

88. Mingana Greek 7

Contents: Sticherarion, late 18th century, written by Anastasios Proikonesios. This is one of five musical manuscripts in the Library from Trebizond dateable to the 17th-18th centuries.³⁷

Folios: 138 fols. (with 8 fly-leaves at the front and 6 at the back).

Illustration: Floral headpieces to the Sticheraria, or hymns, with those for the most important feasts given greater prominence.

For fol. 1r, headpiece, see plate 27.

Binding: Brown, tooled with a floral design; contemporary, late 18th century. Bibliography: J.N. Birdsall, 'A manuscript of the monastery of the Soumela, Trebizond, now at Selly Oak, Birmingham', *Byzantine and Modern Greek Studies* 14 (1990), 241-45.

³⁷ The other four musical manuscripts are: Mingana 4 (sticherarion, written by Gabriel Hieromonachos in A.D. 1678); Mingana 5 (hirmologion); Mingana 6 (hirmologion); Mingana 8 (anastasimatarion). These have been referred to by J.N. Birdsall in the article cited in the bibliography here. All four were bought by Mingana in Britain.