

pagination begins with fol. 24*b* and ends with fol. 142 and contains 237 pages in all.

C

Ff. 24*b*-103: The long treatise of John bar Zu'bi, entitled **ܩܘܡܘܨܐ ܕܡܩܘܨܐ**, "The Metrical Composition" (fabric).

It is a discourse in the seven-syllable metre on the true faith and Economy of Christ according to the East Syrian doctrine, and against Monophysitism. It contains a long statement on the two sacraments of baptism and Eucharist (ff. 53 *sqq.*).

Ff. 102-103 contain a complete index of the headings of the work, which are written on the margins of the pages.

D

Ff. 103*b*-124*a*: A maimra by the same John bar Zu'bi, in the twelve-syllable metre, on the explanation of the liturgy of the East Syrian Church.

It bears the title **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**, and begins: **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**

E

Ff. 124*b*-142: A maimra, in the twelve-syllable metre, containing the explanation of the liturgy of the East Syrian Church.

Same title as above, under D, or more fully (fol. 125*a*): **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ ܕܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**

The maimra is here anonymous, but it was published by me under the name of Narsai in my *Narsai Hom. et Carm.*, i, 257-270. As I pointed out in my edition (*ibid.*, i, 28), the maimra has been attributed by some writers to the East Syrian writer 'Abdīsho' (Ebedjesu), Metropolitan of Elam.

All the MS. is written by one copyist, the deacon Joseph, son of Elijah, of the village

of Mar Behisho' of Kamūl (**ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**). The colophon is on fol. 101*b*.

Written in a clear and neat East Syrian hand of about A.D. 1790. Fully vowelled. Profusely rubricated. Red rulings. Fairly broad margins.

Mingana 85

222 × 165 mm. 187 leaves, twenty lines to the page.

Collection of Lives of Saints.

A

Ff. 1-19*a*: St. Daniel the physician:

ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ

B

Ff. 19-30*a*: SS. George, Antoninus and Queen Alexandra:

ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ ܕܩܘܡܘܨܐ ܕܩܘܡܘܨܐ

C

Ff. 30*a*-33*a*: The Abbot Arsenius, King of Egypt: **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**

ܩܘܡܘܨܐ

D

Ff. 33*b*-43*b*: St. John, "son of the kings," known as *Calybita*: **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**

He was the son of a Roman nobleman whose father was called **ܩܘܡܘܨܐ**, and his mother Theodora.

E

Ff. 43*b*-52*b*: Onesima, daughter of the kings: **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**

F

Ff. 52*b*-55*b*: A child killed by his master: **ܩܘܡܘܨܐ ܕܩܘܡܘܨܐ**