

**Current issue of Estonian journal of art history, *Kunstiteaduslikke Uurimusi/Studies on Art and Architecture* (no. 3–4, 2010), presents the selected papers of the conference *The Geographies of Art History in the Baltic Region* that took place in Tallinn, Estonia in 2009.**

The articles in the main part of the journal reflect upon the history of art history as it developed in the Baltic states and also Finland. More specific case-studies concentrate on the current status and ideological foundations of (national) art history through the analysis of specific institutional frameworks such as academic research, museum displays or criticism. Whilst recognizing the dominance of the national in art-historical thinking in Estonia, Latvia and Lithuania, several articles propose alternative ways and models for re-thinking the boundaries and aims of the discipline both in the local and regional context. The review section includes an overview of the seminar *Thinking Art History in East-Central Europe*, organised jointly by the Clark Art Institute and the Institute of Art History in Tallinn in May 2010, and information on art history periodicals published in Finland, Latvia and Lithuania.

Contents:

Krista Kodres. Our Own Estonian Art History: Changing Geographies of Art-Historical Narrative

Stella Pelše. Creating the Discipline: Facts, Stories and Sources of Latvian Art History

Jolita Mulevičiūtė. New Aims, Old Means: Rewriting Lithuanian Art History of the National Revival Period

Visa Immonen. Medievalisms with a Difference: Estonia and the Finnish Pre-War Tradition of Antiquarian Art History

Laima Laučkaitė. Writing the Art History of the City: From Nationalism to Multiculturalism

Giedrė Jankevičiūtė. Writing the Art History of the Vanished States: Estonia, Latvia and Lithuania in the 1940s

Linara Dovydaityte. Post-Soviet Writing of History: The Case of the National Gallery of Art in Vilnius

Epp Lankots. History Appropriating Contemporary Concerns: Leonhard Lapin's Architectural History and Mythical Thinking

Alexandra Alisauskas. 'Friends is olvais welcome to Lithuania': The Location of Contemporary Lithuanian Art

Reviews

The journal can be purchased via: <http://www.kriso.ee/>

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More information about the journal and the guidelines for submissions:  
<http://ktu.artun.ee>; <http://ktu.kty.ee>