British Book Awards Preview 2006 Richard & Judy p. 2-3-2293450240/Booklet British Book Awards Preview 2006 Richard & Judy p. 2-3.jpg]

[file://Booklet British Book Awards Preview 2006 Richard & Judy p. 4-5-1823698688/Booklet British Book Awards Preview 2006 Richard & Judy p. 4-5.jpg]

Cover:

Image:British Book Awards Logo, and Picture of Richard and Judy (Richard Madeley and Judy Finnigan)

Text: PREVIEW

Free

your Guide to all the awards, including the Richard and Judy Best Read VOTE FOR YOUR FAVOURITE and enter the draw for £1,000 of National Book Tokens

British Book Awards 2006

Watch the awards Channel 4 on 1st April, hosted by Richard and Judy

Contents: Richard & Judy - Best Read of the Year,  
WHSmith - Book of the Year,  
Reader's Digest - Author of the Year,  
Red House - Children's Book of the Year,  
World Books - Crime Thriller of the Year,  
Sainsbury's - Popular Fiction Award,  
Waterstones - Newcomer of the Year,  
Tesco - Sports Book of the Year,  
Decibel - Writer of the Year,  
Amazon.co.uk - Biography of the Year,  
Borders Books etc - History Book of the Year,  
TV & Film Book of the Year (no sponsor).

Richard & Judy's nominations p. 4-5

Anchee Min - Empress Orchid

Andrew Smith - Moon Dust

Eva Rice - The Lost Art of Keeping Secrets

Geraldine Brooks - March

Julian Barnes - Arthur and George

Kate Mosse - Labyrinth

Martin Davies - The Conjuror's Bird

Michael Connelly - The Lincoln Lawyer

Nicole Krauss - The History of Love

Richard Benson - The Farm

Book, W. C. f. t. and T. S. P. Library (2006). **Reader's Guide: Persepolis by Marjane Satrapi**. The Seattle Public Library, Washington Center for the Book and Chica: 28.

file://Seattle Reads Persepolis Reader's Guide-3535696384/Seattle Reads Persepolis Reader's Guide.bmp  
[file://Seattle Reads Persepolis Reader's Guide-3535696384/Seattle Reads Persepolis Reader's Guide.jpg]

Front Cover:

Image: Border and background mimic the Iranian styling of the Front Cover of Persepolis the graphic novel. On the red background is superimposed faintly in a paler red Satrapi's drawing of Iranian Women wearing the hijab and with their hands over their hearts. on the foreground are images of Satrapi's two graphic novel's front covers, As well as small pictures of key scenes from the novel. At the bottom of the frame is a drawing of a crowd of fist shaking Iranian men. Satrapi's drawing of her grown-up self sits on the edge of the frame dangling her legs. Below is a white strip featuring the logos for The Seattle Public Library and Foundation and the Washington Center for the Book.

Text: 2006 Seattle Reads, Persepolis by Marjane Satrapi, A Reading Group Toolbox for the Works of Marjane Satrapi.

Presented by the Washington Center for the Book at The Seattle Public Library.

Contents:

Toolbox Contents

About the Author p. 2

A Conversation with Marjane Satrapi p. 3

Bibliography of Marjane Satrapi's Works p. 9

*Persepolis: The Story of a Childhood* p. 10

*Persepolis 2: The Story of a Return* p. 11

*Embroideries* p. 12

About Graphic Novels p. 14

Recommended Reading p. 18

Book Club How-To's p. 23

Back Cover: Blue Background. Image of Marjane Satrapi gazing into the camera in black and white.

At the bottom is a white strip about 1 inch wide - images of sponsors logos:

Image: The Wallace Foundation, Pantheon Books, Puget Sound Public Radio  
KUOW 94.9, Starbucks Coffee - Community Campaign Premier Sponsor.

Text: No text.

Bristol, T. G. R. A.-. (2006). **Flyer: The Great Reading Adventure.** Bristol, The Great Reading Adventure: 1.

file://Flyer the Great Reading Adventure-0605048321/Flyer the Great Reading Adventure.bmp

[file://Flyer the Great Reading Adventure-0605048321/Flyer the Great Reading Adventure.jpg]

Front: Background like the internal pages of an old passport, with stamps and a weathered look.

Image: A still of Aardman Animations characters Wallace and Gromit. (these are hand modelled characters of a man (Wallace) and a dog (Gromit). Wallace styled a Phileas Fogg wears a cravat and a top hat and carries an umbrella (he also wears his trademark green tank top and brown trousers). he poses triumphantly with left foot raised on a suitcase. Next to him and slightly in the background is a stooped Gromit carrying a rucksack overloaded with items including Cheese, a fishing rod, a small animal, a British flag, an alarm clock, a rocket, a teacup, a bedding roll, knitting needles. At his feet are three more suitcases. The image is superimposed over an old-fashioned looking world-map. Text: As if stamped across the top: The Great Reading Adventure. At the bottom: [www.swreads.com](http://www.swreads.com) Brunel 200 (logo) [www.brunel200.com](http://www.brunel200.com)

Back:

Image: Background like the internal pages of an old passport, with stamps and a weathered look.

Text: The Great Reading Adventure  
Around the World in Eighty Days

The Great Reading Adventure encourages everyone in the South West to read Jules Verne's fast-paced classic *Around the World in Eighty Days*. A great read, and a great choice for 2006, the year we celebrate the 200th anniversary of the birth of a man who opened up the world with his innovations in transport: Isambard Kingdom Brunel.

From 5 January 2006, thousands of copies of the book, along with a special children's adaptation, will be available to borrow from library services across the region. Thousands more will be available in schools and colleges, and to collect for free from designated distribution points.

There is also a free illustrated reader's guide.

See [www.swreads.com](http://www.swreads.com) for further details.

The Great Reading Adventure is a collaborative project initiated by Bristol Cultural Development Partnership. It is part of the Brunel 200 programme - [www.brunel200.com](http://www.brunel200.com)

Media Partners: BBC, Bristol Evening Post, Swindon Advertiser, GWR, Bath Chronicle and Venue. Sponsors: First Great Western Railways, Oxford World's Classics. Supported by the National Lottery, Arts Council England, Millennium Commission, Heritage Lottery Fund.

Chicago, O. B. O. (2001). **Resource Guide: *To Kill A Mockingbird* - Harper Lee.**  
Chicago, Chicago Public Library: 15.

file:///Reader's Guide OBOC To Kill A Mockingbird by Harper Lee-  
1332438016/Reader's Guide OBOC To Kill A Mockingbird by Harper Lee.jpg  
file:///Reader's Guide Harper Lee To Kill A Mockingbird OBOC-1904113920/Reader's  
Guide Harper Lee To Kill A Mockingbird OBOC.bmp

Front cover:

Image: Background image of print from pages of the text. Blue circle superimposed with a picture of a mockingbird.

Text: One Book One Chicago, 2001 (on blue circle). *To Kill A Mockingbird* by Harper Lee (below the circle). Resource Guide.

Presented by the Chicago Public Library  
City of Chicago, Richard M. Daley, Mayor.

Back Cover:

White background, postcard which forms that back of the evaluation form. Space for a stamp and return address.

Text: Chicago Public Library, Department of Development and Outreach, 400 South State Street, Chicago Illinois, 60605.

Contents:

Inside fly leaf: Introduction to One Book One Chicago signed by Mayor. Information on Chicago Book Week.

opposite page: Address to people of Chicago who are taking part in the One Book One Chicago from Harper Lee. Quote from Gregory Peck (who acts in the film) about *To Kill A Mockingbird*.

pp. 1-2 Book Discussions and Special Events

pp. 3-4 Harper Lee, A Brief Biography

pp. 5-6 Setting the Historical Context for the Novel.

pp. 7-8 double page spread of an original newspaper article from the Chicago Tribune reviewing *To Kill A Mockingbird's* first publication.

pp. 9-10 Setting the Historical Context for the Novel continued.

pp. 11-13 Discussion Questions and Activities.

pp. 14-15 Recommended Resources (web, further reading, selected writings about *To Kill A Mockingbird*, for teachers.)

Acknowledgements.

Inside of back cover is an evaluation questionnaire.

Chicago, O. B. O. (2005). **(Resource Guide) The Ox-Bow Incident by Walter Van Tilburg Clark**. Chicago, One Book One Chicago: 12 unnumbered pages.

file:///Reader's Guide The Ox Bow Incident by Walter Van Tilburg Clark-2206141696/Reader's Guide The Ox Bow Incident by Walter Van Tilburg Clark.bmp  
[file:/// Reader's Guide The Ox Bow Incident by Walter Van Tilburg Clark.jpg]

Front Cover:

Image: Dark sepia close-up print of the sleeve of a leather jacket with a lasso rope slung and looped over it .Orange/ gold lower bar.

Text: The Ox-Bow Incident

by

Walter van Tilburg Clark

One Book, One Chicago

Spring 2005

City of Chicago, Richard M. Daley, Mayor

Presented by the Chicago Public Library and Bank of America

through the Chicago Public Library Foundation

Bank of America (logo)

Back cover:

No image, white background and full colour logos for sponsors. presenting sponsors: City of Chicago - Richard M. Daley Mayor. Chicago Public Library - Jane Carr Thompson, President, Board of Directors, Mary A. Dempsey - Commissioner, [chicagopubliclibrary.org](http://chicagopubliclibrary.org). Bank of America. Chicago Public Library Foundation. Sponsors: Starbucks coffee, Chicago Tribune.

Folds out to create one seperate sheet of cardboard which is perforated along its connection to the back cover, this is

Contents:

No formal contents page.

Inside of front cover: List of previous selections for One Book One Chicago and Introductory letter (including photo) of Mayor Daley.

p. 1 long quotation on the topic of 'law' from *The Ox-Bow Incident*, Picture of Walter Van Tiburg Clark.

pp. 2-4 Special Events Listing

pp. 5-7 Book Discussions with Chicago Public Library Book Clubs listing, and details of 'Book Club in a Bag' 8 copies of the book and reader guides to borrow from the library if you run a book club.

pp. 8-9 Biography of Walter Van Tilburg Clark

p. 10 List of Ox-Bow Incident characters

pp. 11-12 Discussion Questions

p. 13 Further Reading

p. 14-15 Western Literature, a selected list of writers

p. 16 (and back cover) Western Literature for Younger Readers

Fold out, tear off back cover extra leaf inside is formatted as a postcard with space for stamp and return address to: Chicago Public Library, Attn: Adult Services, 400 South State Street, Chicago IL, 60605.

other side is an Evaluation form, with a prize of a free book for completed forms.

Directorate, C. E. a. L. **CD Rom: 101 Sensations The Search for Coventry's Favourite Read.** Coventry, Coventry Education and Libraries Directorate.

file://CD Rom 101 Sensations (front and back cover)-1483653888/CD Rom 101 Sensations (front and back cover).bmp

[file://CD Rom 101 Sensations (front and back cover)-1483653888/CD Rom 101 Sensations (front and back cover).jpg]

Front: Text: 101 Sensations The Search for Coventry's Favourite Read

Image:

Clipart style picture of of two books piled on top of each other (red) some black blobs mimicking the pigmentation of dalmatian fur (i.e. 101 Dalmations)

Inside fly leaf: Voting Slip:

My favourite book is:

Author:

Name:

Address:

postcode:

Email Address:

Review (optional):

Now post or hand this voting slip back to any Coventry library.

Inside fly leaf side 2 and centre page: Choose your favourite from the list, suggest your own or try something new. Copies of all the books are available from your local library. (followed by a list - the same as that attached as an image to the record for the 101 sensations leaflet.)

Inside back cover: slip in card envelope for CD with sponsor logos printed on it. Supported by Virgin, warwick arts centre, faber and faber, transworld publishers, penguin, ABB, C

CD Rom itself: Clipart style picture of of two books piled on top of each other (red) some black blobs mimicking the pigmentation of dalmatian fur (i.e. 101 Dalmations)

Text: 101 Sensations The Search for Coventry's Favourite Read

Back: Text: 101 Sensations The Search for Coventry's favourite read

Thousands of books have been published in the past ten years by authors old and new; from the hip to the hyped, from the traditional to the tragic and from potboilers to blockbusters. Some have won great popular acclaim while others have been cold shouldered. Now's Coventry's chance to have its say.

We have prepared a list of 101 books published in the last 10 years. If you have read any of them before why not try them now and let us know what you think? We will be inviting authors from the list to come and talk about their books over the next few months and giving you the chance to ask some searching questions of your own.

So look out for an author visiting your area of the city. And if you have a favourite book of your own published in the last 10 years that's not on our list why not tell us about it and cast your vote for that instead.

What do I have to do? Just click on the author of your choice on the CD to find out more about their book. Vote online or fill in the voting form and drop it in to your local library. Get reading. Get voting. Write a review of your nomination and win some great prizes.

Directorate, C. E. a. L. **Leaflet: 101 Sensations The Search for Coventry's Favourite Read.** Coventry, Coventry Education and Libraries Directorate.

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[file:///Leaflet 101 Sensations Coventry-0206036736/Leaflet 101 Sensations Coventry.jpg]

[file:///Leaflet 101 Sensations Coventry (inside)-0323926272/Leaflet 101 Sensations Coventry (inside).jpg]

Front: Text: 101 Sensations The Search for Coventry's Favourite Read

Image:

Clipart style picture of of two books piled on top of each other (red) some black blobs mimicking the pigmentation of dalmatian fur (i.e. 101 Dalmations)

Inside: 'We have prepared a list of 101 books published in the last 10 years. Some have won great popular acclaim while others have been cold shouldered. Now's Coventry's chance to have its say. Choose your favourite from the list, suggest your own or try something new. Copies of all the books are available from your local library.' Followed by a list over the two pages.

Back: Voting slip

My favourite book is:

Author:

Name:

Address:

postcode:

Email Address:

Review (optional):

Now post or hand this voting slip back to any Coventry library.

Festival, B. B. (2006). **Booklet Birmingham Book Festival**. Birmingham, UK, Birmingham Book Festival: 47.

file://Booklet Birmingham Book Festival 2006 (front and p6)-1670515456/Booklet Birmingham Book Festival 2006 (front and p6).bmp  
[file://Booklet Birmingham Book Festival 2006 (front and p6)-1670515456/Booklet Birmingham Book Festival 2006 (front and p6).jpg]

Cover: Image: montage of newspaper type clippings in white, with blue text on a green background. 'but the pusher...and the pushed', '...and the words help make the silences', 'it is free: so are we', 'we need not fear these silences', 'give any one thought', 'that entertainment called discussion', 'let them leave at any moment.'

Text: Birmingham Book Festival

4-13 October 2006

[www.birminghambookfestival.org](http://www.birminghambookfestival.org)

Write Read Think

(logos) Arts Council England, The Orange Studio, Birmingham City Council.

Contents:

- p. 1 Advert: Orange Studio
- p. 2 Welcome to the Birmingham Book Festival 2006
- pp. 4-5 The Birmingham Book Festival at a Glance
- p. 6 Our Festival Books
- p. 7 Launch Event - Welcome to the Festival
- p. 8 Keeping an Open Mind - A Mystery Event
- p. 9 Birmingham Poet Laureates
- p. 10 Half Life: a journey to Chernobyl - A Poetry Film
- p. 11 The Pen is Mightier a creative writing workshop using traditional tools (the pen museum)
- p. 12 Off the Beaten Track ( A Birmingham Travel Writing Workshop)
- p. 13 Launch of Extra Edge: a Raw Edge magazine special edition
- p. 14 Willy Russell - In Conversation
- p. 15 Eversheds Solicitors Advert
- pp. 16- 21 Workshop Saturday (list of writing workshops)
- p. 22 Giles Abbott - From Borges to Bugs
- p. 23 Night Writer - Mil Millington
- p. 24 Advert Birmingham Libraries
- p. 25 Poetry Writing on the Water - Jo Bell
- p. 26 Radio 4's Poetry Please Live Broadcast with Roger McGough
- p. 27 Speed Reading - A Reading Group in a Hurry
- p. 28 Alissa Walser - Contemporary German Fiction
- p. 29 Simon Inglis and Steve Beauchampe - Played in Birmingham
- p. 30 Candi Miller - Salt and Honey
- p. 31 Moazzam Begg - To Guantanamo Bay and Back
- p. 32 Back Stories: A writing workshop with Philip Monks
- p. 33 RSA Coffeehouse Challenge
- p. 34 Billy Bragg - the Progressive Patriot
- p. 35 Writers Without Borders - Our Writing World



p. 36 Roz Goddard - how to dismantle a hotel room  
p. 37 Christopher Fox - Listen to the Walls A sound/Text Installation  
p. 38 Richard Dawkins - the God Delusion  
p. 39 John Cage's Lecture on nothing (performed by Scott Wilson)  
p. 40 Ian McMillan & Christopher Fox - Running With Scissors  
p. 41 Simon Armitage - Poetry in Performance  
p. 42 Julie Walters - Maggie's Tree: A Novel  
p. 43 Advert for Shakespeare's lawyers  
p. 44 John Hegley - Uncut Confetti  
p. 45 Richard Grant - Poetry City  
p. 46 Lionel Shriver - In Conversation  
p. 47 Adverts for The Electric Cinema and the Radisson SAS Hotel  
Back cover: how to book tickets

Homes, A. M. (2006). **This Book Will Save Your Life**. London, Granta.

[file:// A. M. Homes This Book Will Save Your Life.jpg]

[file:// A. M. Homes This Book Will Save Your Life.bmp]

Paperback novel, with sticker identifying on cover identifying it as part of Richard and Judy's Book Club, British Book Awards 2007, and the channel 4 logo.

Jones, G. R. (2007). **Semi-Detached**. London, Penguin Books.

[file:// Griff Rhys Jones Semi-Detached Richard and Judy's Book Club.jpg]

[file:// Griff Rhys Jones Semi-Detached.bmp]

Front cover: Image of an elderly man, a young boy, an elderly lady and a young girl dressed smartly standing staring excitedly at a table laid for a party (looks 1950s or 1960s) the table is laid with trifles, cakes, and other desserts. Penguin Logo upper right hand corner.

Text: Griff Rhys Jones

Semi-Detached

'Absolutely cracking, captivating, hilarious but poignant' *Spectator*

Bottom Left Hand corner has a sticker attached which reads: Shortlisted by Richard and Judy's Book Club.

Galaxy British Book Awards

2007

(Channel 4 logo).

Kelly, M. (2006). **Reader's Guide: Small Island Read 2007**. Bristol, Bristol Cultural Development Partnership (BCDP): 31.

file://Reader's Guide Small Island Read 2007-0711761920/Reader's Guide Small Island Read 2007.jpg

file://Reader's Guide Small Island Read 2007-1702935808/Reader's Guide Small Island Read 2007.bmp

Front Cover:

Text:

Small Island Read 2007

Melanie Kelly

Readers Guide

Image:

Background: red at the top fading to yellow at the bottom. The top of the page under the title text reproduces in a darker shade of red part of the outline and labels of a C18th map of Jamaica (Glasgow Libraries) The bottom left half of the page is occupied by an image of the face, in profile of a west-indian person who looks up and out of the frame to the right, the face is cropped at the brow and below the nose. The right lower quarter of the page has the outline of a drawing of a commemorative token depicting the 'Am I Not A Man' abolitionist logo showing a kneeling slave in chains. Below this is a picture of the cover of the paperback edition of Small Island.

Back Cover:

Text:

"Is it not strange to think, that they who ought to be considered as the most learned and civilised people in the world, that they should carry on a traffic of the most barbarous cruelty and injustice, and that many... are become so dissolute as to think slavery, robbery and murder no crime?"

Image:

Background: A continuation of the graphics and colour from the front-cover. The same drawing of the commemorative token is reproduced in the top right hand corner. The rest of the background is occupied by 'the English Valley in the Blue Mountains, Jamaica' from 'The English in the West Indies' by James Anthony Froude, 1888.

Contents:

Introduction p.4

Andrea Levy & Small Island p.6

Ignatius Sancho p.10 T

William Wilberforce of Hull p.11

The Transatlantic Slave Trade p.12

Glasgow and Slavery p.16

Darwin and Slavery p.17

Jamaica Timeline p.18

The Jamaican Maroons p.19

The Windrush Generation p.20

Black Americans in Bristol p.24

Settling In p.25

The Black Community in Liverpool p.29

Resources p.30

Acknowledgements p.31

Kelly, M. (2006). **Reader's Guide: The Great Reading Adventure, Jules Verne's *Around the World in Eighty Days***. . Bristol, The Great Reading Adventure: 53.

file://Reader's Guide Around the World in Eighty Days The Great Reading Adventure-2236159489/Reader's Guide Around the World in Eighty Days The Great Reading Adventure.bmp

file://Reader's Guide Around the World In eighty Days Great Reading Adventure Bri-3998120705/Reader's Guide Around the World In eighty Days Great Reading Adventure Bristol Example pp 36\_37.bmp

[file://Reader's Guide Around the World in Eighty Days The Great Reading Adventure-2236159489/Reader's Guide Around the World in Eighty Days The Great Reading Adventure.jpg]

[file://Reader's Guide Around the World In eighty Days Great Reading Adventure Bri-3998120705/Reader's Guide Around the World In eighty Days Great Reading Adventure Bristol Example pp 36\_37.jpg]

Front Cover:

Image: Printed to look like a weathered passport or travel document including stamps (text is made to look like passport stamps). Central to the page is a very old fashioned delicate victorian image of a compass, with East ringed. Bottom right hand corner is an image of the speical edition of *Around the World in Eighty Days* published for the Great Reading Adventure which features Wallace and Gromit (descibed in full below.) Bottom right corner is the Great Western Railways logo.

Text: The Great Reading Adventure 2006

Jules Verne's

AROUND THE WORLD IN EIGHTY DAYS

Single Journey Only. 24,901.55 Miles One Way

Melanie Kelly

Reader's Guide

Contents:

Generally characterised by high production values. There are colour pictures on almost every page, and some pages are given over entirely to images.

There are six pages of images before we get to the contents page.

Contents:

Introduction p.6

Jules Verne p. 8

Jules Verne's *A Floating City* p. 18

*Around the World in Eighty Days* p. 20

George Francis Train: the real Phileas Fogg? p. 30

Isambard Kingdom Brunel: innovations in transport p. 32

Some Key moments in nineteenth century transport history p. 36

Horatio Brown 'To a Great Western Broadguage Engine and its Stoker' p. 38

The British Empire and the shrinking of the globe p. 39

Thomas Cook and tourist travel p. 44

Thomas Hardy's 'the Fiddler of the Reels' p. 49

Discussion topics for *Around the World in Eighty Days* p. 50

Resources p. 51

Acknowledgements p. 52

Back :

A still of Aardman Animations characters Wallace and Gromit. (these are hand modelled characters of a man (Wallace) and a dog (Gromit). Wallace styled a Phileas Fogg wears a cravat and a top hat and carries an umbrella (he also wears his trademark green tank top and brown trousers). he poses triumphantly with left foot raised on a suitcase. Next to him and slightly in the background is a stooped Gromit carrying a rucksack overloaded with items including Cheese, a fishing rod, a small animal, a British flag, an alarm clock, a rocket, a teacup, a bedding roll, knitting needles. At his feet are three more suitcases. The image is superimposed over an old-fashioned looking world-map.

Library, C. P. (2001). **Fan: To Kill a Mockingbird Mock Trial and Discussion.**  
Chicago, Chicago Public Library.

file://To Kill A Mockingbird Fan OBOC-2560270336/To Kill A Mockingbird Fan  
OBOC.bmp  
[file://To Kill A Mockingbird Fan OBOC-2560270336/To Kill A Mockingbird Fan  
OBOC.jpg]

Front: Roughly rectangular fan, bottom right hand corner, image of the One  
Book One Chicago 2001 logo. A blue circle with One Book One Chicago 2001  
in white and a drawing of a mockingbird in the centre.

Text: Chicago Public Library  
Chicago Bar Association  
and the  
United States District Court for the Northern District of Illinois  
*present*  
"TO KILL A MOCKINGBIRD"  
MOCK TRIAL AND DISCUSSION  
featuring scenes from the play  
*To Kill a Mockingbird* by Charles Sergel  
cast:

Bob Ewell.....Robert Nye  
Mayella Ewell.....Ruth Kaufman  
Atticus Finch.....Joel Daly  
Mr. Gilmer .....Jeffrey Marks  
Tom Robinson.....Latham Williams  
Sheriff Heck Tate.....Brian Gilomen  
Judge Taylor.....Hon. Julian Frazin  
Narrator.....Robert Byman

Directed by Paulette Petretti

Acknowledgements  
Career colleges of Chicago  
City of Chicago - office of Cable Communications  
The Theater School of DePaul University  
John Marshall Law School.  
Benton Parsons Memorial Courtroom  
219 S. Dearborn, 25th floor, Chicago Illinois

Back: Blank.

Library, C. P. (2002). **Bookmark Are You Reading *Night*?** (by Elie Wiesel).  
Chicago, Chicago Public Library.

file://Bookmark Are Your Reading Night by Elie Wiesel OBOC-  
1863469568/Bookmark Are Your Reading Night by Elie Wiesel OBOC.bmp  
[file://Bookmark Are Your Reading Night by Elie Wiesel OBOC-  
1863469568/Bookmark Are Your Reading Night by Elie Wiesel OBOC.jpg]

Front:

Image: Black background, blue moon at the top bisected by shadow, blue grass at very bottom (abstractly represented). Pale blue bar along bottom of bookmark.

Text: One Book One Chicago, Spring 2002.

Are you reading *Night*?

Presented by the Chicago Public Library

City of Chicago Mayor M. Daley

[www.chicagopubliclibrary.org](http://www.chicagopubliclibrary.org)

Back:

Image: Bottom right, pale blue reprint of part of the moon image from the front.

Text: 'Never shall I forget that night, the first night in the camp, which has turned my life into one long night, seven times cursed and seven times sealed. Never shall I forget that smoke. Never shall I forget the little children, whose bodies I saw turned into wreaths of smoke beneath a silent blue sky.

Never shall I forget those flames that consumed my faith forever.

Never shall I forget that nocturnal silence which deprived me, for all eternity, of the desire to live. Never shall I forget those moments which murdered my God and my soul and turned my dreams to dust. Never shall I forget those things, even if I am condemned to live as long as God Himself. Never.'

From Elie Wiesel's *Night*, Bantam 1982.



Library, C. P. (2002). **Resource Guide: My Antonia by Willa Cather**. Chicago, Chicago Public Library: 19.

file://Reader's Guide My Antonia by Willa Cather-0058114816/Reader's Guide My Antonia by Willa Cather.jpg

file://Reader's Guide My Antonia by Willa Cather OBOC-0729877760/Reader's Guide My Antonia by Willa Cather OBOC.bmp

One Book One Chicago Reader's Resource Guide to Willa Cather's *My Antonia*. OBOC is part of the 3rd annual Chicago Book Festival: City of Big Readers. 14th-20th October 2002.

Front Cover:

Image of Webster County, Nebraska 1972, by Lucia Woods forms the entire background for the front cover. It shows sky and flat ground grassy split at the horizon, the sky is quite cloudy, there is one tree to the left of the picture. Sepia tones, greenish grey.

Text:

My Antonia

by Willa Cather

One Book One Chicago

Resource Guide

Presented by the Chicago Public Library and Marshall Field's  
City of Chicago, Richard M. Daley, Mayor.

Back cover:

No images, mustard yellow/ sap green.

Presented as the back of the post-back evaluation form which forms the last page of the booklet.

Top right hand side - 'place stamp here' area.

Centre, address: Chicago Public Library, Department of Development and Outreach, 400 South State Street, Chicago IL 60605.

Below Centre, Chicago book festival and One Book One Chicago, My Antonia, Fall 2002 Logos (grey).

Left hand side, return address lines, then list of presenting sponsors: City of Chicago - Mayor M. Daley. Chicago Public Library - Jayne Carr Thompson, President, Board of Directors, Mary M. Dempsey Commissioner. Marshall Field's Project Imagine. Field's Go Read. Sponsors: Chicago Tribune, CLTV News, cta take it. ¡Exitó!

Contents:

No formal contents page.

Inside front cover : Letter from Mayor Daley and photo 'Dear Friends'. Also introduction to One Book One Chicago and Chicago Book Festival.

opposite page: Sponsoship info from Michael Field's. and quote from Wallace Stegner, Pulitzer Prize Winning Author about Willa Cather and *My Antonia*.

pp. 1-4 Book Discussions and Special Events listings.

pp. 5-8 Willa Cather: A Brief Biography

pp. 9-12 Willa Cather's Nebraska, including a full-page print of a line drawing from the original text of a man on a horse.

pp. 13-14 Discussion Questions.

p. 15 full page line drawing from original text of a lady with riding crop and jacket drawn tight, striding in snow.

p. 16-19 recommended resources (list of other works by Cather, collected and posthumous works, selected writing about Cather, Web resources, books for younger readers.)

Inside back cover, Evaluation form, on how readers heard about the programme, how they participated, and their thoughts on the programme, future reading, choices etc.

Library, C. P. (2003). **Reader's Guide Lorraine Hansberry - A Raisin in the Sun.** Chicago, Chicago Public Library: 22.

file://Reader's Guide Lorraine Hansberry A Raisin in the Sun OBOC-1699011840/Reader's Guide Lorraine Hansberry A Raisin in the Sun OBOC.bmp  
[file://Reader's Guide Lorraine Hansberry A Raisin in the Sun OBOC-1699011840/Reader's Guide Lorraine Hansberry A Raisin in the Sun OBOC.jpg]

Front cover:

Image: A single circular small (15.5 mm radius) black and white photo of Lorraine Hansberry (probably in her early twenties).

Text: One Book One Chicago

Lorraine Hansberry

A RAISIN IN THE SUN

Resource Guide

Presented by the Chicago Public Library and Marshall Fields

City of Chicago, Richard M. Daley Mayor.

Contents: (no official contents page is provided).

- p.1 Introduction (to the book and the OBOC project) & letter from Mayor R. M. Daley (including black and white photograph of Mayor Daley).
- p. 2 Extract from a Speech delivered to African American writers a few days before *A Raisin in the Sun* opened on Broadway.
- p. 3 Special Events
- p. 4 Screenings of *A Raisin in the Sun*
- pp. 5 - 7 Book Club In a Bag Details (details of the scheme where a bag full of copies and guides aimed at book groups can be borrowed from the library).
- Book Discussion dates and times.
- p. 8 Discussion Questions
- p. 9-12 Lorraine Hansberry a Brief Biography
- p. 13-14 A Chronology
- p. 15 Background and Criticism
- p. 16-18 Housing in Chicago 1940-1960
- p. 19 Further Reading
- pp. 20- 21 For Younger Readers
- p. 22 Inside back cover - Evaluation form.

Back Cover:

Image: Red background. Logos of Presenting Sponsors: City of Chicago, Richard M. Daley, Mayor. Chicago Public Library Jayne Carr Thompson President, Board of Directors, Mary A. Dempsey Commissioner. Field's Go Read. Sponsors: Starbucks Coffee, CTA Take It (transit Chicago). Chicago Tribune. Also logo for 2003 One Book One Chicago.

Text: Space for Return address - space for stamp placement, and the address for the Chicago Public Library Department of Development and Outreach - for posting the form back.

Library, C. P. (2003). **Reader's Guide *The Things They Carried* by Tim O'Brien, and Chicago Book Festival Program October 2003**. Chicago, Chicago Public Library: 48 (21 page Reader Guide, 27 page Book Festival Guide).

file://Reader's Guide The Things They Carried by Tim O'Brien and Chicago Book Fest-0989263360/Reader's Guide The Things They Carried by Tim O'Brien and Chicago Book Festival 2003 programme.bmp  
[file://Reader's Guide The Things They Carried by Tim O'Brien and Chicago Book Fest-0989263360/Reader's Guide The Things They Carried by Tim O'Brien and Chicago Book Festival 2003 programme.jpg]

*The Things They Carried* side

Cover:

Image: Black Background with a dark green bottom bar. Image of many hanging army dog tags ( from 'Above & Beyond'- An Installation at the National Vietnam Veterans Art Museum. 58,226 stainless steel dog tags, one for each American who died in the Vietnam war)

Text: One Book, One Chicago

The Things They Carried

By Tim O'Brien

City of Chicago, Richard M. Daley Mayor

Presented by the Chicago Public Library, the Mayor's office of Special Events and Marshall Fields

A Further half leaf of the cover fold out to form a post-back evaluation form.

Contents:

Introduction

p. 1 Note from Tim O'Brien and photograph

p.2 -3 Special Events: Tim O'Brien author discussion, John Mahoney and Frank Galati (Steppenwolf theatre co.) read selections from the book, The Songs they Carries (community song circle) Old Town School Guitar Instructors perform 60s songs of struggle, Panel Discussion @ DePaul University, Staged Reading.

p. 4-7 Film showings (Apocalypse Now Redux, Platoon, The Deer Hunter, Regret to Inform) and Book Discussions (also details of a Book Club in a Bag - a canvas tote bag with copies of the book, and resource guides for reading groups.)

p. 8-10 Biography of Tim O'Brien

p. 11 Discussion Questions

p. 12 - 17 Vietnam War Timeline

p. 18 - 19 Further Reading

p. 20 Further Reading for Younger Readers

p. 21 Photo of 'Above & Beyond'- An Installation at the National Vietnam Veterans Art Museum. 58,226 stainless steel dog tags, one for each American who died in the Vietnam war.

Chicago Book Festival Side

Cover: .

Image: Red top bar picture of a white man's hands and jeans clad knees upon which he rests an open book, he sits between library shelves stacked with books

Text: Chicago Book Festival, October 2003

City of Chicago, Richard M. Daley Mayor  
Presented by the Chicago Public library, the Mayor's Office of Special Events and  
Marshall Fields.

Contents:

Introduction from Mayor Daley (including photograph)

p. 1 Contents

p. 2 Author Series

p. 15 Marshall Field's Children's Reading Stage

p. 16 Children's and Family Events

p. 20 Other Book Events of Note

p. 25 Carl Sandburg Literary Award Dinner.

Library, C. P. (2004). **Reader's Guide *In the Time of the Butterflies* by Julia Alvarez** (English/Spanish) OBOC. Chicago, Chicago Public Library: 34 (double fronted 17 & 17).

file://Reader's Guide In the Time of the Butterflies by Julia OBOC-3882468352/Reader's Guide In the Time of the Butterflies by Julia OBOC.bmp  
[file://Reader's Guide In the Time of the Butterflies by Julia OBOC-3882468352/Reader's Guide In the Time of the Butterflies by Julia OBOC.jpg]

The booklet is two sided, and has two front covers, half is in Spanish Language, up to centre fold. Flip it over, and you have the same booklet in English. Contents are exactly the same. Centre fold is a postcard in English and Spanish which can be posted back for evaluation (slightly thinner card than the cover, but thicker than the internal pages. )

Cover:

Image: A red admiral butterfly wing in close up.

Text: One Book One Chicago

*In the Time of the Butterflies*

By Julia Alvarez

City of Chicago, Richard M. Daley, Mayor

Presented by the Chicago Public Library and Marshall Fields

p.1 Introduction (to previous selections and the OBOC programme) Letter from Mayor Daley including photograph

p. 2 From the Author (letter from Julia Alvarez inc. photograph) presenting sponsors logos at bottom.

p. 3-4 Special Events (Julia Alvarez in conversation with Ana Castillo, Julia Alvarez Author Appearance, Panel Discussion, Film Screening, Study *In the Time of the Butterflies* at DePaul University.

p. 5-6 Book Discussions listing.

p. 7 Intergenerational Book Discussions, Additional Book Discussions, Book Club in A Bag details and Spanish Book Club in a Bag (canvas tote bag filled with copies of *In the Time of the Butterflies* and discussion materials for book groups. )

p. 8-9 Julia Alvarez Author's Bio

p. 10 Q & A With Julia Alvarez

p. 11-12 The Trujillo Regime and The Butterflies (Dominican Republic)

p. 13 Dominican Republic Timeline

p. 14 Map of the Dominican Republic

p. 15 Discussion Questions

p. 16 Further Reading, Web Resources

p. 17 Books for Younger Readers

p. 18 Evaluation form (post back). Win a free book for completion!

Contents:

Library, H. M. C. P. (2007). **Leaflet: What Happens when Everyone in Madison County Reads the Same Book? To Kill A Mockingbird by Harper Lee**, The Big Read. Huntsville, Huntsville Madison County Public Library: Single page folded into four. (in half, and then in half again).

file://Leaflet What happens when everyone in Madison County Reads the Same Book-1333913344/Leaflet What happens when everyone in Madison County Reads the Same Book.bmp

[file:// Leaflet What happens when everyone in madison county reads the same book the big read.jpg]

Front cover:

Image: right hand side image of the Book cover of *To Kill A Mockingbird*, twenties style graphic print of pale green ground, black tree and deep orange sky. Harperperennial Modern Classics edition. Advertises the book as a Pulitzer prize winner.

Text: Black block text on a white ground: What happens when EVERYONE in Madison County READS the same book?

Back Cover: White background with Huntsville-Madison County Public Library return address in top left hand corner, and U.S. postage paid box in top right hand corner. With clear central space for writing recipient address.

Opens out to form one single page poster: Purple and lilac graphic of mockingbirds at top, purple lettering on white background.

Text: the Big Read 2007

To Kill A Mockingbird

Event Schedule

events and lectures (list)

Displays and Exhibits (list)

Movie Screenings (list)

Book Discussions (list)

Performances (list)

Tours (one only)

<http://hpl.lib.al.us/thebigread>

Logos: Alabama Humanities Foundation, Alabama State Council on the Arts, Huntsville-Madison County Public Library, Boeing, The Big Read, Institute of Museum and Library Services, Arts Midwest.

The back area which is not taken up by the front or back cover (2x the size of the front cover):

Lilac and purple print, no images.

Text: The Big Read

Sections of text entitled:

the project

the book

our thanks

Ready to join us? Our schedule's inside.

Want more info? visit our website.

Our thanks to (followed by list)

To Kill A Mockingbird

<http://hpl.lib.al.us/thebigread>

Library, R. o. W. (2004). **Booklet: Lives of the World Celebrating Lives of the Saints by Nino Ricci** Waterloo, Canada, Region of Waterloo Library: 37.

file://Booklet lives of the world and program details lives of the Saints by Nino Ricci OBO-0960619520/Booklet lives of the world and program details lives of the Saints by Nino Ricci OBOC.bmp

[file://Booklet lives of the world and program details lives of the Saints by Nino Ricci OBO-0960619520/Booklet lives of the world and program details lives of the Saints by Nino Ricci OBOC.jpg]

Cover:

Image: pale circle with an image of Nino Ricci's face superimposed and an image of the bookcover: a woman stands in profile in a spotted fifties dress, her face is obscured by her arm as she holds her hair back.

Text: Waterloo Celebrates 'Lives of the Saints' By Nino Ricci

Friday September 24th 2004

Free All Welcome

Open Up the Book Open Up Yourself

Nino Ricci Lives of the Saints

Includes the chapbook:

LIVES OF THE WORLD

*Coming from there to here*

Winners of the One Book One Community

Writing Contest

One Book One Community

The City of Waterloo

Contents:

Contents page p. 1

Copyright statement p.2

Poetry First Prize, *Oma's Hands* by Emily Broad p. 3-4

Short Story First Prize, *Ganesh's Blessing* by Susan Deefholts p. 5-12

Celebrating Nino Ricci "*Lives of the Saints*" Waterloo Memorial Recreation Complex.  
(list of events for Sept. 24th): Welcome Students & Teachers, Writer's Coffee House, Festa!, Dance Demonstration, Welcome! p. 13

Acknowledgements, About the Author Nino Ricci, and One Book One Community Information p.14 - 15

Informaion about items on the programme p. 16-17

Upcoming events - Bookstore, University of Waterloo p. 18

Poetry Second Prize, *Graffiti* by Bruce Johnstone. p. 19-22

Short Story Second Prize, *If It's Always Hot In Havana* by Carrie Villeneuve p. 23 -27

Poetry Third Prize, *The Quest* by Jeanette Schinker p. 28-30

Short Story Third Prize, *A Part of Who I am* by Wing Hang Wong p. 31-35

Thank you page , Writing contest prizes - The city of Waterloo, Chapters, Canadian Author's Association p. 36

Thank you Waterloo Event Volunteer Committee, Displays and Programmes, Friends of One Book One Community p. 37

Back Cover:



Image: (Region of Waterloo Logo)

Text: region of Waterloo Congratulates 2004, One Book One Community Contest  
Winners

The Region of Waterloo Libraries are pleased to be part of the One Book One  
Community Program.

Region of Waterloo Library

Visit the new Linwood Branch, in

Wellesley Township and the new Ayr Branch in Dumfries Township!

Library, S. F. P. (2006). **Bookmark: *The Hummingbird's Daughter* by Luis Alberto Luis Urrea.** San Francisco, San Francisco Public Library.

file://Bookmark One Book One City San Francisco The Hummingbird's Daughter Luis Alberto Ur-2172659457/Bookmark One Book One City San Francisco The Hummingbird's Daughter Luis Alberto Urrea.jpg

file://Bookmark One City One Book The Hummingbird's Daughter Luis Alberto Urrea-4286784512/Bookmark One City One Book The Hummingbird's Daughter Luis Alberto Urrea.bmp

Front:

Image: Cream background, with an image in the middle of the book cover: the cover shows a painting of the head of a young jet haired girl in half profile.

Text: ONE CITY ONE BOOK

San Francisco Reads

Fall 2006

What if all San Franciscans

read the same book

at the same time?

Join the citywide

book club!

(Image of book cover)

[www.sfpl.org](http://www.sfpl.org)

(logos) San Francisco Public Library, Friends of the San Francisco Public Library, AT&T, Wallace Alexander Gerbode Foundation, Alexander M. & June L. Maisin Foundation. 102.9fmKBLX, CBS5, Telefutera 66, Univision 14. Books Inc. Codys Books, Green Apple Books, Bird & Beckett Books & Records, Modern Times Bookstore.

Back:

Unprinted/ blank.

Library, S. F. P. (2006). **Reader's Guide: *The Hummingbird's Daughter* by Luis Alberto Urrea**, One City One Book. San Francisco, San Francisco Public Library: 12.

file://Reader's Guide The Hummingbird's Daughter by Luis Alberto Urrea One Book O-2772804353/Reader's Guide The Hummingbird's Daughter by Luis Alberto Urrea One Book One City San Francisco.jpg

file://Reader's Guide One City One Book The Hummingbird's Daughter Luis Alberto Urrea-3514985216/Reader's Guide One City One Book The Hummingbird's Daughter Luis Alberto Urrea.bmp

Front cover:

Image: Cream background, moss green lower third. small graphic drawing of a hummingbird. Bottom right hand side image of the front cover of *the Hummingbird's Daughter* by Luis Alberto Urrea. the cover shows a painting of the head of a young jet haired girl in half profile.

Text: ONE CITY ONE BOOK

San Francisco Reads

Fall 2006

A Citywide Book Club

[www.sfpl.org](http://www.sfpl.org)

Contents: (pages unnumbered)

Inside front cover: A message from Mayor Gavin Newsom (including colour photo). A message from City Librarian Luis Herrera (including colour photo).

p. 1 The Author

pp. 2-3 Special Events and Book Discussions

p. 3 Special Events

p. 4 Walking Tours (walking tours of city murals)

pp. 5-6 Reading for Discussion - How to read a book for discussion.

pp. 7-8 Discussion Questions

p. 9 Books (for further reading)

p. 10 Films

p. 11 Websites & Local Places

Inside back cover: Acknowledgements

Black cover: Peach background.

Logos - Thanks: San Francisco Public Library, Friends of the San Francisco Public Library, AT&T, Wallace Alexander Gerbode Foundation, Alexander M. & June L. Maisin Foundation. Sponsors: Media Sponsors: 102.9fmKBLX, CBS5, Telefutera 66, Univision 14. Bookstore Sponsors: Books Inc. Codys Books, Green Apple Books, Bird & Beckett Books & Records, Modern Times Bookstore. Partners/ Supporters: Partners: Northern California Independent Booksellers Association, National Foundation for Jewish Culture, Bookstore Supporters: Alexander Book Co. Book Passage.

Library, T. S. P. (2006). **Leaflet: Seattle Reads Persepolis by Marjane Satrapi.** Seattle, The Seattle Public Library: 4.

file://Seattle Reads Persepolis Leaflet-2341535744/Seattle Reads Persepolis Leaflet.bmp  
[file://Seattle Reads Persepolis Leaflet-2341535744/Seattle Reads Persepolis Leaflet.jpg]

Front Cover:

Image: Border and background mimic the Iranian styling of the Front Cover of Persepolis the graphic novel. On the red background is superimposed faintly in a paler red Satrapi's drawing of Iranian Women wearing the hijab and with their hands over their hearts. On the foreground are images of Satrapi's two graphic novel's front covers, as well as small pictures of key scenes from the novel. At the bottom of the frame is a drawing of a crowd of fist shaking Iranian men. Satrapi's drawing of her grown-up self sits on the edge of the frame dangling her legs. To the right is a bold yellow diamond shape 'New Schedule of Events'. Below is a white strip featuring the logos for The Seattle Public Library and Foundation and the Washington Center for the Book.

Text: 2006 Seattle Reads, Persepolis by Marjane Satrapi, New Schedule of Events. Presented by the Washington Center for the Book at The Seattle Public Library.

Contents:

- p. 1 - Introduction to the Seattle Reads programme and the book. About the Author (including black and white photo).
- p. 2 Meet the Author Marjane Satrapi (events listing), Other Seattle Public Library Events (book reading from Shirin Ebadi from her book *Iran Awakening*, Why Read Comics?)

Back Cover:

Image: Blue Background with Iranian styled border around a white text box. White strip along bottom with sponsor logos: The Wallace Foundation, Pantheon Books, KUOW Puget Sound Public Radio KUOW 94.9, Starbucks Coffee (Community Campaign Premier Sponsor).

Text: 2006 Seattle Reads

All Seattle Public Library programs are free and open to the public. Tickets are not required. Doors open 30mins before the program begins. Parking in the central library garage will be available for purchase and signing, courtesy of The Elliott Bay Book Company or University Book Store.

For information, contact the Seattle Public Library at (206) 386-4636 or visit the Library's Web site: [www.spl.org](http://www.spl.org).

"Seattle Reads *Persepolis*" is part of "Reading Across the Map" a multi-year project to foster reading and discussion of works by authors of diverse cultures and ethnicities, made possible by The Wallace Foundation, with additional support from KUOW 94.9 Public Radio and Pantheon Books.

Library, V. P. (2005). **Reader's Guide Obasan by Joy Kogawa**. Vancouver, Vancouver Public Library: 10.

file://Reader's Guide Obasan by Joy Kogawa OBOV-1515952896/Reader's Guide Obasan by Joy Kogawa OBOV.bmp

[file://Reader's Guide Obasan by Joy Kogawa OBOV-1515952896/Reader's Guide Obasan by Joy Kogawa OBOV.jpg]

Front Cover:

Image: background - white with a superimposed grey image of the One Book One Vancouver Logo. Over this there is a picture of the front cover of *Obasan*.

This is a photograph in Cyan tones of two young Japanese girls in what look like formal outfits/ school uniforms leaning out of a window (possibly a train).

Text: Obasan

Reader's Guide

Obasan by Joy Kogawa

(image of bookcover)

Logos for One Book One Vancouver and Vancouver Public Library.

Contents: (no formal contents listing - pages unnumbered).

p.1 A Book Club for the Entire City! Imagine if Everyone in Vancouver Read the Same Book (info on OBOV, on the guide, and on the book).

p. 2 About the author (1 para and photo) and For Discussion (list of questions).

p. 3 Starting a Book Club? (Obasan sets for Book Clubs information) and Novels - Japanese-Canadian Fiction (listing).

pp. 4-6 Japanese-American Fiction

pp. 7-8 Non-fiction

p. 9 Audio-Visual resources, Films and Documentaries

p. 20 Electronic Resources

Back Cover:

Image: White background with pale grey image of the One Book One Vancouver logo.

Text: (logos) One Book One Vancouver is presented by: Vancouver Public Library. Community Sponsors: Penguin Group (Canada), Vancouver Opera James W. Wright - General Director, 32 Books co. The Word on the Street. Media Sponsors: 690 CBC Radio One. 105.7 CBC Radio Two. the Vancouver Sun.

Library, V. P. (2007). **Reader's Guide *My Year of Meats* by Ruth L. Ozeki.**  
Vancouver, Vancouver Public Library: 10.

file://Reader's Guide My Year of Meats by Ruth L. Ozeki OBOV-  
2624919040/Reader's Guide My Year of Meats by Ruth L. Ozeki OBOV.bmp  
file://Reader's Guide to My Year of Meats by Ruth L. Ozeki p. 1-  
3078162688/Reader's Guide to My Year of Meats by Ruth L. Ozeki p. 1.bmp  
[file://Reader's Guide My Year of Meats by Ruth L. Ozeki OBOV-  
2624919040/Reader's Guide My Year of Meats by Ruth L. Ozeki OBOV.jpg]

Front Cover:

Image: White Background. Red section at bottom. A black and white plastic toy cow held by a pair of red chopsticks, where the chopsticks end there is a colour photograph of a patty of raw minced beef. One Book One Vancouver logo (top right hand corner). Vancouver Public Library logo (bottom left corner)

Text: One Book One Vancouver  
My Year of Meats  
Reader's Guide

Contents: (unnumbered pages, no formal contents listing)

- p. 1 A Book Club for the Entire City! Imagine if everyone in Vancouver read the same great book... (information on OBOV) About this Guide, Enter to Win! (chance to win a book certificate or registering your participation).
- p. 2 About the Book (including image of the front cover) About the Author (including full colour photo).
- p.3 Questions for Book Discussions, Resources for Book Clubs, Book Club Sets (materials and copies of the novel for book groups/ clubs to borrow).
- p. 4 Fiction Books
- pp. 5 -6 Non-Fiction Books
- pp. 7-9 Audio Visual Resources, Online Resources (broken into sections: Domestic Violence, Media Awareness, Eating Disorders, Genetically Engineered Food, Meat Production.)
- p. 10 Upcoming Events (My Year of Meats Book Discussions featuring Author Ruth Ozeki, Author Readings, Japanese Events, Regular Book Discussions, Film Screenings, Taiko Drumming, Food Festivals).

Back Cover:

Image: Logos One Book One Vancouver is presented by: Vancouver Public Library. Community Sponsors: Penguin Group (Canada), [www.necessaryvoices.org](http://www.necessaryvoices.org), Book Warehouse, The Listel Hostel, The Word on the Street. Media Sponsors: the Vancouver Sun, CBC Radio One 690 AM.

Text: As above.

Reader, T. and L. C. Libraries (2004). **Leaflet 'Best Words' A Poetry Reader's Day**. Liverpool, The Reader / Liverpool City Libraries.

file://leaflet The Reader Best Words-3910540801/leaflet The Reader Best Words.bmp  
[file://leaflet The Reader Best Words-3910540801/leaflet The Reader Best Words.jpg]

Front:

Image: Red out of focus light swirls implying movement on a deeper red background.

Text: *The Reader* with Time to Read present...

Best Words

A Poetry Reader's Day

Saturday 9th October 2004

With Moniza Ali, Neil Astley, David Constantine, John Redmond, Carol Rumens, Michael Schmidt and Matthew Welton.

In conjunction with Bloodaxe Books and Carcanet, (logos for:) Arts Council England, the University of Liverpool, Time to Read Northwest Libraries Reader Development Partnership, Liverpool European Capital of Culture, The City of Liverpool.

Contents:

First set of tri-fold pages: Love Poetry? Hate Poetry?

programme for the day

Booking Form

Opened out large page: Information about *the Reader* and Time to Read.

Events in other places

The Reader coming events

Morning Workshops

Afternoon Workshops

Blackburne House map

Back Tri-fold page -

Brief Bios of the Poets

Back cover: National Poetry Day Liverpool

(and front cover forms the third section.)

The Seattle Public Library. Book, W. C. f. t. (2007). **Leaflet: 2007 Seattle Reads *The Namesake* by Jhumpa Lahiri.** Seattle, Seattle Public Library: 5.

F

ile://Leaflet Seattle Reads 2007 The Namesake by Jhumpa Lahiri Back Cover-2780045568/Leaflet Seattle Reads 2007 The Namesake by Jhumpa Lahiri Back Cover.jpg

file://Leaflet Seattle Reads 2007 The Namesake by Jhumpa Lahiri-3920908032/Leaflet Seattle Reads 2007 The Namesake by Jhumpa Lahiri.jpg

file://Leaflet (Back) Seattle Reads Jhumpa Lahiri The Namesake-0260368896/Leaflet (Back) Seattle Reads Jhumpa Lahiri The Namesake.bmp

file://Leaflet Seattle Reads Jhumpa Lahiri The Namesake-2642750208/Leaflet Seattle Reads Jhumpa Lahiri The Namesake.bmp

Front:

Image: Maroon background, in a light peach box main image is of a childlike cartoon drawing of a group of people of different ethnicities stood in front of a large open book. Behind the book is the Seattle Skyline, top right is the sun and birds, top left a crescent moon and aeroplane, bottom left two sailing boats, bottom right a passenger ferry all heading towards Seattle.

Text: Washington Center for the Book at the Seattle Public Library presents]  
2007

Seattle Reads

*The Namesake*

by

Jhumpa Lahiri

The Seattle Public Library & Foundation

Inside front cover:

Details about the book/ choice of book.

About the Author

Centre page:

Meet the author Jhumpa Lahiri

Book Groups at Seattle Public Library

Right hand leaf:

Other Seattle Public Library Events (dialogue, documentary showings, story time for adults, films, lectures and demonstrations of indian dance)

Back of right hand leaf:

2007 Seattle Reads (information about the programme)

Information on how to obtain Reading Group Toolboxes and Books for Book groups

Back Cover:

Other library/Elliott Bay Book Co. Events

Book readings by Indian Authors



The Seattle Public Library. Book, W. C. f. t. (2007). **Reader's Guide: The Namesake by Jhumpa Lahiri**. Seattle, The Seattle Public Library & The Washington Center for the Book: 24.

file://Reader's Guide Seattle Reads The Namesake by Jhumpa Lahiri-3614922240/Reader's Guide Seattle Reads The Namesake by Jhumpa Lahiri.jpg  
file://Reader's Guide The Namesake by Jhumpa Lahiri Seattle Reads 2007-2609139200/Reader's Guide The Namesake by Jhumpa Lahiri Seattle Reads 2007.bmp

Frontcover:

Text: Washington Center for the Book at The Seattle Public Library presents 2007 Seattle Reads, The Namesake by Jhumpa Lahiri.

A Reading Group Toolbox for the works of Jhumpa Lahiri. The Seattle Public Library & Foundation.

Image: Maroon background, in a light peach box main image is of a childlike cartoon drawing of a group of people of different ethnicities stood in front of a large open book. Behind the book is the Seattle Skyline, top right is the sun and birds, top left a crescent moon and aeroplane, bottom left two sailing boats, bottom right a passenger ferry all heading towards Seattle.

Back cover:

Text: Jhumpa Lahiri (under picture) and sponsor logos.

Images: Purple Background, with crescent moon and plane repeated from front in top left hand corner, and bottom right hand corner has sun and birds repeated from front cover. Central image is a black and white picture of Jhumpa Lahiri. Along the bottom is a white panel containing sponsor logos as detailed above.

Contents:

About the Author p. 2

A Conversation with Jhumpa Lahiri p. 3

Bibliography p. 9

*The Namesake* p. 10

*The Interpreter of Maladies* p. 11

Recommended Reading p. 12

Book Club How-To's p. 19

Seattle Reads p. 24