

VOICES FROM THE PERIPHERY

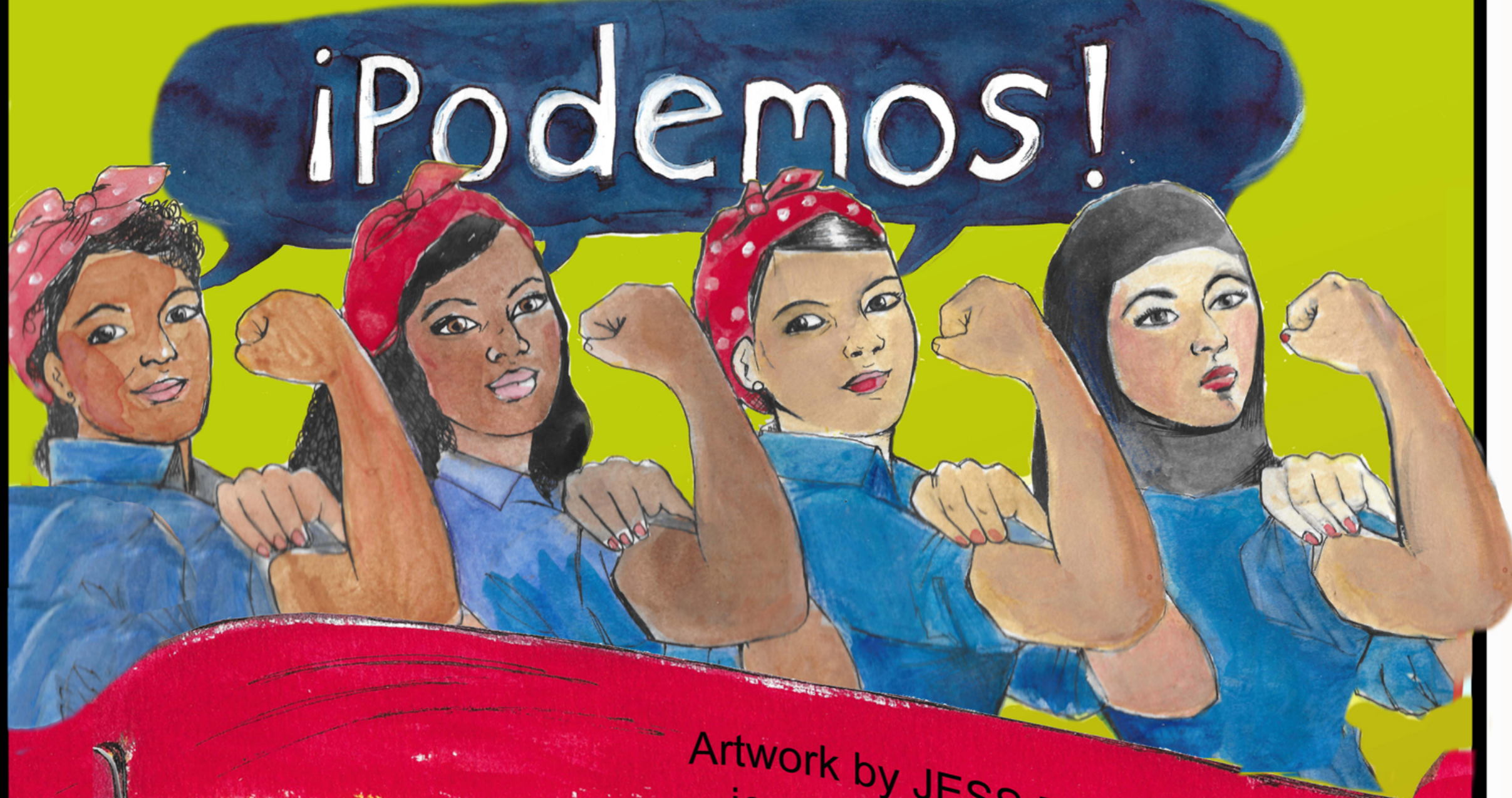
REPRESENTATIONS OF THE MARGINALISED FEMALE

IMMIGRANT IN THE NEW SPAIN (2000-2017)

What am I researching?

I am exploring how the voices and experiences of female immigrants are received and represented in Spanish arts and literature.

I am analysing the popular and literary discourse and artistic portrayals relating to the condition of immigrant females.



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Questions to answer

Do literary devices highlight stereotypical differences between male and female/ native and immigrant?

Are there differences in the representation of immigrant females from different places of origin?

Why are subjugating males so rarely brought to justice and enlightenment in the literature?

How can male-engendered memory realistically pave the way to future equality?

What hope is there for the future?

Why is this research important?

At a time when Spain has moved politically from being ostracised to being more powerful within a culturally changing European Union, it will be valuable to reveal how egalitarian, progressive and inclusive Spanish society really is.

I believe it is important to explore how the single largest misrepresented global group (females) are considered within popular culture and publications from leading voices in 21st century Spain.



Methodological approach

Thematic examination and exposition of representations of female immigrants, to include:

Introduction of sociological and literary status quo in Spain.

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Critical review of literary commentaries, the history of gender in Spain, discourse analytics and related philosophical approaches.

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Comparisons of portrayals of female immigrants from China, Latin America and Africa.

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Exploration of gender space, setting, imagery and scene.

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Consideration of female immigrant representations (maternity, sexuality and otherness)

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Review of concepts such as: feminism; racism; orientalism; national identity; domestic abuse; and third space.

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Evaluative Conclusion.

